

D A N E S E

C O R E Y

APRIL GORNIK

Born: April 20, 1953, Cleveland, Ohio

Lives: New York, NY

EDUCATION:

1976 Nova Scotia College of Art and Design, Canada, B.F.A.

HONORS:

2003 Lifetime Achievement in the Arts Honoree, Guild Hall Academy of the Arts
American Foundation for AIDS Research (amfAR) Award of Excellence for Artistic Contributions to the Fight Against AIDS

ONE PERSON EXHIBITIONS:

2016 Danese/Corey, New York, NY
2015 Pace Prints, New York, NY
2014 Danese/Corey, New York, NY
2013 *Storm: Paintings by April Gornik*, Dayton Art Institute, Dayton, OH
2012 Barbara Edwards Contemporary, Toronto, Ontario, Canada
2011 Danese, New York, NY
2010 The Art Show, ADAA Danese Booth, New York, NY
2009 *The Luminous Landscapes of April Gornik*, The Heckscher Museum of Art, Huntington, NY
2008 Danese, New York, NY
2005 Danese, New York, NY
2004 *April Gornik: Paintings and Drawings*, The Neuberger Museum of Art, Purchase, NY (exhibition traveled: Art Gallery of Nova Scotia, Halifax, NS; Sheldon Memorial Art Gallery, Lincoln, NE; Allen Memorial Art Museum, Oberlin College, Oberlin, OH)
2003 Danese, New York, NY
2002 Pace Prints, New York, NY
Huntington Museum of Art, Huntington, WV
2001 Danese, New York, NY
2000 Edward Thorp Gallery, New York, NY
1999 Glenn Horowitz Booksellers, East Hampton, NY
Harley Baldwin Gallery, Aspen, CO
1998 The University of the Arts, Philadelphia, PA
Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1997 Turner & Runyon Gallery, Dallas, TX
1996 Edward Thorp Gallery, New York, NY
1995 Kohn-Turner Gallery, Los Angeles, California
1994 Edward Thorp Gallery, New York, NY
Guild Hall Museum, East Hampton, NY

D A N E S E

C O R E Y

- Offshore Gallery, East Hampton, NY
- 1993 Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Mary Ryan Gallery, New York, NY
- 1992 Edward Thorp Gallery, New York, NY
- 1990 Edward Thorp Gallery, New York, NY
- 1988 University Art Museum, California State University, Long Beach, CA
The Sable-Castelli Gallery, Toronto, Canada
- 1987 Edward Thorp Gallery, New York, NY
- 1986 Edward Thorp Gallery, New York, NY
- 1985 The Sable-Castelli Gallery, Toronto, Canada
Galerie Springer, Berlin, West Germany
- 1984 Edward Thorp Gallery, New York, NY
Texas Gallery, Houston, TX
- 1983 The New Gallery of Contemporary Art, Cleveland, OH
Edward Thorp Gallery, New York, NY
- 1982 Edward Thorp Gallery, New York, NY
University of Colorado Art Galleries, Boulder, CO
- 1981 Edward Thorp Gallery, New York, NY

DANESE COREY

SELECTED GROUP EXHIBITIONS:

- 2017 *Painted Landscapes*, Heritage Museums and Gardens, Sandwich, MA
48th Collector's Show & Sale, Arkansas Arts Center, Little Rock, AR
Black & White, Tripoli Gallery, Southampton, NY
- 2016 *Threatening Beauty*, Maier Museum of Art at Randolph College, Lynchburg, VA
- 2015 *Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection*, co-organized by the Portland Art Museum, Portland, OR and the Seattle Art Museum, Seattle, WA. Traveled to: Phillips Collection, Washington, DC; Minneapolis Institute of Arts, Minneapolis, MN; and New Orleans Museum of Art, New Orleans, LA
Land & Sea, Danese/Corey, New York, NY
Frontiers Reimagined, Palazzo Grimani Museum, Venice, Italy
- 2014 *New Additions to the Guild Hall Museum Permanent Collection 2010-2014*, Guild Hall, East Hampton, NY
The Big Egg Hunt, New York, NY, city-wide display sponsored by Fabergé, April 2014.
- 2013 *Charcoal!* Schick Art Gallery, Skidmore College, Saratoga Springs, NY
To be a Lady: an international celebration of women in the arts, Sundarm Tagore Gallery, Singapore
Common Denominator, The Tremaine Gallery, The Hotchkiss School, Lakeville, CT
Woods, Lovely, Dark, and Deep, DC Moore Gallery, New York, NY
April Gornik, Spencer Tunick, Alexis Rockman in "The Beacon," Salomon Contemporary, New York, NY.
- 2012 *Do Not Destroy Trees, Art, And Jewish Thought*, The Dorothy Saxe Invitational, The Contemporary Jewish Museum, San Francisco, CA
- 2011 *Unforgettable: Selections from the Emily Fisher Landau Collection*, Fisher Landau Center for Art, LIC, NY
Works on Paper II, Danese, New York, NY
Value of Water, curated by Fredericka Foster, Cathedral of St. John the Divine, New York, NY
Delinear, Barbara Edwards Gallery, Toronto, ON, Canada.
Joe Fig: Inside the Painter's Studio, Massachusetts College of Art, Boston, MA.
In the Presence of Light, Danese Gallery, New York, NY.
- 2010 *Dedication*, Charles P. Sifton Gallery, Brooklyn, NY
The Collaborative Print: Works from SOLO Impression, SOLO Impression, New York, NY
Works on Paper, Danese, New York, NY
- 2009 *The Tree*, James Cohan Gallery, Shanghai, China
The Print Club of New York: Seventeen Years of Commissioned Prints, The National Arts Club, New York, NY
American Landscapes: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY
Forces of Nature, Danese, New York, NY
Mixed Greens: Artists Choose Artists on the East End, Parrish Art Museum, Southampton, NY
Then & Now: Contemporary Artists Revisit the Past, The Arkell Museum, Canajoharie, NY
American Academy Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
American Landscapes: Treasures from the Parrish Art Museum, Southampton, NY
- 2008 *From Here to the Horizon: American Landscape Prints from Whistler to Celmins*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Inspired by the Light: Landscapes by East End Masters: Jane Freilicher, April Gornik and Jane Wilson, Guild Hall, East Hampton, NY

