

# D A N E S E

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# C O R E Y

## TERESA CHONG

1965 Born in Seoul, Korea  
Works in New York City

### EDUCATION:

1991 M.F.A., School of Visual Arts, New York  
1989 B.F.A., Boston University, Boston  
1984-85 Oberlin Conservatory, Oberlin, Ohio

### TEACHING:

2005 Anderson Ranch Arts Center, Colorado  
2003 Anderson Ranch Arts Center, Colorado

### HONORS AND AWARDS:

2005 The Sam and Adele Golden Foundation for the Arts  
2004 New Jersey State Council on the Arts, Artist Fellowship  
2003 Lower East Side Printshop, Special Editions Fellowship  
New York Foundation for the Arts Fellow

### SOLO EXHIBITIONS:

2014 *Theresa Chong: New Works on Paper*, Danese/Corey, New York, NY  
2013 *Theresa Chong: Drawings*, Holly Johnson Gallery, Dallas, TX  
2010 *Theresa Chong: New Work*, Danese, New York, NY  
2007 *Theresa Chong: Etudes*, Danese, New York, NY  
2003 *Theresa Chong: New Work*, Danese, New York, NY  
2001 *Theresa Chong: Paintings*, Danese, New York, NY  
1999 *Theresa Chong: Popper Etudes No. 1 & No. 2, Opus 73: Woodcut Drawings*, Danese, New York, NY  
1998 *Theresa Chong: Works on Paper*, Danese, New York, NY

### GROUP EXHIBITIONS:

2016 *Drawing Conclusions*, Danese/Corey, New York, NY  
2013 *MOVIS presents Noise@Noyes*. Noyes Museum, Stockton College, Hammonton, NJ  
*ON DRAWING: LINE*, Holly Johnson Gallery, Dallas, TX  
*Playing with Process: Exploration in Experimental Printmaking*, Curated by Rebecca A. Dunham, Houston Museum of Fine Arts, Houston, TX  
2012 *Cool Calm Collected*, Danese, New York, NY  
*Drawing Beyond an Exhibition of Contemporary Drawing*, Arts Council of Princeton, Princeton, NJ  
2011 *Jam Session*, Islip Art Museum, Islip, NY  
*Works on Paper II*, Danese, New York, NY  
2010 *Works on Paper*, Danese, New York, NY  
2009 *Summer Reverie Invitational*, William Siegal Gallery, Santa Fe, NM  
*Legacies of Abstraction, Theresa Chong, Warren Isensee & Katia Santibañez*, Esther Massry Gallery, The College of Saint Rose, Albany, NY

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- 2008 *The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years*, International Print Center  
New York, New York, NY  
*ARAC@AAM: Anderson Ranch at the Aspen Art Museum*, Aspen Art Museum, Aspen, CO  
*Midnight Full of Stars*, Visual Arts Center of New Jersey, Summit, NJ  
*Fugue*, Miranda Fine Arts, Port Chester, NY  
*Delineation*, Holly Jacobson Gallery, Dallas, TX
- 2007 *Lines*, Curated by Susie Rosmarin, Texas Gallery, Houston, TX
- 2006 *Gray to Black*, Danese, New York, NY  
*Drawing Exhibition*, Memphis College of Art, Memphis, TN  
*Master Drawings from the Goldyne Collection*, Fine Arts Museums of San Francisco, San Francisco, CA  
*Conversations*, Ambrosino Gallery, Miami, FL  
*Contemporary Abstraction*, Bristol-Myers Squibb Art Gallery, Princeton, NJ
- 2005 *Repeat Performance*, Anthony Grant, New York  
*Works on Paper*, Danese, New York, NY  
*Linear Geography*, Bernard Toal Gallery, Boston, MA
- 2004 *Summer Show*, Danese, New York, NY  
*Sensitive Dependence on Initial Conditions*, Kerrigan Campbell, New York, NY  
*Paper and Process*, Art Projects International, New York, NY  
*Green Light*, NoveKorean Cultural Center, New York, NY
- 2003 *Black/White*, Danese, New York, NY  
*Making: Drawings by Contemporary Artists from Korea*, The Korea Society, New York, NY  
*Summer Series*, Anthony Grant, Inc., New York, NY
- 2002 *The Fall Line: Intuition and Necessity in Contemporary Abstraction*, Curated by Steven Zevitas. OSP  
Gallery, Boston, MA  
*The AAAC Story*, Asian American Arts Center, New York, NY  
*Young & Brash & Abstract*, Curated by John Yau, Anderson Gallery, Virginia Commonwealth University,  
Richmond, VA  
*Abstract Redux*, Danese, New York, NY
- 2001 *Finely Drawn: A Recent Gift of Contemporary Drawings*, Weatherspoon Art Gallery, Greensboro, NC  
*Summer Group Exhibition*, Danese, New York, NY  
*Calligraphic Legacy*, Transamerica Pyramid Lobby Galleries, San Francisco, CA  
*The Draftsman's Colors: 14 New Acquisitions from Johns to Chong*, Whitney Museum of American Art,  
New York, NY
- 2000 *Collecting Drawings Not Artists: Gifts from the Collection of Sarah and Werner Kramarsky*, Fogg Art  
Museum, Harvard University, Boston, MA
- 1999 *New Work: Drawings*, Hosfelt, San Francisco, CA  
*Between Then and Now*, The Work Space, New York, NY
- 1998 *A Slice of Apple*, Ruth Bachofner Gallery, Los Angeles, CA  
*Visible/Invisible*, White Box Gallery, Philadelphia, PA  
*Sisters in Crime - San Antonio/Kwang-Ju*, Blue Star Space, San Antonio, TX
- 1997 *Selected Works*, Danese, New York, NY  
*Vertical/Horizontal*, Satellite, Long Island City, NY  
*Recurrence*, Gallery Korea, New York, NY  
*Group Show*, Curated by Joseph Szoecs, Trans Hudson Gallery, New York, NY

