

D A N E S E

C O R E Y

NICOLE PHUNGRASAMEE FEIN

b. 1974, Evanston, IL

Lives and works in San Francisco, CA

EDUCATION

- 2002 MFA, Mills College, Oakland, CA
- 1996 BFA, School of the Museum of Fine Arts, Boston, MA
- 1995 BA, Tufts University, Medford, MA
- 1994 Foreign Student Certificate, China National Academy of Fine Arts, Hangzhou, PRC

AWARDS

- 2002 Herringer Prize, Mills College
- 2001-02 Sara Lewis fellowship, Mills College
- Eklind fellowship, Mills College

SOLO EXHIBITIONS

- 2015 *Vantage*, Hosfelt Gallery, San Francisco, CA
- 2013 *Passings*, Danese Corey, New York, NY
- 2012 *Forgotten*, Devin Borden Gallery, Houston, TX
- Where*, Gallery Joe, Philadelphia, PA
- 2010 *Foci*, Hosfelt Gallery, San Francisco, CA
- 2009 *Shift*, Gallery Joe, Philadelphia, PA
- 2007 *Materialize*, Hosfelt Gallery, San Francisco, CA
- 2006 Gallery Joe, Philadelphia, PA
- Devin Borden Hiram Butler Gallery, Houston, TX
- 2004 *Layers*, Hosfelt Gallery, San Francisco, CA
- 2002 Don Soker Contemporary Art, San Francisco, CA

D A N E S E

C O R E Y

GROUP EXHIBITIONS

- 2018 *Additive Measures*, Slide Space 123, Mills College, Oakland, CA
'scape, Danese/Corey, New York, NY
Way Bay 2, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2016 *Drawing Conclusions*, Danese/Corey, New York, NY
Haunted Formalism: Nicole Phungrasamee Fein and Dean Smith, Volume, at Del Vaz Projects, Los Angeles, CA, October 7 – 28, 2016
- 2015 *Line: Making the Mark*, Museum of Fine Arts, Houston, TX
- 2014 *SUMMER*, Danese/Corey, New York, NY
- 2013 *Color Vision*, Devin Borden Gallery, Houston, TX
Line, Color, and Form, Gallery Joe, Philadelphia, PA
On Drawing: Line, Holly Johnson Gallery, Dallas, TX and Devin Borden Gallery, Houston, TX
- 2012 *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
Look Both Ways, Hosfelt Gallery, San Francisco, CA
Contemporary Watercolor, curated by Veronica Roberts, Morgan Lehman Gallery, New York, NY
Cool Calm Collected, Danese, New York, NY
Collectors Show and Sale, Arkansas Art Center, Little Rock, AR
- 2011 *Time*, The Lab, San Francisco, CA
Summer Group Show, Gallery Joe, Philadelphia, PA
Drawn/Taped/Burned: Abstraction on Paper, from the Sally & Wynn Kramarsky Collection, Katonah Museum of Art, Katonah, NY
- 2010 *Modern Drawings: Tracing 100 Years*, Academy Art Museum, Easton, MD
- 2009 *50 very small drawings*, Gallery Joe, Philadelphia, PA
New Work, Hosfelt Gallery, New York, NY
- 2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA
Pacific Light: California Watercolor Refracted, 1907-2007, San Francisco State University, CA
Pattern vs. Decoration, Hosfelt Gallery, San Francisco, CA and New York, NY
Group Drawing Exhibition, Victoria Munroe Fine Art, Boston, MA
- 2006 *Delineation*, Hosfelt Gallery, New York, NY
Gridlock, Gallery Joe, Philadelphia, PA
Inauguration, Hosfelt Gallery, New York, NY
- 2005 *Watercolor Current Views*, Gallery Joe, Philadelphia, PA
Paper Pushers, Richard L. Nelson Gallery, University of California, Davis, CA
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
Summer Paper, Devin Borden Hiram Butler Gallery, Houston, TX
- 2004 *A Three Week Show*, Gallery Joe, Philadelphia, PA
Art on Paper 2004, Weatherspoon Art Museum, Greensboro, NC
Process, Dorsky Gallery, Long Island City, NY