D A N E S E

C O R E Y

- 2007 *Collector's Choice III, Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL
Monoprints, Pace Prints, New York, NY
Paper Trails: A Century of Women's Prints, Drawings, and Photographs, Herbert F Johnson Museum of Art, Ithaca, NY
Picturing Long Island: Abstract, Figurative, and Historical, The Heckscher Museum of Art, Huntington, NY
- 2006 *Five Landscape Painters*, The University of Maine, Orono, Maine
New Old Masters, Sullivan Goss Gallery, Montecito, CA
Tapestries, National Museum of Gdansk, Gdansk, Poland
- 2005 *Works on Paper*, Danese, New York, NY
Landscapes and Cityscapes, Marlborough Gallery, New York, NY
Drawn to Cleveland, Museum of Contemporary Art, Cleveland, OH
The 237th Summer Exhibition, 2005, Royal Academy, London, England
Artists and Nature on Eastern Long Island: 1940s to the Present, Spanierman Gallery, East Hampton, NY
Contemporary Woodblock Prints, Yoshiaki Inoue Gallery, Osaka, Japan
- 2004 *A Celebration of the Guild Hall Academy of the Arts*, Guild Hall Museum, East Hampton, NY
North Fork / South Fork: East End Art Now, The Parrish Art Museum, Southampton, NY
Temporalscape, Haines Gallery, San Francisco, CA
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, Bronx, NY
Art from the Paris Review, Guild Hall Museum, Southampton, NY
- 2003 *Graphic Masters: Highlights from the Smithsonian American Art Museum*, Heckscher Museum of Art, Huntington, NY (exhibition traveled: Palmer Museum of Art at Pennsylvania State University, University Park, PA; Hunter Museum of American Art, Chattanooga, TN; Frances Lehman Loeb Art Center, Poughkeepsie, NY; Plains Art Museum, Fargo, ND)
- 2002 *Northern Light*, Danese, New York, NY
The Belles of Amherst, Mead Art Museum, University of Massachusetts, Amherst, MA
Darkness and Brightness, Sears-Peyton Gallery, New York, NY
- 2001 *Space: Selections from the Permanent Collection*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
Curious Terrain, Elizabeth Harris Gallery, New York, NY
Utopia 3, Carrie Secrist Gallery, Chicago, IL
Follies: Fantasy in the Landscape, The Parrish Art Museum, Southampton, NY
Summer Group Exhibition, Danese, New York, NY
Inaugural Exhibition, Michael Kohn Gallery, Los Angeles, CA
The Private Collection of Steve Martin, Bellagio Gallery, Los Vegas, NV
Peaks, Kagan Martos Gallery, New York, NY
Stormy Weather, Steven Scott Gallery, Baltimore, MD
- 2000 *Drawings 2000*, Barbara Gladstone Gallery, New York, NY
Art of the 80s, Winston Wächter Mayer Fine Art, New York, NY
Group Landscape Exhibition, Winston Wächter Fine Art, Seattle, WA
Works on Paper 2000, Residence of the American Ambassador of The Slovak Republic, Bratislava, The Slovak Republic
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, Samuel P. Harn Museum of Art, Gainesville, FL

D A N E S E

C O R E Y

- 1999 *Water: A Contemporary American View*, Gibbes Museum of Art, Charleston SC (exhibition traveled: Mobil Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI)
Why Draw a Landscape? Crown Point Press Gallery, San Francisco, CA (exhibition traveled: Karen McCready Gallery, New York, NY)
A Place in the Sun, Steven Scott Gallery, Baltimore, MD
As Far as the Eye Can See, Atlanta College of Art Gallery, Atlanta, GA
- 1998 *Encyclopedia*, Turner & Runyon Gallery, Dallas, TX
Gifts for a New Century, The Parrish Art Museum, Southampton, NY
After Nature, Herter Art Gallery, Amherst, MA
New Releases: April Gornik, Tom Marioni, Pat Steir, Crown Point Press Gallery, San Francisco, CA
Cityscape/Landscape, Karen McCready Fine Art, New York, NY
80s Artists Then and Now, Elizabeth Mayer Fine Art, New York, NY
Selections from the Collection: Guild Hall Museum, Guild Hall Museum, East Hampton, NY
Cleveland Collects, The Cleveland Museum of Art, Cleveland, OH
The Joe Wilfer Show: Collaborations in Paper and Printmaking, Plattsburgh Art Museum, Plattsburgh, NY
The Centennial Open, The Parrish Art Museum, Southampton, NY
Divining Nature, Southeast Center for Contemporary Art, Winston-Salem, NC
Prints by Painters, Paul Kuhn Gallery, Calgary, Alberta, Canada
The Portraits Speak: Chuck Close in Conversation with 27 of His Subjects, Dorfman Projects, New York, NY
Movements of Grace: Spirit in the American Landscape, Winston Wächter Fine Art, New York, NY
Landscapes, Meyerson & Nowinski, Seattle, WA
- 1997 *In Plain Sight*, Center for Curatorial Studies Museum, Bard College, Annandale, NY
A Reversal of Scale, Turner and Runyon Gallery, Dallas, TX
Woodwork, Fisher Landau Center for Art, Long Island City, NY
Eight From Ohio: In and Out of Bounds, Hammond Gallery, Lancaster, OH
- 1996 *Destiny Manifest: American Landscape Paintings in the Nineties*, Samuel P. Harn Museum of Art, Gainesville, FL
20/20: The Visionary Legacy of Doris Chanin Freedman, Freedman Gallery, Albright College Center for the Arts, Reading, PA
Water, James Graham & Sons, New York, NY
Master Workshop Exhibition, Fine Arts Gallery at Southampton College, Southampton, NY
- 1995 *Re-Presenting Representation II*, Arnot Art Museum, Elmira, NY
Elementum, Mary Ryan Gallery, New York, NY
Revisiting Landscape, California Center for the Arts Museum, Escondido, CA
100 Personal Heroes Part 2, Galerie de la Tour, Amsterdam, The Netherlands
American Art Today: Night Paintings, Florida International University, Miami, FL
- 1994 *Inspired by Nature*, Neuberger Museum of Art, Purchase, NY
Changing Views, Feigen Inc., Chicago, IL
Timely and Timeless, Aldrich Museum, Ridgefield, CT
Landscape Not Landscape, Gallery Camino Real, Boca Raton, FL
Mountains of the Mind: American Mountain Landscape Painting from 1850 to the Present, Aspen Art Museum, Aspen, CO
- 1993 *Living With Art: The Collection of Elynn and Saul Dennison*, The Morristown Museum, Morristown, NJ

