

# D A N E S E

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# C O R E Y

## **MARTIN BRIEF**

Born, Chicago, IL, 1966

Lives and works in St. Louis, MO

## **EDUCATION**

Master of Fine Arts, Southern Illinois University at Carbondale

## **RESIDENCIES AND AWARDS**

- 2014 MacDowell Colony Fellowship
- 2013 Howard Foundation Fellowship
- 2010 Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO (individual artist grant)  
White Columns, New York, NY
- 2008 Critical Mass Economic Stimulus Award, St. Louis, MO (individual artist grant)  
Kimmel Harding Nelson Center for the Arts, Nebraska (two month residency)
- 2007 Viewing Program Artist Registry, The Drawing Center, New York, NY
- 2006 Cité Internationale des Arts, Paris, France (two month residency)

## **SOLO EXHIBITIONS**

- 2016 *A Brief History of Time*, Danese/Corey, New York, NY
- 2015 *Amazon God*, Lawrence University, Appleton, WI
- 2014 *Martin Brief*, Perkinson Gallery, Millikin University, Decatur, IL
- 2012 *Success*, Isolation Room/Gallery Kit. St. Louis, MO
- 2010 *Amazon God*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009 *Lost*, Anderson Gallery, Bridgewater State College, Bridgewater, MA
- 2008 *Artforum Series*, Bruno David Gallery, St. Louis, MO
- 2007 *Martin Brief*, Winfisky Gallery, Salem State College, Salem, MA
- 2006 *A—acneform*, (*The Dictionary Series*), Cité Internationale des Arts, Paris
- 2005 *You Are Here*, Main Art Gallery, Richmond, VA
- 2004 *Lost*, Flatfile Galleries, Chicago, IL

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## GROUP EXHIBITIONS

- 2015 *Occupational Therapy*, Contemporary Art Museum, St. Louis, MO  
*And the Word Is . . .*, Gershman Gallery, Philadelphia, PA
- 2014 *Systematic Paradox*, Vermont College of Fine Arts, Montpelier, VT
- 2013 *45th Annual Collectors Show*, Arkansas Art Center Museum, Little Rock, AR  
*And the Word Is*, Towson University, Towson, MD
- 2012 *And The Word Is*, 4 person exhibition, Delaware Center for the Contemporary Arts, Wilmington, DE  
*Blue, White and Red*, Bruno David Gallery, St. Louis, MO
- 2011 *Works on Paper*, Danese, New York, NY  
*Multiple Propositions*, Herron School of Art, Indianapolis, IN
- 2010 *New Talent 2010*, Gallery Joe, Philadelphia, PA  
*Exposure 13*, curated by Terry Suhret. Gallery 210, St. Louis, MO  
*Creative Stimulus Projects*, 4 person exhibition, Regional Arts Commission, St. Louis, MO  
*Old Media/Old News*, The Luminary, St. Louis, MO
- 2009 *Director's Choice: Obsession*, Center for Creative Studies, Detroit, MI
- 2008 *Works on Paper*, 511 Gallery, New York, NY  
*Spaces Between Spaces*, Civilian Art Projects, Washington, DC
- 2007 *Less Is More*, 511 Gallery, New York, NY  
*Simple, Dumb Objects*, 3 Person Exhibition, School 33 Art Center, Baltimore, MD  
*Simple, Dumb Objects*, 3 Person Exhibition, 1708 Gallery, Richmond, VA
- 2006 *Martin Brief and Anna Cox: Coffee/Press*, Flatfile Galleries, Chicago, IL  
*Space of Change*, 4 person exhibition, DC Art Center, Washington, DC  
*Contained Art*, Galerie Sei-un-do, Zurich, Switzerland  
*W. Oregon University Invitational—Martin Brief & Vincent Leandro*, Monmouth, OR  
*Glossolalia*, Gallery Aferro, Newark, NJ

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## **PUBLIC COLLECTIONS**

Art Institute of Chicago, Joan Flasch Artist Book Collection, Chicago, IL

Newberry Library, Chicago, IL

Center for Creative Photography, University of Arizona, Tucson, AZ

Visual Studies Workshop, Rochester, NY

State Foundation on Culture and the Arts, Honolulu, HI

Special Collections, Washington University, St. Louis, MO

Wriston Art Collection, Lawrence University, Appleton, WI

## **SELECTED BIBLIOGRAPHY**

Kendzior, Sarah, "Expensive Cities Are Killing Creativity", *Aljazeera*, December 2013

McAnaly, James, "Off-Center: Or, Why I Don't Live in New York," *Temporary Art Review*, March 2012

Baran, Jessica, "Success at Isolation Room," *Riverfront Times*, February 2012

Fried, Laura, "Martin Brief: Amazon God," *Gallery Guide Museum of Contemporary Art*, April 2010

Cooper, Ivy, "Biennial at the Contemporary challenges, but is accessible," *St. Louis Beacon*, May 2010

Baran, Jessica, "Great Rivers Biennial," *Riverfront Times*, May 2010

Beall, Dickson, "Three of a Kind," *West End Word*, May 2010

Cooper, Ivy, "Light and Depth at Bruno David," *St. Louis Beacon*, November 2008

Howard, Christopher, "Martin Brief: Artforum Series," *Bruno David Gallery*, exhibition catalog, November 2008

Gayer, John, "Space of Change," *Art Papers*, January 2, 2007

O'Sullivan, Michael, "At the D.C. Arts Center, a 'Change' Will Do You Good," *The Washington Post*, September 15, 2006

Goss, Heather, "Neither This Nor That, Liminality Can Be Tough to Grasp," *The DCist*, September 18, 2006

Hayes, Peter, "Here & Now," *The Washington Post*, September 24, 2006

Huschle, Claire and Boozer, Margaret, "Space of Change," exhibition catalogue, September 2006