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- Group Show*, Werner Kramarsky, New York, NY  
*Group Show*, Curated by Holly Block, Art in General, New York, NY  
*Three Generations: The Mentoring Process*, Asian American Arts Centre, New York, NY
- 1996 *Dots and Lines*, Eighth Floor Gallery, New York, NY  
Natalie Knight the Art Source, Johannesburg, South Africa  
*Black, White, & Blue*, 450 Broadway Gallery, New York, NY  
P.S. 122 Studio Opening, New York, NY  
*Permutations*, Curated by Karen Harris, MMC Gallery, New York, NY
- 1995 Asian American Arts Centre, New York, NY  
Reed College, Portland, OR  
*Race and Identity*, NAW Gallery, New York, NY
- 1994 *Emerging Painters*, The Painting Center, New York, NY  
*Conjunction 12*, Gallery Korea, New York, NY  
*Chamber 2 Exhibition*, Chamber Space, New York, NY
- 1993 *Chamber 1 Exhibition*, Chamber Space, New York, NY
- 1991 *M.F.A. Exhibition*, Curated by Mary Delahoyd, Visual Arts Gallery, New York, NY  
*Group Exhibition*, Curated by Jon Imber, Visual Arts Gallery, New York, NY
- 1989 Boston University Gallery, Boston, MA
- 1988 Vermont Studio Gallery, Johnson, VT  
Competition Exhibition, Copley Gallery, Boston, MA
- 1984-85 Congressional Arts Competition Exhibition, Washington, DC