D A N E S E

C O R E Y

- 25 Years*, Cleveland Center for Contemporary Art, Cleveland, OH
Landscape as Metaphor, Whitney Museum, Fitchburg, CT
- 1992 *Four Friends*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (exhibition traveled: Rayburn Foundation, New York, NY; Ringling Museum, Sarasota, FL; Oklahoma Museum of Art, Oklahoma City, OK)
Selective Vision, Transamerica Pyramid Lobby, San Francisco, CA
- 1991 *Romance and Irony in Recent American Art*, The Parrish Art Museum, Southampton, NY
Presswork: Art of Women Printmakers, The National Museum of Women, Washington, DC
Landscapes, Mary Ryan Gallery, New York, NY
Landscape Painting, Annina Nosei Gallery, New York, NY
- 1990 *Terra Incognita*, Museum of Art, Rhode Island School of Design, Providence, RI
Contemporary American Artists, Residence of the Ambassador, Mexico City, Mexico,
The (Un)Making of Nature, Whitney Downtown at Federal Reserve Plaza, New York, NY and Fairfield County, CT
Romance & Irony in Recent American Art, The Art Gallery of Western Australia, Perth, Australia
Harmony & Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond, VA
Didier Nolet: Dreams of a Man Awake, Chicago Public Library Cultural Center, Chicago, IL
- 1989 *10 + 10: Contemporary Soviet & American Painters*, Modern Art Museum of Fort Worth, TX (exhibition traveled: San Francisco Museum of Modern Art, San Francisco, CA; Albright Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; The Corcoran Gallery of Art, Washington DC; Artist's Union Hall of the Tretyakov Embankment, Moscow, USSR; Central Artists' Hall, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad, USSR)
1989 Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Painting Horizons: Jane Freilicher, Albert York, April Gornik, The Parrish Art Museum, Southampton, NY
A Decade of Drawings: 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA
A Certain Slant of Light: The Contemporary American Landscape, The Dayton Art Institute, Dayton, OH
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, DC
Nocturnal Visions in Contemporary Painting, The Whitney Museum of American Art at the Equitable Center, New York, NY
Art of the '80s from the Chemical Bank Collection, The Montclair Art Museum, Montclair, NJ
American Art Today: Contemporary Landscape, The Art Museum at Florida International University, Miami, FL
- 1988 *Art for Your Collection*, Museum of Art, Rhode Island School of Design, RI
Drawing on the East End, 1940-1988, The Parrish Art Museum, Southampton, NY
Changing Perspectives in Contemporary Representations, Marlborough Gallery, New York, NY
Realism Today: American Drawings from the Rita Rich Collection, National Academy of Design, New York, NY (exhibition traveled: : Smith College, Northampton, MA; The Arkansas Arts Center, Little Rock, AK; The Butler Institute of American Art, Youngstown, OH)
- 1987 *Art of the Twentieth Century*, Hood Museum, Dartmouth College, Hanover, NH
The New Romantic Landscape, The Whitney Museum of American Art Fairfield County, Stamford, CT
1976-1986: Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, MA
Boundless Realism: Contemporary Landscape Painting in the West, The Rockwell Museum, Corning, NY
- 1986 *New Narrative Painting: Selections from The Metropolitan Museum of Art*, Phoenix Art Museum, Phoenix, AZ

D A N E S E
C O R E Y

- A Contemporary View of Nature*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
Spectrum, Natural Settings, Corcoran Gallery of Art, Washington, DC
Still Life/Life Still, Michael Kohn Gallery, Los Angeles, CA
24th National Print Exhibition, "Public and Private: American Prints Today", Brooklyn Museum, Brooklyn, NY
Landscape in the Age of Anxiety, Lehman College Art Gallery, Bronx, NY
- 1984 *American Painting 1975-1985: Selections from the Collection of Aron and Phyllis Katz*, The Aspen Art Museum, Aspen, CO
Night Lights, The Taft Museum, Cincinnati, OH
Currents, Institute of Contemporary Art, Boston, MA
Sources of Light, The Henry Art Gallery, Seattle, WA
- 1984 *Venice Biennale*, American Pavilion, Venice, Italy (exhibition traveled: Lisbon, Portugal; Madrid, Spain; Athens, Greece; Belgrade, Yugoslavia; Budapest, Hungary)
A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, NY
The Innovative Landscape, Holly Solomon, New York, NY
A Tribute to James and Mari Michener, Archer M. Huntington Art Gallery, The University of Texas at Austin, TX

