

D A N E S E

C O R E Y

ROZ CHAST

EDUCATION

1977 B.F.A. Rhode Island School of Design, Providence, RI.

SOLO EXHIBITIONS

- 2016 Museum of the City of New York, NY
Roz Chast: Cartoon Memoirs
- 2015 Norman Rockwell Museum, Stockbridge, MA,
Roz Chast: Cartoon Memoirs
- Danese/Corey, New York < NY
Something More Pleasant: Drawings, Textiles and Pysanka (Dyed Eggs)
- 2014 Bruce Museum, Greenwich, CT
Being, Nothingness and Much, Much More: Roz Chast, Beyond the New Yorker, July 12 – October 19, 2014
- 2012 Julie Saul Gallery, New York, NY
- 2010 Gerald Peters Gallery, Santa Fe, NM
- 2009 Julie Saul Gallery, New York
Sad Sacks, Worry Warts, Hellions & Bad Eggs: A new print series
- 2006 Julie Saul Gallery, New York, NY
Theories of Everything
- 2004 Julie Saul Gallery, New York, NY
Season's Greetings
- 2003 Silvermine Gallery, New Canaan, CT
- 1996 The New York Academy of Sciences, New York, NY
Strange Matter,
- 1995 *Cartoons and Children's book illustrations: Every Picture Tells a Story*, LA
- 1991 The Illustration Gallery, New York, NY
Cartoons by Roz Chast
- 1989 The Illustration Gallery, New York, NY
Cartoons by Roz Chast
- 1984 Kathryn Markel Fine Arts, New York, NY
- 1982 Kathryn Markel Fine Arts, New York, NY

GROUP EXHIBITIONS

- 2010 *Divine Comedy: Drawings by R. Crumb & Roz Chast*, Westport Art Center, Westport, CT
Comic Reflections: Lynda Barry and Roz Chast, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *Story Lines*, Adam Baumgold Gallery, New York, NY
On the Money: Cartoons for The New Yorker From the Melvin R. Seiden Collection, Morgan Library and Museum, New York, NY
Windows and Mirrors, Julie Saul Gallery, New York, NY
- 2008 *Hansel and Gretel*, Metropolitan Opera House, New York, NY
- 2006 *Telling Tales, Contemporary Women Cartoonists*, Adam Goldbaum Gallery, New York, NY
- 1997 *Cats & Dogs*, Storyopolis Gallery, Los Angeles, CA
A Portfolio of Smiles, New Canaan Library, New Canaan, CT
The Illustration Gallery at the Gramercy International Art Fair, New York, NY
Aldrich Museum, Ridgefield, CT
- 1996 *The New Yorker Cartoonists*, Storyopolis Gallery, Los Angeles, CA
- 1995 *The Art of the New Yorker*, Munich, Germany
- 1994 *New Yorker Cartoons & Covers*, The Heinemann Gallery, New York, NY
- 1993 *The New Yorker Even*, The Illustration Gallery, New York, NY
The Cartoon Bank, Hastings-on-Hudson, NY
- 1991 *The Artist's Palate*, The Illustration Gallery, New York, NY
Erotica, The Illustration Gallery, New York, NY
- 1990 *The Illustrated Dog*, The Illustration Gallery, New York, NY
To Hell with Illustration!, The Illustration Gallery, New York, NY
- 1989 *The Art of the Baseball Card*, The Gallery at the Municipal Building, Hastings-on-Hudson, NY
- 1988 *Benefit group show*, Municipal Art Society of New York, New York, NY
- 1987 *For Laughter's Sake*, Artspace, New Haven, CT
Cartoonists Association Group Show, Master Eagle Gallery, New York, NY
- 1986 *The Art of The New Yorker*, Barbara Nicholls Gallery, New York, NY
- 1985 *Artist's Books*, Kathryn Markel Fine Arts, New York, NY
- 1984 *New Yorker Artists*, The Foundry Gallery, Washington, DC
Cartoonists Association Group Show, Master Eagle Gallery, New York, NY