D A N E S E

C O R E Y

- The World Becomes a Private World*, Mills College Art Museum, Oakland, CA
Troy Story, Hosfelt Gallery, San Francisco, CA
Intersections, Chela, Baltimore, MD
- 2003 *Fine/Lines: From the Collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Process and Possibility: Contemporary Drawing in the Collection of the Museum of Fine Arts, Houston, Texas
Space Available, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Paper, Hosfelt Gallery, San Francisco, CA
Monotype Marathon IX, San Jose Institute of Contemporary Art, San Jose, CA
Accumulated Actions, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2002 *Cream*, ArtsBenicia, Benicia, CA
Master of Fine Arts Exhibition, Mills College Art Museum, Oakland, CA
Gallery Artists, Don Soker Contemporary Art, San Francisco, CA
Tails of the City, Gallery Flux, San Francisco, CA
Cate School Alumni Exhibition, Bruno Gallery, Cate School, Carpinteria, CA
The Art of Collecting, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2001 *Red*, Destination Foundation, San Francisco, CA
Drawings and Installations, Don Soker Contemporary Art, San Francisco, CA
Fresh, Gallery 22, San Francisco, CA
Tails of the City, Microsoft at Sony Metreon, San Francisco, CA
Hat Factory Artists, Gallery 22, San Francisco, CA
- 2000 *Drawings and Installations*, Don Soker Contemporary Art, San Francisco, CA
- 1999 *Sustainability*, San Francisco Art Center, Presidio Alliance, San Francisco, CA
- 1997 *Open Studios*, SomArts, San Francisco, CA
New Work, The Art Explosion, San Francisco, CA
Fever Dream, Belcher Street Studios, San Francisco, CA
- 1996 *Dana Pond* (Semi-finalist), Grossman Gallery, SMFA, Boston, MA
Spring Paintings, Weems Center, SMFA, Boston, MA
- 1995 *Sixth Annual Juried Student Show*, The Copley Society of Boston, Boston, MA
- 1994 *Foreign Student Exhibition*, China National Academy of Fine Arts, Hangzhou, PRC

D A N E S E

C O R E Y

BIBLIOGRAPHY

- 2012 Martin, Elliott Zooey. "Nicole Phungrasamee Fein," Artforum.com, October 27, 2012.
Meyer, Ben. "Handmade, meticulous abstractions playing with color at Gallery Joe," theartblog.org, November 1, 2012.
Newhall, Edith. "Two solo shows of lighter, brighter, meditative works," The Philadelphia Inquirer, October 14, 2012.
Turner, Cherie Louise. "Look Both Ways," Visual Art Source, September 2012.
"Where to Buy: A select exhibition in a private gallery," The Week, November 16, 2012.
- 2011 Wei, Lilly. "Drawn/Taped/Burned," ARTnews, May 2011, p. 116
Fraser, John. "John Fraser on Nicole Fein," Drawn/Taped/Burned: Abstraction on Paper, exhibition catalogue. January 23 – May 1, 2011
Turner, Lynne Woods. "Lynne Woods Turner on Nicole Fein," Drawn/Taped/Burned: Abstraction on Paper, exhibition catalogue. January 23 – May 1, 2011
- 2010 Young, Brian. "Modern Drawings: Tracing 100 Years," Academy Art Museum, Easton, MD
- 2009 Hill, Lori. "First Friday Focus," Philadelphia Citypaper, April 30, 2009.
Newhall, Edith. "Galleries," The Philadelphia Inquirer, May 10, 2009.
- 2006 Newhall, Edith. "Two Fine Painters, One Show: Nicole Phungrasamee Fein and Charles Ritchie at Gallery Joe," The Philadelphia Inquirer, March 10, 2006.
Newhall, Edith. "Gridlock Minus Road Rage," The Philadelphia Inquirer, July 7, p. W30.
- 2005 Chin Lui, Diane. Pushing the Envelope
Dalkey, Victoria. "Paper Transformed," The Sacramento Bee, November 06, 2005.
- 2003 Olson, Marisa S. '*Paper*' at *Hosfelt Gallery*
Berry, Colin. 'Accumulated Actions' at the Sonoma Museum of Visual Art

PUBLIC COLLECTIONS

The Achenbach Foundation at the Fine Arts Museums of San Francisco, CA
Berkeley Art Museum, Berkeley, CA
Blanton Museum of Art, The University of Texas, Austin, TX
Brooklyn Museum of Art, Brooklyn, NY
The Contemporary Museum, Honolulu, HI
Fogg Art Museum, Harvard University, Cambridge, MA
The Menil Collection, Houston, TX
Mills College Art Museum, Oakland, CA
The Museum of Fine Arts, Houston, TX
New Mexico Museum of Art, Santa Fe, NM
San Francisco Museum of Modern Art, San Francisco, CA
UCLA Hammer Museum, Los Angeles, CA
University of Richmond Museums, Richmond, VA
Whitney Museum of American Art, New York, NY