DANESE

COREY

BIBLIOGRAPHY

- 2016 "Artist April Gornik on April Gornik," *Stay Thirsty Magazine*, Spring 2016.
Parks, John A. "Charcoal Radiance," *Drawing*, Winter 2016, pp. 64-73.
Menu, Kathryn G. "April Gornik and Spaces that Inspire," *Sag Harbor Online*, August 17, 2016.
- 2015 Berlind, Robert. "April Gornik Drawings," *The Brooklyn Rail*, February 5 2015.
Ferriso, Brian J., Kimberly Rorschach, Dawson W. Carr and Mary Weaver Chapin. *Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection*. Seattle: University of Washington Press, 2015.
- 2014 Spretnak, Charlene. *The Spiritual Dynamic in Modern Art*. London and New York: Palgrave MacMillan, 2014, pp. 190-191.
Beckenstein, Joyce. "April Gornik: Accidental Landscapes," *Woman's Art Journal*, Fall/Winter 2014, vol. 35, no. 2, pp. 3-10; ill. on cover.
Martin, Steve et al. *April Gornik: Drawings*. New York: Figure/Ground Press, 2014.
Seed, John. "April Gornik: Recent Paintings and Drawings at Danese/Corey (interview with the artist)," *Huffpost Arts & Culture*, May 2, 2014.
Hinkle, Annette. "Within a Forest Dark, April Gornik Explores Through a New Book of Drawings," *Hamptons Art Hub*, May 27, 2014.
Raebeck, Tessa, "Sag Harbor's April Gornik to Show Recent Landscapes in New York City," *Sag Harbor Express*, April 21, 2014.
- 2013 "Heavy Weather: The Dayton Art Institute Commemorates the 1913 Flood," *Starr Review*, February 23, 2013.
Hay, R. Couri. "April Gornik Finds Inspiration in Local Nature Preserves," *Hamptons Magazine*, August 26, 2013.
Hinkle, Annette. "Inspiring Spaces: A Visit to April Gornik's Studio," *Sag Harbor Express*, October 2, 2013.
- 2012 Ding, Chinnie. "Visual Art: April Gornik," *Border Crossings*, no. 121, 2012.
"April Gornik: The Bite of Elegance," (interview), *Border Crossings*, no. 121, 2012, pp. 38-45.
- 2011 Finn, Robin. "Sunday Routine: April Gornik," *The New York Times*, August 19, 2011.
- 2010 Barron, James. "Courthouse Gallery Honors Judge's Passion for Art," *The New York Times*, September 29.
- 2009 Genocchio, Benjamin. "With a Tranquil Air, a Respite From Fast-Paced Lives,," *The New York Times*, November 6, 2009.
Rogers, Pat. "Luminous Landscapes," *Long Island Pulse Magazine*, May 29, 2009.
Hinkle, Annette. "Framing the View: The Art of Seeing What's There...and What's Not," *The Sag Harbor Express*, September 24, 2009.
Genocchio, Benjamin. "An Eye for Landscape That Transcends Nature," *The New York Times*, May 24, 2009.
Lang, Karen. "April Gornik." *X-Tra*, Spring 2009, vol. 11, no. 3.
Ayers, Robert. "in conversation with April Gornik," *A Sky Filled with Shooting Stars*, My 6, 2009.
- 2008 Landes, Jennifer. "April Gornik Inspired by the Light." *East Hampton Star*, June 18, 2008.
Lang, Karen. *April Gornik*. [exhibition catalogue]. New York: Danese, 2008.
- 2007 Genocchio, Benjamin. "Nature in an Untouched State, Before Suburbia Called," *The New York Times*, February 18, 2007.
- 2006 Lindenberger, Laura. "April Gornik," In *Blanton Museum of Art: American Art Since 1990*, Edited by Annette DiMeo and Kelly Baum. Austin: University of Texas Press, 2006; p. 108.
Shinn, Dorothy. "Landscape artist haunted by Ohio skies." *Beacon Journal* [Akron, OH], March 12, 2006.

DANESE

COREY

- Strother, Annie. "Paintings and Drawings Illuminate." *The Oberlin Review*, March 10, 2006.
- 2005 Ayers, Robert. "The ArtInfo Interview: April Gornik." *Artinfo.com*, December 10, 2005.
- Gilmore, Jonathan. "April Gornik: The Nature of Painting." *Art in America*, October 2005; p. 152-155, ill.
- Walsh, Meeka. *April Gornik*. [exhibition catalogue]. New York: Danese, 2005.
- Weiss, Marion Wolberg. "April Gornik at Danese Gallery." *Dan's Papers*, December 16, 2005; p. 71.
- Wolgamott, Kent L. "Paintings about Tension Between Familiar and Unknown." *The Lincoln Journal Star* [Lincoln, NE], 2006; p. 1K-2K, ill.
- 2004 Howad, Christopher. "April Gornik: Paintings and Drawings, Neuberger Museum of Art," *Brooklyn Rail*, December 2004/January 2005.
- Ash Ezersky, Lorinda. "April Gornik: A Master of Light and Landscape." *Avenue*, November 2004; p. 20, ill.
- Genocchio, Benjamin. "Landscapes Where The Sky Is the Limit." *The New York Times*, September 19, 2004; p. 8 WE, ill.
- Hayes, Erin. "Exhibition." *Hampton Jitney Magazine*, Vol. 5, June 2004; p. 12-13, ill.
- Isler, Tom. "Updating the Art of Landscapes." *The Southampton Press*, July 1, 2004.
- Israel, Nico. "People Are Talking About: This Side of Paradise." *Vogue*, June 2004; p. 142.
- Johnson, Ken. "April Gornik: Paintings and Drawings." *The New York Times*, September 12, 2004; p. 88 AR.
- Sheets, Hilarie M. "April Gornik." *ARTnews*, January 2004; p. 138, ill.
- Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers* [Hamptons, NY], May 28, 2004; p. 134, ill.
- 2003 Balfour, Brad. "April in the Hamptons." *The New York Resident*, Vol. 16, No. 2, June 2003; p. 34, ill.
- Franck, Elisabeth. "Bringing Down the House." *Vogue*, September 2003; p. 538, ill.
- Hirsch, Faye. "Working Proof: Print Reviews." *Art on Paper*, Vol. 7, No. 6, April 2003; p. 55, ill.
- Winter, Michael. "Undercurrents." *Tampa Review*, Issue #24, April 2003; p. 147-148.
- 2002 Johnson, Ken. "Curious Terrain." *The New York Times*, January 18, 2002.
- Katz, Carissa. "April Gornik: Landscapes of the Mind." *The East Hampton Star*, August 29, 2002; p. III-1 & III-4.
- Leffingwell, Edward. "April Gornik at Danese." *Art in America*, April 2002; p. 147-148.
- Oneacre, Alison. "Tree Tops." *WWD*, November 7, 2002; p. 8, ill.
- 2001 Brown, J Carter. *Gift To the Nation*. Washington, DC: Friends of Art and Preservation in Embassies, 2001.
- 2000 Baur, John I.H. *Bluer*. Exh. cat. Chicago: Carrie Secrist Gallery, 2000
- Enright, Robert. "The Pleasure of Their Company: Steve Martin, April Gornik and Eric Fischl in Conversation with Robert Enright." *Border Crossings*, August 2000; p. 26-46, ill.
- Grimes, Nancy. "April Gornik." *ARTnews*, November 2000; p. 208, ill.
- Johnson, Ken. "Art in Review: April Gornik." *The New York Times*, October 6, 2000; p. E38.
- Kertess, Klaus. "OO: Drawings 2000 at Barbara Gladstone Gallery." Barbara Gladstone Gallery, July-August 2000; ill.
- Russell, John. "Making Pen and Ink Seem Passé: The Proliferation of New Ways to Draw." *The New York Times*, August 11, 2000; p. E32.
- Scott, Sue. *Collector's Choice II: Contemporary Art from Central Florida Collections* [exhibition catalogue]. Orlando, FL: Orlando Museum of Art, 2000; p. 10, ill.
- Stunda, Hilary. "April Gornik and Pat Steir." *ARTnews*, February 2000; p. 169, ill.
- Wheeler, Susan. "Reflected Sonnet." *April Gornik: Paintings and Drawings* [exhibition catalogue]. New York, NY: Edward Thorpe Gallery, 2000.
- Albee, Edward, and Ash, Lorinda. *Works on Paper 2000*. Exh. cat. Bratislava, The Slovak Republic, 2000.