PUBLICATIONS & REVIEWS

- Gravett, Paul. "Can't we talk about something more pleasant? By Roz Chast, book review," *The Independent*, June 19, 2014.
- Donnelly, Liza. "Funny Women: An Interview with New Yorker Cartoonist Roz Chast," *Forbes*, June 9, 2014.
- Witchell, Alex. "Drawn From Life: Roz Chast's 'Can't We Talk About Something More Pleasant?'" *The New York Times: Sunday Book Review*, June 1, 2014 (posted online May 30, 2014).
- Jacobs, Deborah L. "When Children Become Caregivers: New Yorker Roz Chast Gets Up Close and Personal," *Forbes*, May 13, 2014.
- Kakutani, Michiko. "Confronting the Inevitable, Graphically. A Memoir by Roz Chast, in Words and Cartoons," *The New York Times*, May 6, 2014, p. C1.
- Lyll, Sarah. "At Home with Roz Chast: Parents Safely in the Closet," *The New York Times*, May 1, 2014, p. D1.
- NPR*, "Artist Interview: Why Bring Up Death When We Could Talk About 'Something More Pleasant'?" May 5, 2014.
- "Sketchbook by Roz Chast," *The New Yorker*, March 10, 2014.
- Dylan-Robbins, Sky, "At Home with Roz Chast," *The New Yorker*, video posted on newyorker.com/online/blogs.
- Landi, Ann, "Roz Chast" *Artnews*, February 2007
- Genocchio, Benjamin, "Roz Chast" *The New York Times*, Jan. 26, 2007
- Guzman, Isaac, "True New Yorker" *The New York Post* December 24, 2006
- Kakutani, Michiko, "Anxiety Illustrated" *The New York Times* December 5, 2006
- Green, Penelope, "For a Professional Phobic, The Scariest Night of All" *The New York Times*, Oct. 26, 2006
- The New Yorker*, Dec. 13, 2004
- Kino, Carol, "The Droll Cartoonist With a Grade-A Obsession" *The New York Times*, Nov. 26, 2004
- McKinley, Jesse, "Another Cartoon Canvas Of Neurotic New York" *The New York Times*, May 13, 2004
- Marx, Patricia, *Meet My Staff*. HarperCollins, 1998
- Marx, Patricia and Martin, Jane. Read, *Now I Will Never Leave the Dinner Table*. HarperCollins, 1996
- Efron, Marshall, and Olsen, Alpha- Berry, *Gabby the Shrew*. Random House, 1994
- Marx, Patricia and Martin, Jane Read, *Now Everybody Really Hates Me*. HarperCollins, 1993

BOOKS BY THE ARTIST

Around the Clock, Atheneum Books for Young Readers, 2015

Can't We Talk About Something More Pleasant? A Memoir. Bloomsbury, 2014

101 Two Letter Words, with Stephin Merritt, W. W. Norton & Company, 2014

Marco Goes to School. Atheneum Books for Young Readers, 2012

What I Hate from A to Z. Bloombury, 2011

Too Busy Marco. Atheneum Books for Young Readers, 2010

Theories of Everything: Selected Collected and Health Inspected Cartoons, 1978-2006, by Roz Chast and David Remnick, Bloomsbury, 2008

The Alphabet from A to Y with Bonus Letter Z! by Steve Martin and Roz Chast, Flying Dolphin Press, 2007

The Party, After You Left. New York: Bloomsbury, 2004

The Joy of Worry, by Ellis Weiner and Roz Chast. Chronicle Books, 2004

Weird and Wonderful Words. Oxford University Press, 2004

Rationalizations To Live By. Workman, 2002

The Joy of Being Fifty Plus, by Allia Zobel and Roz Chast. Workman, 1999

Childproof: Cartoons About Parents and Children. Hyperion, 1997

The Joy of Being Single. by Allia Zobel and Roz Chast. Workman, 1992

Proof of Life of Earth. HarperCollins, 1991

The Class of '89 (desktop calender). HarperCollins, 1989

The Four Elements. HarperCollins, 1988

Mondo Boxo: Cartoon Stories. Harper & Row, 1987

Parallel Universes. Harper & Row, 1984

Unscientific Americans. The Dial Press, 1982 , reissued 1986

Last Resorts. Ink, Inc., 1979

BOOKS CONTRIBUTED TO:

The New Yorker Book of Kid Cartoons (2002)

Bringing up Baby: edited by Pam Sommers (Chronicle books, 1996)

E-Mail This Book! (The Cartoon Bank)

The New Yorker Book of Cat Cartoons

The New Yorker Book of Dog Cartoons

The New Yorker Book of Doctors Cartoons

Recipes for Disaster: edited by Pam Sommers (Chronicle Books, 1993)

Dogs, Dogs, Dogs: edited Sam Gross (Harper & Row)

Cats, Cats, Cats: edited by Sam Gross (Harper & Row)

Books, Books, Books: edited by Sam Gross and Jim Charlton (Harper & Row)

Moms, Moms, Moms: edited by Sam Gross (Harper & Row)

Why Are Your Papers in Order?: Edited by Sam Gross (Avon Books)

HONORS AND AWARDS

- 2016 Silvermine Arts Center Annual Living Art Award (inaugural award)
- 2015 Reuben Award for cartoonist of the year, National Cartoonists Society
Heinz Award for Arts and Humanities
- 2014 Best Autobiography, the National Book Critics Circle for *Can't We Talk About Something More Pleasant?*
inaugural Kirkus Prize for Non-Fiction for *Can't We Talk About Something More Pleasant?*
Finalist for the National Book Award in Non-Fiction for *Can't We Talk About Something More Pleasant?*
- 2013 Inductee, American Academy of Arts and Sciences
Reuben Award for Best Gag Cartoon
- 2012 New York City Literary Award for Humor, by Mayor Bloomberg.
- 2011 Honorary Doctorate of Arts, Dartmouth College
- 2010 Honorary Doctorate of Fine Arts, Lesley University/Art Institute of Boston
- 2007 Montgomery Fellow, Dartmouth University
- 2004 MOCCA Art Festival Award, Museum of Cartoon and Comic Art
- 2003 Brooklyn Public Library Foundation Honoree
- 1998 Honorary Doctorate of Fine Arts, Pratt Institute

LECTURES & SEMINARS

- 2006 NYer Festival, Conversation with Steve Martin
- 2004 Talk; Smithsonian Institute, Washington D.C.
- 2003 Cartoon discussion led by Jules Feiffer with Gary Trudeau and others; New York Historical Society, New York, NY Gail Silver Memorial Lecture; Rhode Island School of Design, Providence, RI Talk, Coyle Scholar, Greens Farms Academy, Greens Farms, CT Talk; Lotos Club, New York, NY
- 1998 Discussion with editor, Rich Kot; Brooklyn Museum, Brooklyn, NY
- 1997 Talk and demonstration with Ed Koren; Christie's New York, NY
- 1994 City Arts and Lectures Discussion with Anne Lamott; Herbst Theatre, San Francisco, CA
- 1993 "Art of The New Yorker" Panel with Lee Lorenz and Gahan Wilson Cheltenham Literary Festival, Cheltenham, England
- 1992 "The Writer's Voice" with Lee Lorenz, Mischa Richter, and Ed Koren; West Side Y, New York, NY
- 1988 Steven Guarnaccia's "Satiric Drawing" class; Parsons School of Design, New York, NY
- 1986 "The Writer's Voice" with Lee Lorenz and George Booth; West side Y New York, NY
- 1985-87 Mort Gerberg's cartooning class :Parsons School of Design, New York, NY

CARTOONS HAVE APPEARED IN:

Allure

Applause

Army Man

Channels

Child

Double Take

Elle

Elle Décor

Entertainment Weekly

Fast Company

Harvard Business

Horticulture

House & Garden

In Health

Mirabella

Mother Jones

National Lampoon

New Woman

Psychology Today

Redbook

Review

Savvy

Scientific American

Strategy & Business

The New Yorker

The Paris Review

The Sciences

Time Town & Country

Utne Reader

Worth

EDITORIAL ILLUSTRATIONS

Art & Antiques

Bon Appetit

Business Week

Child

Food & Wine

Fortune

GQ

Mademoiselle

Ms.

My Generation (Publ.by Modern Maturity)

Opera News

Publishers Weekly

Self

Seventeen

The Atlantic

Town & Country

Vogue

Working Woman