## SELECTED BIBLIOGRAPHY AND ESSAYS:

- 2012 Purcell, Janet. "Artists redefine 'drawing' in Princeton Arts Center exhibition," *The Times of Trenton*, 2012.
- 2010 *Faces and Facts Contemporary Korean Art in New York*, 2010, p. 33.
- 2009 Wasserman, Nadine. "Strong Work Explores Variations of 'Abstraction,'" Times Union, February 18, 2009.
- 2008 Eschoo, Amy, ed. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. New Haven: Yale University Press, 2008; illus. pp. 174-75, 181, and 186.  
*The Future Must Be Sweet: Lower Eastside Printshop Celebrates 40 Years*, New York: International Print Center New York, New York
- 2005 McQuaid, Cate. "Exhibit Tracks the Trend of Mapping Out Truth and Beauty." *The Boston Globe*, Friday, January 21, p. C18.
- 2004 Leffingwell, Edward. "Theresa Chong at Danese." *Art in America*, May, p. 161, illus.  
*Green Light: 22 Young Korean Artists in New York City* [exhibition catalog], New York: Korean Cultural Center, 2004, pp. 14 -15. illus.
- 2003 "Theresa Chong." *The New Yorker*, October 6, 2003, p. 28.  
Goodman, Jonathan. *Art Asia Pacific*, Issue 37, 2003, p. 49, illus.
- 2002 *Unframed: Artists respond to AIDS, ACRIA 1993-2002*, Brooklyn, NY: powerHouse Books, 2002, p. 102, ill.  
Yau, John, intro. *Young + Brash + Abstract: 11 Abstract Painters* [exhibition catalogue], Richmond, VA: Anderson Gallery, Virginia Commonwealth University, 2002, pp. 15, 16 and 70-73, illus.  
Goodman, Jonathan. "Theresa Chong." *Art Asia Pacific*, Issue 34, 2002, p. 87, illus.  
Ramirez, Jenny. "Painting Lives: Eleven Young New York Painters Prove The Art Form is Very Much Alive." *Style Weekly*, February 12, 2002, p. 39.
- 2001 Johnson, Ken. "Theresa Chong." *The New York Times*, Friday, October 12, 2001, p. E37.

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- 2000 Goodman, Jonathan. "Theresa Chong." *Art in America*, April 2000, Vol. 88, No. 4, pp.156-157, illus.
- 1999 Brennan, Michael. "Painter's Journal." *artnet.com - Magazine*, Friday, October 29, 1999, illus.  
Tabios, Eileen. "Theresa Chong Addresses Space in Flux." *The Asian Pacific American Journal*, Winter/Spring 1999, Volume 7, No 2, pp. 183 -197, illus.
- 1998 Frank, Peter. "A Slice of Apple." *LA Weekly*, October 2 -8, 1998.  
Valdez, Sarah. "Theresa Chong,." *Flash Art*, Vol. XXXI, Summer 1998, p. 138, illus.  
Morgan, Robert C. "Theresa Chong Danese." *artpress*, June 1998, Vol. #236, pp. 66-67, illus.  
Tabios, Eileen. *Black Lightning: Poetry in Progress*. New York: The Asian American Writers' Workshop, 1998.  
Chong, Theresa, guest editor. *New Observations*, Winter Issue, February 1998.  
Sozanski, Edward J. "White Box Gallery." *The Philadelphia Inquirer*, January 23, 1998.  
Aschheim, Eve. *Visible/Invisible* [exhibition catalogue], Philadelphia, PA: White Box Gallery, January 1998.  
Riley II Ph.D., Charles. "Pursuing the Line." *The Saints of Modern Art*, University Press of New England, 1998, pp. 107-112, illus.
- 1997 Wong, Larry. *Asian Week*, May 9-15, 1997, Vol. 18, No. 38.  
Yau, John. "Composition: The Paintings of Theresa Chong." AAAC Exhibition essay.  
Murdock, Robert M., "Scratching the Surface & Borrowing." *Review*, June 15, 1997.
- 1996 Chapman, Frances. "Seeing Dots." *Waterfront Week Magazine*, December 1996.  
*NY Soho Magazine*, September 1996.  
Kim, Ok Kee. *The Sae Gae Times*, November 5, 1996.  
Marymount Manhattan College Gallery Catalog, May 1996.  
Asian American Arts Calendar, Jan./ Feb 1996.
- 1995 *New Observations*, July 1995, pp. 18-19.  
"Scribbles on the Wall." *New York Daily News*, February 1995.  
Kim, Ok Kee. *The Sae Gae Times*. February 1995.

## PUBLIC COLLECTIONS:

Ackland Art Museum, The University of North Carolina, Chapel Hill, NC  
Aubrey-Knox Art Gallery, Buffalo, NY  
Arkansas Arts Center, Little Rock, AK  
Deloitte & Touche, San Francisco, CA  
Fogg Art Museum, Harvard University, Boston, MA  
The Sam and Adele Golden Foundation for the Arts, New Berlin, NY  
General Dynamics, Inc., Falls Church, VA  
The Museum of Fine Arts, Houston, TX  
Pfizer, Inc., New York, NY  
Progressive Corporation Art Collection, Mayfield Village, OH  
The Springfield Museum of Art, Springfield, OH  
Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC  
Werner Kramarsky, New York, NY  
The Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, Yale University, New Haven, CT