D A N E S E

C O R E Y

- 1999 Arthur, John. *Green Woods and Crystal Waters: The American Landscape Tradition*. Exh. cat. Tulsa, OK: The Philbrook Museum of Art, 1999.
- Brown, Kathan. *Why Draw a Landscape?* San Francisco: Crown Point Press, 1999; p. 72-79, ill.
- Byrd, Cathy. "Land, Lots of Land." *Atlanta Creative Loafing*, Vol. 27, No. 39, 1999; arts page.
- Ollman, Leah. "Art Reviews: The Great Drawing Show." *The Los Angeles Times*, 1999; p. F26, ill.
- Robinson, Joyce Henri, PhD. *As Far as the Eye Can See* [exhibition catalogue]. Atlanta, GA: Atlanta College of Art, 1999; ill.
- Rosenblum, Robert. *On Modern American Art*. New York: Harry Abrams Press, 1999; p. 297-298, ill.
- Sansegundo, Sheridan. "American Art at The Parrish." *East Hampton Star*, July 29, 1999; p. III-6, ill.
- Vonnegut, Kurt, catalogue essay. *Waterscapes, Landscapes*. Limited hardcover book edition of 100, catalogue edition. New York: Glenn Horowitz Booksellers, 1999; ill.
- Weiss, Marion Wolberg. "Art Commentary." *Dan's Papers*, August 27, 1999; p. 100.
- 1998 Braff, Phyllis. "A Photographic Return to Places and People." *The New York Times*, April 5, 1998; p. 24.
- Braff, Phyllis. "The Works of Art That Inspire the Artist." *The New York Times*, November 15, 1998; p. 37, ill.
- Brown, Gerard. "Beauty and Brains." *Philadelphia Weekly*, February 4, 1998; p. 50, ill.
- Cummings, Mary. "Thoughtful Questions On the Nature of Gifts." *The Southampton Press*, November 19, 1998.
- Delio, Michelle. "Moving Pictures: Ancient Tradition Meets Portable Technology in the World of Art." *Portable Computing Direct Shopper*, January 1998; p. 82-93, ill.
- Ferris, Mark. "Lesser Lights Shine." *Newsday*, November 27, 1998.
- Gambino, Erica-Lynn. "A Thank-You Show at Parrish." *The Southampton Press*, December 17, 1998; p. B1-2.
- Hinson, Tom. *Cleveland Collects Contemporary Art* [catalogue]. Cleveland, OH: The Cleveland Museum of Art, 1998; p. 142-143, ill.
- Kutner, Janet. "Dallas: April Gornik at Turner & Runyon." *ARTnews*, January 1998; p. 140, ill.
- Rice, Robin. "Best Bets: Art." *Philadelphia City Paper*, January 16, 1998; p. 22.
- Rice, Robin. "The Life Thing." *Philadelphia City Paper*, February 6, 1998; p. 29, ill.
- Sozanski, Edward. "Elemental Landscapes Not Quite of This World." *The Philadelphia Enquirer*, January 16, 1998; p. 32, ill.
- Weil, Rex. "Heaven in Earth." *ARTnews*, March 1998; p. 150-152, ill.
- Weiss, Marion Wolberg. "Art Commentary." *Dan's Papers*, April 17, 1998; p. 40.
- Weiss, Marion Wolberg. "Art Commentary." *Dan's Papers*, December 25, 1998; p. 49.
- Yount, Sylvia. *Embodied Landscapes: Paintings and Drawings of April Gornik* [exhibition catalogue]. Philadelphia: Rosenwald-Wolf Gallery and the Museum of American Art of the Pennsylvania Academy of the Fine Arts, January 9, 1998.
- 1997 Enright, Robert. *Peregrinations: Conversations with Contemporary Artists*. Winnipeg, Canada & Buffalo, NY: Bain and Cox, 1997; p. 330-335.
- Enright, Robert. "The Seductions of Landscape: A Conversation with April Gornik." *Border Crossings*, Summer 1997; p. 18-29, ill.
- Goodman, Jonathan. "April Gornik at Edward Thorp." *Art in America*, February 1997; p. 105, ill.
- Kutner, Janet. "April Gornik at Turner and Runyon Gallery." *Dallas Morning News*, October 25, 1997; p. 12C, ill.
- Kutner, Janet. "Spiritual Mystique Permeates Artist's Landscapes." *Dallas Morning News*, October 10, 1997; p. 46, ill.
- Landi, Ann. "Site Specifics." *ARTnews*, April 1997; p. 117.

