

# D A N E S E

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# C O R E Y

## ROZ CHAST

### EDUCATION

1977 B.F.A. Rhode Island School of Design, Providence, RI.

### SOLO EXHIBITIONS

- 2016 Museum of the City of New York, NY  
*Roz Chast: Cartoon Memoirs*
- 2015 Norman Rockwell Museum, Stockbridge, MA,  
*Roz Chast: Cartoon Memoirs*
- Danese/Corey, New York < NY  
*Something More Pleasant: Drawings, Textiles and Pysanka (Dyed Eggs)*
- 2014 Bruce Museum, Greenwich, CT  
*Being, Nothingness and Much, Much More: Roz Chast, Beyond the New Yorker*, July 12 – October 19, 2014
- 2012 Julie Saul Gallery, New York, NY
- 2010 Gerald Peters Gallery, Santa Fe, NM
- 2009 Julie Saul Gallery, New York  
*Sad Sacks, Worry Warts, Hellions & Bad Eggs: A new print series*
- 2006 Julie Saul Gallery, New York, NY  
*Theories of Everything*
- 2004 Julie Saul Gallery, New York, NY  
*Season's Greetings*
- 2003 Silvermine Gallery, New Canaan, CT
- 1996 The New York Academy of Sciences, New York, NY  
*Strange Matter*,
- 1995 *Cartoons and Children's book illustrations: Every Picture Tells a Story*, LA
- 1991 The Illustration Gallery, New York, NY  
*Cartoons by Roz Chast*
- 1989 The Illustration Gallery, New York, NY  
*Cartoons by Roz Chast*
- 1984 Kathryn Markel Fine Arts, New York, NY
- 1982 Kathryn Markel Fine Arts, New York, NY

## GROUP EXHIBITIONS

- 2010     *Divine Comedy: Drawings by R. Crumb & Roz Chast*, Westport Art Center, Westport, CT  
          *Comic Reflections: Lynda Barry and Roz Chast*, John Michael Kohler Arts Center, Sheboygan, WI
- 2009     *Story Lines*, Adam Baumgold Gallery, New York, NY  
          *On the Money: Cartoons for The New Yorker From the Melvin R. Seiden Collection*, Morgan Library and Museum, New York, NY  
          *Windows and Mirrors*, Julie Saul Gallery, New York, NY
- 2008     *Hansel and Gretel*, Metropolitan Opera House, New York, NY
- 2006     *Telling Tales, Contemporary Women Cartoonists*, Adam Goldbaum Gallery, New York, NY
- 1997     *Cats & Dogs*, Storyopolis Gallery, Los Angeles, CA  
          *A Portfolio of Smiles*, New Canaan Library, New Canaan, CT  
          *The Illustration Gallery at the Gramercy International Art Fair*, New York, NY  
          Aldrich Museum, Ridgefield, CT
- 1996     *The New Yorker Cartoonists*, Storyopolis Gallery, Los Angeles, CA
- 1995     *The Art of the New Yorker*, Munich, Germany
- 1994     *New Yorker Cartoons & Covers*, The Heinemann Gallery, New York, NY
- 1993     *The New Yorker Even*, The Illustration Gallery, New York, NY  
          *The Cartoon Bank*, Hastings-on-Hudson, NY
- 1991     *The Artist's Palate*, The Illustration Gallery, New York, NY  
          *Erotica*, The Illustration Gallery, New York, NY
- 1990     *The Illustrated Dog*, The Illustration Gallery, New York, NY  
          *To Hell with Illustration!*, The Illustration Gallery, New York, NY
- 1989     *The Art of the Baseball Card*, The Gallery at the Municipal Building, Hastings-on-Hudson, NY
- 1988     *Benefit group show*, Municipal Art Society of New York, New York, NY
- 1987     *For Laughter's Sake*, Artspace, New Haven, CT  
          *Cartoonists Association Group Show*, Master Eagle Gallery, New York, NY
- 1986     *The Art of The New Yorker*, Barbara Nicholls Gallery, New York, NY
- 1985     *Artist's Books*, Kathryn Markel Fine Arts, New York, NY
- 1984     *New Yorker Artists*, The Foundry Gallery, Washington, DC  
          *Cartoonists Association Group Show*, Master Eagle Gallery, New York, NY