D A N E S E

C O R E Y

- Litt, Steven. "Finding Limelight Out of Town." *The Cleveland Plain Dealer*, August 1, 1997; p. E1.
- Raynor, Vivian. "Landscapes That Celebrate Their Makers." *The New York Times*, August 1997; p. 12, ill.
- Smith, Roberta. "Hudson Valley Conversations." *The New York Times*, July 18, 1997; p. C26.
- Sussler, Betsy, Susan Sheman and Ronalde Shavers, eds. *Speak Fiction and Poetry! The Best of BOMB magazine's Interviews with Artists*. New York: Gordon & Breach Science, 1997; p.176-186, ill.
- 1996 Brown, Kathan. *Ink, Paper, Metal, Wood: Painters and Sculptors at Crown Point Press*. San Francisco, CA: Chronicle Books, 1996; p. 183-4, ill.
- Maxwell, Douglas, catalogue essay. *April Gornik: Paintings and Waterways* [exhibition catalogue]. New York, NY: Edward Thorp Gallery, 1996.
- Sandler, Irving. *Art of the Postmodern Era*. New York: Icon Editions, 1996; p. 268-271, ill.
- 1995 Acker, Kathy and Avital Ronell, eds. *Time Capsule: A Concise Encyclopedia by Women Artists*, New York: Creative Time & SOS International, 1995; ill.
- Braff, Phyllis. "Casting a Spell, From Lasers and Video to Light and Shadows." *The New York Times*, October 22, 1995; p. C24.
- Broun, Elizabeth, and Kloss, William. *National Museum of American Art*. New York: Little, Brown and Co, 1995
- Keiser, Ellen. "April Gornik." *Country Magazine*, August 1995; p. 65, ill.
- Planca, Elisabetta. "un Paradiso Neoromantico." *Arte* [Italy], April 1995; ill.
- 1994 "A Nice Pair." *The Kansas City Star*, March 27, 1994; p. K4.
- Braff, Phyllis. "Meaning and Context Are Unimportant Except in Landscapes." *The New York Times*, August 28, 1994; p. L1 18, ill.
- "Eye on Nature." *The Scarsdale Inquirer*, November 4, 1994; p. 17, ill.
- "Friends Unite for Art Show." *Daily Oklahoman*, April 1, 1994; ill.
- "Four Friends' Exhibit to Open." *Capital Hill Beacon*, March 31, 1994; ill.
- Gouveia, Georgette. "The Relationship Between Nature, Art is Explored." *Gannett Suburban Newspapers* [New York], October 1994; ill.
- Halley, Mary. "A Window Into Life's Realities." *Oklahoma Gazette*, March 24, 1994; p. 1-5, ill.
- Katz, Vincent. "April Gornik." *ARTnews*, November 1994; p. 155, ill.
- Raynor, Vivian. "The Sublime, the Modern and the Literal in Views of the Land." *The New York Times*, November 11, 1994; p. 20, ill.
- Slifka, Rose. "From the Studio." *East Hampton Star*, June 30, 1994.
- Slifka, Rose. "From the Studio." *East Hampton Star*, September 8, 1994, ill.
- Slifka, Rose. "From the Studio." *East Hampton Star*, December 17, 1994.
- Strassfield, Christina. *April Gornik* [exhibition catalogue]. East Hampton, NY: Guild Hall Museum, 1994.
- Trittoleno, Martine. "La Vie Artiste." *Vogue* [France], March 1994; p. 223-6, ill.
- Weiss, Marion Wolberg. "Art Commentary." *Dan's Papers*, August 19, 1994; ill.
- Weiss, Marion Wolberg. "Art Commentary." *Dan's Papers*, November 18, 1994.
- 1993 Altabe, Joan. "Beautiful Dreamers." *Sarasota Herald Tribune*, September 17, 1993; ill.
- Altabe, Joan. "Ringling Show Quadruples Your Pleasure." *Sarasota Herald Tribune*, September 12, 1993; ill.
- "Art Picks of the Week: April Gornik, Man Ray, and the Chicano Codices." *LA Weekly*, September 24-30, 1993.
- Costello, Kevin. "Four Friends." *Sarasota Arts Review*, November 1993.
- Enright, Robert. "Interview with April Gornik." *Border Crossings*, Winter 1993; p. 29-32.
- Gall, Sally. "Interview with April Gornik." *BOMB*, Summer 1993; ill.

D A N E S E

C O R E Y

- Gilbert, Andrea. "Pilgrim's Progress: A Journey to Long Island's South Fork." *ARTI, Art Today*, November-December 1993; p. 144-165, ill.
- Kandel, Susan. "Gornik's Work." *The Los Angeles Times*, September 3, 1993.
- Newhall, Edith. "Review." *ARTnews*, January 1993; p. 129, ill.
- Raynor, Vivien. "An Optimist's Eye in Ridgefield." *The New York Times*, December 5, 1993; p. CN 30, ill.
- Rosenblum, Robert. "Art: Contemporary Romantic Landscapes." *Architectural Digest*, May 1993; p. 193-230, ill.
- Shulman, Woody. "A Friendly Exhibition." *Bradenton Herald* [Florida], September 24, 1993; ill.
- Watkins, Eileen. "Dennison Collection Going on View at Morris Museum." *The Sunday Star Ledger* [New Jersey], November 7, 1993; p. 22, ill.
- 1992 Freeth, Samuel J. "Incident at Lake Nyos." *The Sciences*, May/June 1992; p. 30-36, ill.
- Levin, Kim. "Back to the Landscape." *Mirabella*, February 1992; p. 32-4, ill.
- Liebmann, Lisa. "Review." *The New Yorker*, November 16, 1992; p. 17.
- Litt, Steven. "Once in a Lifetime Smorgasbord of Art in New York City." *Cleveland Plain Dealer*, November 8, 1992; ill.
- Raynor, Vivien. "Review, Print Show, Hastings on Hudson." *The New York Times*, May 31, 1992; p. 20
- Sanders, Scott Russell. "Staying Put." *Orion*, Winter 1992; p. 40, ill.
- 1991 "April Gornik Acquisition, National Museum of American Art." *Journal of the Print World*, Spring 1991.
- Braff, Phyllis. "Exhibition Is Window On Society." *The New York Times*, July 28, 1991; p. L1 17.
- Edelman, Robert G. "Le Paysage dans la Peinture." *ArtPress*, March 1991; p. 22-29.
- Lipson, Karin. "Modern Romantic Vision." *Newsday*, June 28, 1991.
- Long, Robert. "Visions From Down Under." *Southampton Press*, July 4, 1991.
- "Romance and Irony." *Arts Review*, June 11-July 8, 1991.
- "Romance and Irony in Recent American Art." *Journal of the Print World*, Summer 1991; p. 47.
- Slifka, Rose. "From the Studio." *East Hampton Star*, July 11, 1991; p. II-11.
- Smith, Roberta. "On Long Island, Photos, Portraits, Pollock, and Stereotyping," *The New York Times*, August 9, 1991, p. C22.
- 1990 Barrie, Lita. "US Artists Twist Nostalgic Convention." *NBR Weekend Review* [New Zealand], December 1, 1990; p. W9.
- Flam, Jack. "...And Looking Like Provincials." *The Wall Street Journal*, June 12, 1990; p. A16.
- Kernan, Michael. "A New Generation of Artists Ponder Nature's Prospects." *Smithsonian*, April 1990; p. 104-111, ill.
- Kimmelman, Michael. "Review." *The New York Times*, May 4, 1990; p. C26.
- Levy, Mark. "American Sublime, Soviet Subversiveness," *Art International*, Spring 1990; p. 96-7.
- Loper, David E. "Scorched Earth." *The Sciences*, September/October 1990; p. 24, ill.
- Mahoney, Robert. "April Gornik." *Arts*, September 1990; p. 101, ill.
- Mann, Kenny. "Seeing But Not Looking." *House in the Hamptons International*, March/April 1990; p. 24 ill.
- McKenna, Kristine. "The Allure of the Dark Side." *The Los Angeles Times*, May 20, 1990; p. 3-4, 76-79, ill.
- Middendorf, Frances. "Land Lords." *The Newspaper*, February 8, 1990; p. 10.
- Ratcliff, Carter, catalogue essay. *April Gornik: Recent Paintings* [exhibition catalogue]. New York, NY: Edward Thorp Gallery, 1990.
- Shinoda, Tatsumi. "10 + 10." *Mizue* [Japan], Spring 1990; p. 96-105.
- Tanaka, Hiroko. *Art Is Beautiful: Interviews with 25 New York Artists*. Tokyo: Kawade Shobo Shinsha, January 1990; p. 177-180, ill.

D A N E S E

C O R E Y

- Van Sicien, Bill. "Outlandish Landscapes." *Providence Journal-Bulletin*, January 19, 1990; section D.
- Wilkin, Karen. "At the Galleries." *Partisan Review*, Vol. LVII, No. 3, 1990; p. 452-3.
- Yau, John. "Review." *Artforum*, September 1990; p. 153
- 1989 Armstrong, Richard, and Hanhardt, John G, and Marshall, Richard, and Phillips, Lisa. *1989 Biennial Exhibition*. Exh. cat. New York: Whitney Museum of American Art, 1989.
- Berman, Ann. "Power of the City/Women in the Hamptons: Art and Leisure." *New York Woman*, August, 1989; p. 32-4, ill.
- Boettger, Suzaan. "Nocturnal Visions." *Contemporanea*, October 1989; p. 95.
- Braff, Phyllis. "Landscape Themes Clarified." *The New York Times*, August 13, 1989; p. 18.
- Cotter, Holland. "A Bland Biennial." *Art in America*, September 1989; p. 81.
- Giachetti, Romano. "Accademia d'Avanguardia." *Arte* [Italy], 1989; ill.
- Glueck, Grace. "The New Romantics Paint the Past." *The New York Times Magazine*, September 10, 1989; p. 44.
- Grimes, Nancy. "Whitney Biennial." *Tema Celeste* [Italy], July-September 1989; p. 65-68.
- Harrison, Helen A. "Multiple Originals on Paper." *The New York Times*, June 25, 1989; p. 20.
- Heartney, Eleanor. "April Gornik's Stormy Weather." *ARTnews*, May 1989; p. 120-5, [cover feature], ill.
- Kalina, Richard. "Painting Horizons." *Arts*, November 1989; p. 92.
- Kazajian, Dodie. "Fast Forward." *House & Garden*, February 1989; p. 76ff.
- Kimmelman, Michael. "Touring Show of Soviet and American Artists." *The New York Times*, May 16, 1989; p. C15, C20.
- Kimmelman, Michael. "Nocturnal Visions in Contemporary Painting." *The New York Times*, April 28, 1989; p. C30.
- Kohen, Helen L. "Landscape Show Rich in Tradition." *Miami Herald*, January 15, 1989; p. 5K.
- Landy, Jenny. "April Showers." *Hamptons*, September 1, 1989; p. 39.
- Larson, Kay. "The Children's Hour." *New York Magazine*, May 8, 1989; p. 94-5.
- Leigh, Candace. "Honoring the Artists of the Hamptons: April Gornik." *Dan's Papers*, September 1, 1989; p. 36, ill.
- Levkova-Lamm, Innesa. "10 + 10," *Contemporanea*, November 1989; p. 86.
- Long, Robert. "Parrish Exhibit Explores Variety of Perspectives." *The Southampton Press*, August 17, 1989; p. B1.
- Pryor, Kelli. "Back to Nature." *Avenue*, February 1989; p. 128-137, ill.
- "Scenic Strokes." *Spotlight*, September 1989; p. 18, ill.
- Schjeldahl, Peter. "The Muses on Strike." *Seven Days* [Vermont], May 17, 1989; p. 67.
- Shinoda, Tasmi. "Best and Worst Artists in the Whitney Biennial." *Bijutsu Techo* [Japan], July 1989; p. 166-169, ill.
- Shinoda, Tazmi. "The Landscape of April Gornik: Sensuality of the Anonymous." *Mizue* [Japan], Winter 1989; p. 124-135, ill.
- Sica, Connie. "The Illusory Space of a Landscape." *The Sag Harbor Express*, July 27, 1989; Section II, p. 1, ill.
- Slivka, Rose. "From the Studio." *The East Hampton Star*, August 10, 1989.
- Smith, Roberta. "On Long Island: Vienna, Video and Visions of Nature." *The New York Times*, August 4, 1989; p. C22, ill.
- Smith, Roberta. "Taking a Look or Two Back in the Hamptons." *The New York Times*, June 16, 1989; p. C22.
- Straus, Marc. "Facts and Fancy." *Contemporanea*, July/August 1989; p. 86-9, ill.