## PUBLICATIONS & REVIEWS

- Gravett, Paul. "Can't we talk about something more pleasant? By Roz Chast, book review," *The Independent*, June 19, 2014.
- Donnelly, Liza. "Funny Women: An Interview with New Yorker Cartoonist Roz Chast," *Forbes*, June 9, 2014.
- Witchell, Alex. "Drawn From Life: Roz Chast's 'Can't We Talk About Something More Pleasant?'" *The New York Times: Sunday Book Review*, June 1, 2014 (posted online May 30, 2014).
- Jacobs, Deborah L. "When Children Become Caregivers: New Yorker Roz Chast Gets Up Close and Personal," *Forbes*, May 13, 2014.
- Kakutani, Michiko. "Confronting the Inevitable, Graphically. A Memoir by Roz Chast, in Words and Cartoons," *The New York Times*, May 6, 2014, p. C1.
- Lyll, Sarah. "At Home with Roz Chast: Parents Safely in the Closet," *The New York Times*, May 1, 2014, p. D1.
- NPR*, "Artist Interview: Why Bring Up Death When We Could Talk About 'Something More Pleasant'?" May 5, 2014.
- "Sketchbook by Roz Chast," *The New Yorker*, March 10, 2014.
- Dylan-Robbins, Sky, "At Home with Roz Chast," *The New Yorker*, video posted on [newyorker.com/online/blogs](http://newyorker.com/online/blogs).
- Landi, Ann, "Roz Chast" *Artnews*, February 2007
- Genocchio, Benjamin, "Roz Chast" *The New York Times*, Jan. 26, 2007
- Guzman, Isaac, "True New Yorker" *The New York Post* December 24, 2006
- Kakutani, Michiko, "Anxiety Illustrated" *The New York Times* December 5, 2006
- Green, Penelope, "For a Professional Phobic, The Scariest Night of All" *The New York Times*, Oct. 26, 2006
- The New Yorker*, Dec. 13, 2004
- Kino, Carol, "The Droll Cartoonist With a Grade-A Obsession" *The New York Times*, Nov. 26, 2004
- McKinley, Jesse, "Another Cartoon Canvas Of Neurotic New York" *The New York Times*, May 13, 2004
- Marx, Patricia, *Meet My Staff*. HarperCollins, 1998
- Marx, Patricia and Martin, Jane. Read, *Now I Will Never Leave the Dinner Table*. HarperCollins, 1996
- Efron, Marshall, and Olsen, Alpha- Berry, *Gabby the Shrew*. Random House, 1994
- Marx, Patricia and Martin, Jane Read, *Now Everybody Really Hates Me*. HarperCollins, 1993

## BOOKS BY THE ARTIST

*Around the Clock*, Atheneum Books for Young Readers, 2015

*Can't We Talk About Something More Pleasant? A Memoir*. Bloomsbury, 2014

*101 Two Letter Words, with Stephin Merritt*, W. W. Norton & Company, 2014

*Marco Goes to School*. Atheneum Books for Young Readers, 2012

*What I Hate from A to Z*. Bloombury, 2011

*Too Busy Marco*. Atheneum Books for Young Readers, 2010

*Theories of Everything: Selected Collected and Health Inspected Cartoons, 1978-2006*, by Roz Chast and David Remnick, Bloomsbury, 2008

*The Alphabet from A to Y with Bonus Letter Z!* by Steve Martin and Roz Chast, Flying Dolphin Press, 2007

*The Party, After You Left*. New York: Bloomsbury, 2004

*The Joy of Worry*, by Ellis Weiner and Roz Chast. Chronicle Books, 2004

*Weird and Wonderful Words*. Oxford University Press, 2004

*Rationalizations To Live By*. Workman, 2002

*The Joy of Being Fifty Plus*, by Allia Zobel and Roz Chast. Workman, 1999

*Childproof: Cartoons About Parents and Children*. Hyperion, 1997

*The Joy of Being Single*. by Allia Zobel and Roz Chast. Workman, 1992

*Proof of Life of Earth*. HarperCollins, 1991

*The Class of '89 (desktop calender)*. HarperCollins, 1989

*The Four Elements*. HarperCollins, 1988

*Mondo Boxo: Cartoon Stories*. Harper & Row, 1987

*Parallel Universes*. Harper & Row, 1984

*Unscientific Americans*. The Dial Press, 1982 , reissued 1986

*Last Resorts*. Ink, Inc., 1979

BOOKS CONTRIBUTED TO:

*The New Yorker Book of Kid Cartoons* (2002)

*Bringing up Baby*: edited by Pam Sommers (Chronicle books, 1996)

*E-Mail This Book!* (The Cartoon Bank)

*The New Yorker Book of Cat Cartoons*

*The New Yorker Book of Dog Cartoons*

*The New Yorker Book of Doctors Cartoons*

*Recipes for Disaster*: edited by Pam Sommers (Chronicle Books, 1993)

*Dogs, Dogs, Dogs*: edited Sam Gross (Harper & Row)

*Cats, Cats, Cats*: edited by Sam Gross (Harper & Row)

*Books, Books, Books*: edited by Sam Gross and Jim Charlton (Harper & Row)

*Moms, Moms, Moms*: edited by Sam Gross (Harper & Row)

*Why Are Your Papers in Order?:* Edited by Sam Gross (Avon Books)

## HONORS AND AWARDS

- 2016 Silvermine Arts Center Annual Living Art Award (inaugural award)
- 2015 Reuben Award for cartoonist of the year, National Cartoonists Society  
Heinz Award for Arts and Humanities
- 2014 Best Autobiography, the National Book Critics Circle for *Can't We Talk About Something More Pleasant?*  
inaugural Kirkus Prize for Non-Fiction for *Can't We Talk About Something More Pleasant?*  
Finalist for the National Book Award in Non-Fiction for *Can't We Talk About Something More Pleasant?*
- 2013 Inductee, American Academy of Arts and Sciences  
Reuben Award for Best Gag Cartoon
- 2012 New York City Literary Award for Humor, by Mayor Bloomberg.
- 2011 Honorary Doctorate of Arts, Dartmouth College
- 2010 Honorary Doctorate of Fine Arts, Lesley University/Art Institute of Boston
- 2007 Montgomery Fellow, Dartmouth University
- 2004 MOCCA Art Festival Award, Museum of Cartoon and Comic Art
- 2003 Brooklyn Public Library Foundation Honoree
- 1998 Honorary Doctorate of Fine Arts, Pratt Institute

## LECTURES & SEMINARS

- 2006 NYer Festival, Conversation with Steve Martin
- 2004 Talk; Smithsonian Institute, Washington D.C.
- 2003 Cartoon discussion led by Jules Feiffer with Gary Trudeau and others; New York Historical Society, New York, NY Gail Silver Memorial Lecture; Rhode Island School of Design, Providence, RI Talk, Coyle Scholar, Greens Farms Academy, Greens Farms, CT Talk; Lotos Club, New York, NY
- 1998 Discussion with editor, Rich Kot; Brooklyn Museum, Brooklyn, NY
- 1997 Talk and demonstration with Ed Koren; Christie's New York, NY
- 1994 City Arts and Lectures Discussion with Anne Lamott; Herbst Theatre, San Francisco, CA
- 1993 "Art of The New Yorker" Panel with Lee Lorenz and Gahan Wilson Cheltenham Literary Festival, Cheltenham, England
- 1992 "The Writer's Voice" with Lee Lorenz, Mischa Richter, and Ed Koren; West Side Y, New York, NY
- 1988 Steven Guarnaccia's "Satiric Drawing" class; Parsons School of Design, New York, NY
- 1986 "The Writer's Voice" with Lee Lorenz and George Booth; West side Y New York, NY
- 1985-87 Mort Gerberg's cartooning class :Parsons School of Design, New York, NY

CARTOONS HAVE APPEARED IN:

Allure

Applause

Army Man

Channels

Child

Double Take

Elle

Elle Décor

Entertainment Weekly

Fast Company

Harvard Business

Horticulture

House & Garden

In Health

Mirabella

Mother Jones

National Lampoon

New Woman

Psychology Today

Redbook

Review

Savvy

Scientific American

Strategy & Business

The New Yorker

The Paris Review

The Sciences

Time Town & Country

Utne Reader

Worth

EDITORIAL ILLUSTRATIONS

Art & Antiques

Bon Appetit

Business Week

Child

Food & Wine

Fortune

GQ

Mademoiselle

Ms.

My Generation (Publ.by Modern Maturity)

Opera News

Publishers Weekly

Self

Seventeen

The Atlantic

Town & Country

Vogue

Working Woman