D A N E S E

C O R E Y

- Tanaka, Hiroko. "April Gornik,." *High Fashion Tokyo*, October 1989; p. 288-9.
- "Transforming the Landscape." *Bijutsu Techo* [Japan], No. 12, 1989; p. 30-45, ill.
- Wallach, Amei. "Landscape on the Horizon." *Newsday*, August 4, 1989; p. 23.
- "10 + 10." *American Way, American Airlines Magazine*, May 1, 1989; p. 96-104, ill.
- 1988 Braff, Phyllis. "Drawing Lines: East End Anthology." *The New York Times*, November 6, 1988; p. LI 32.
- Delatiner, Barbara. "The Spotlight Shines on Drawings." *The New York Times*, September 11, 1988; p. LI 17.
- Dodero, Tony. "Landscape Artist Opens Program at Art Museum." *Daily Forty-Niner* [Longbeach, CA], October 13, 1988; p.7, ill.
- Gornik, April. "Rooms in the View." *Arts & Antiques*, Summer 1988; p. 72-77, ill.
- Gottlieb, Shirle. "April in Long Beach." *Seabreeze*, October 12, 1988; p. 10, ill.
- Grimes, Nancy. "April Gornik." *ARTnews*, January 1988; p.153-4.
- Hansell, Freya. "Three Painters: Susan Rothenberg, April Gornik, Freya Hansell." *BOMB*, Spring 1988; p. 18-23, ill.
- Kimmelman, Michael. "Art: 'Realism Today' at National Academy." *The New York Times*, January 8, 1988; p. C27.
- Lewallen, Constance. "View: April Gornik." *Crown Point Press*, Fall 1988; 24 p. ill.
- Lipson, Karen. "East End Drawings: With Bounds, Diversity." *Newsday*, October 7, 1988; p. 12.
- Long, Robert. "East End Drawing Exhibition at Parrish." *Southampton Press/Hampton Chronicle News*, October 13, 1988.
- Loughery, John. "Landscape Painting in the Eighties: April Gornik, Ellen Phelan, and Joan Nelson." *Arts*, May 1988; p. 44-8, ill.
- Nochlin, Linda. "En Plein Air: Recent Views of the Great Outdoors." *Interview*, April 1988; p. 18-23.
- McGuigan, Cathleen. "Transforming the Landscape." *Newsweek*, December 26, 1989; p. 60-2, ill.
- Slivka, Rose C. S. "From the Studio." *The East Hampton Star*, October 29, 1988.
- Solomon Deborah. "Back to Nature." *House & Garden*, November 1989; p. 64-8, ill.
- Tuchman, Phyllis. "Interpreting Nature in a SoHo Setting." *Newsday*, July 27, 1988; part II, p. 7, ill.
- 1987 Baur, John I.H. *Realism Today: American Drawings from the Rita Rich Collection*. Exh. cat. New York, N.Y.: The National Academy of Design, 1987.
- Braff, Phyllis. "Private Pieces on Public View." *The New York Times*, November 29, 1987; p. 38, ill.
- Cameron, Dan. "Opening Salvos, Part One." *Arts*, December 1987; p. 89-93.
- Cullinan, Helen. "Landscape Given New Meaning." *The Cleveland Plain Dealer*, January 17, 1987; p. 2A, ill.
- Kramer, Hilton. "An Antidote to the Postmodern Blues: 'Realism Today' at the National Academy." *The New York Observer*, December 28, 1987.
- Levin, Kim. "April Gornik." *The Village Voice*, November 10, 1987; p. 48.
- McGill, Douglas. "Landscapes in Repose." *The New York Times*, November 13, 1987; p. C36, ill.

D A N E S E

C O R E Y

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH
Art Gallery of Nova Scotia, Halifax, Canada
Art Gallery of Ontario, Toronto, Canada
Collection of ART in Embassies, US Chancery in
Beijing, China
Blanton Museum of Art, Austin, TX
Boise Art Museum, Boise, ID
Brooklyn Museum of Art, NY
Castellani Museum of Art, Niagara, NY
Cincinnati Museum, Cincinnati, OH
City College of New York, New York, NY
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
Dallas Museum of Art, Dallas, TX
Dayton Art Institute, Dayton, OH
Douglas S. Cramer Foundation, Los Angeles, CA
Fine Arts Museums of San Francisco, CA
Fisher Landau Center, Long Island City, NY
Fort Wayne Museum of Art, Fort Wayne, IN
Guild Hall Museum, East Hampton, NY
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, NY
High Museum of Art, Atlanta, GA
Huntington Museum of Art, Huntington, WV
Jane Voorhees Zimmerli Museum, New Brunswick,
NJ
The Jewish Museum, New York, NY
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham,
NC
National Museum of Women in the Arts, Washington,
DC
New Jersey State Museum, Trenton, NJ
Neuberger Museum, Purchase, NY
Orlando Museum of Art, Orlando, FL
Parrish Art Museum, Southampton, NY
Snite Museum, Notre Dame, IN
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington,
DC
United States Embassy, Moscow, Russia
University Art Museum, C.S.U., Long Beach, CA
University Gallery, University of Massachusetts,
Amherst, MA
Whitney Museum of American Art, New York, NY
William & Florence Schmidt Art Center, Belleville, IL