

D A N E S E

C O R E Y

DIMITRI HADZI

1921 Born, New York City
1975-1989 Professor of Visual and Environmental Studies, Harvard University
1989-2006 Professor *Emeritus*, Harvard University
2006 Died, Cambridge, MA

EDUCATION:

1950 Graduated with Honors from The Cooper Union for the Advancement for Science and Art, New York City
1950-51 Polytechnion, Athens, Greece
1952-53 Belle Arte, Rome, Italy

SELECTED HONORS AND AWARDS:

1950-51 Fulbright Fellow, Athens, Greece
1954 Louis Comfort Tiffany Award
1957 John Simon Guggenheim Foundation Fellowship
1974 Resident, American Academy in Rome
1983 Fellow, American Academy of Arts and Letters
1987 St. Gaudens Award, The Cooper Union
1997 Member, National Academy of Design

SELECTED SOLO EXHIBITIONS:

2013 *Alternative Measures: The Small Sculptures of Dimitri Hadzi*, Danese/Corey, New York, NY
2010 *Dimitri Hadzi: The Roman Years 1951-1975*, Danese, New York, NY
2009 Victoria Munroe Gallery, Boston, Massachusetts
2008 *Dimitri Hadzi: Bronze Sculpture*, Danese, New York
Victoria Munroe Gallery, Boston, Massachusetts
2007 Berta Walker Gallery, Provincetown, Massachusetts
2006 Kouros Gallery, New York
2005 Gremillion Gallery, Houston, Texas
2003 C. Grimaldis Gallery, Baltimore, Maryland
Kouros Gallery, New York
2001 C. Grimaldis Gallery, Baltimore, Maryland
2000 Gremillion Gallery, Houston, Texas
Athens Gallery, Athens, Greece
1998 Kouros Gallery, New York
Hellenic Cultural Foundation, New York

D A N E S E

C O R E Y

- 1997 Richard Gray Gallery, Chicago, Illinois
Virginia Lynch Gallery, Tiverton, Rhode Island
Smith Andersen Gallery, Palo Alto, California
- 1996 Long Point Gallery, Provincetown, Massachusetts
- 1995 Kouros Gallery, New York
- 1991 The Phillips Collection, Washington, D.C.
Levinson-Kane Gallery, Boston, Massachusetts
- 1990 Smith Andersen Gallery, Palo Alto, California
- 1989 Rikugien Gallery, Tokyo, Japan
Kouros Gallery, New York
- 1987 Richard Gray Gallery, Chicago, Illinois
- 1984 Fogg Art Museum, Harvard University Art Museum, Cambridge, Massachusetts
Gruenebaum Gallery, New York
- 1982 Mekler Gallery, Los Angeles, California
- 1981 Gruenebaum Gallery, New York
- 1980 Mekler Gallery, Los Angeles, California
- 1977 Alpha Gallery, Boston, Massachusetts
- 1974 Galleria dell'Obelisco, Rome, Italy
- 1972 Richard Gray Gallery, Chicago, Illinois
- 1971 Alpha Gallery, Boston, Massachusetts
- 1969 Hopkins Center, Dartmouth College, Hanover, New Hampshire
- 1963 Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1962 Stephen Radich Gallery, New York
- 1961 Galerie Van De Loo, Munich, Germany
Stephen Radich Gallery, New York
- 1960 Felix Landau Gallery, Los Angeles, California
- 1958 Galeria Schneider, Rome, Italy

DANESE

COREY

SELECTED GROUP EXHIBITIONS:

- 2016 *A Passionate Eye – The Weiner Family Collection*, Palm Springs Art Museum, Palm Springs, FL
- 2015 *Light/Dark, White/Dark*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2012 *Fields Sculpture Park Annual Summer Exhibition*, The Fields Sculpture Park at Omi International Arts Center, Ghent, NY
Circa 1963, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 2010 *Works on Paper*, Danese, New York, NY
- 2009 *Sculpture and Drawings*, Danese, New York, NY
- 2008 *Small Sculpture from the Permanent Collection*, The Provincetown Art Association and Museum, Provincetown, Massachusetts
- 2007 *Good Form: The Goldschmidt Collection of (small scale) Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2005 *Ceramic Sculpture by Anthony Caro, Paul Chaleff and Dimitri Hadzi*, C. Grimaldis Gallery, Baltimore, Maryland
- 2004 Berta Walker Gallery, Provincetown, Massachusetts
- 2003 *American Masters*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 2002 *Drawings by Sculptors for Sculpture*, College of William & Mary, Williamsburg, Virginia
- 2001 *The Modern Woodcut*, Museum of Fine Arts, Boston, Massachusetts
Art of the 50's, Davis Museum, Wellesley College, Wellesley, Massachusetts
- 2000 *Virginia Lynch: A Curatorial Retrospective*, Rhode Island School of Design, Providence, Rhode Island
Crosscurrents in Modern Art: A Tribute to Peter Selz, Achim Moeller Fine Art, New York
Modern Odysseys, Greek American Artists of the 20th Century, Queens Museum of Art, New York; Contemporary Art Museum, Thessaloniki, Greece
Art for the Public, Empire State Plaza Art Collection, on loan to Lincoln Center, New York
- 1998 *American Academy of Arts & Letters Centennial Portfolio*, Pace Prints, New York
Begegnungen, Zeitgenoessische Porzellanplastik, Deutsches Porzellanmuseum, Hohenberg an der Eger, Germany
Sculpture Invitational, Provincetown Art Association, Provincetown, Massachusetts
Tribute to Long Point Gallery, Cape Cod Museum of Art, Dennis, Massachusetts
DNA Gallery, Provincetown, Massachusetts
- 1997 *American Artists in Rome*, Attleboro Museum, Attleboro, Massachusetts
- 1995 *Gallery Artists*, Galerie Van de Loo, Munich, Germany
20th Century Sculpture & Sculptors' Works on Paper, Lane Collection Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin
- 1990 *The Unique Print*, Museum of Fine Arts, Boston, Massachusetts
- 1989 *New England Impressions, The Art of Printmaking*, Fitchburg Art Museum, Massachusetts; Galerie Kunst im Turm, Germany
- 1987 Hakone Sculpture Museum, Hakone, Japan
- 1984 *Bronze at Washington Square*, Public Art Trust, Washington, D.C.
- 1983 *Works in Bronze, a Modern Survey*, University of Sonoma State Gallery, Sonoma, California
Seven Sculptors at Harvard, Sert Gallery, Harvard University, Cambridge, Massachusetts

D A N E S E

C O R E Y

- 1982 *Europalia 1982*, Brussels, Belgium
Sculpture: Red Grooms, Dimitri Hadzi, Reuben Nakian, Tony B. Rosenthal, H.C. Westermann,
Library of the Boston Athenaeum, Boston, Massachusetts
- 1980 *Across the Nation, Fine Art for Federal Buildings*, The Smithsonian Institution, Washington, D.C.
- 1979 *Art in America after World War II*, The Solomon R. Guggenheim Museum, New York
- 1971 *International Outdoor Sculpture Exhibition*, Middleheim Park, Antwerp, Holland
- 1970 *12 Former American Academy Artists*, American Academy, Rome, Italy
- 1966 *Thirty Artists From Italy*, Renaissance Society, The University of Chicago, organized by Galleria
Schneider, Rome
- 1965 *American Sculpture*, Musee Rodin, Paris, France
Arts Festival, The White House, Washington, D.C.
126 Fruhjahrsausstellung, Kunst Verein, Hanover, Germany
- 1964 *World's Fair Sculpture Exhibition*, U.S. Pavilion, New York
Paintings and Sculptures from the Collection of Mr. And Mrs. Ted Weiner, Contemporary Art
Museum, Houston, Texas
- 1963 *Outdoor International Sculpture*, Battersea Park, London, England
- 1962 *Joseph Hirshhorn Collection*, The Solomon R. Guggenheim Museum, New York
Survey of American Sculpture, Newark Museum of Art, Newark, New Jersey
Two Sculptors, Two Painters, U.S. Pavilion, Biennale XXXI, Venice, Italy
- 1961 *Annual Exhibition*, The Whitney Museum, New York
Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania
- 1960 *Aspects de la Sculpture Americaine*, Galerie Claude Bernard, Paris, France
- 1959 *Recent Sculpture USA*, The Museum of Modern Art, New York; The Denver Art Museum, Colorado;
Los Angeles County Museum, California; City Art Museum of Saint Louis, Minnesota; Museum of
Fine Arts, Boston, Massachusetts
- 1958 *Projects for Concentration Camp Monument*, Museum of Auschwitz, Poland
Outdoor International Sculpture, Sonabeek Park, Holland
Biennale XXIX, Venice, Italy
- 1956 *Biennale XXVIII*, Venice, Italy
New Talent IX, The Museum of Modern Art, New York

DANESE

COREY

BOOKS:

Cavafy, C.P. *The Canon*. Translated by Stratis Haviaras. Frontispiece by Dimitri Hadzi. Athens: Hermes Press, 2004.

Heaney, Seamus. *Alphabeta: Poems by Seamus Heaney*. Translated into Greek. Etchings by Dimitri Hadzi. Athens: Hermes Press, 2000.

Heaney, Seamus. *Keeping Going: Poems by Seamus Heaney*. Etchings by Dimitri Hadzi. Concord: Bow and Arrow Press, 1993.

Heaney, Seamus. *The Burial at Thebes*. Book jacket by Dimitri Hadzi. New York: Farrar, Straus and Giroux, 2004.

Hecht, Anthony. *Venetian Vespers*. Etchings by Dimitri Hadzi. Boston: David Godine, 1984.

SELECTED BIBLIOGRAPHY:

Arfara, Katia. "O Dimitris Hatzis." *To Vima* [Athens, Greece], May 4, 2000.

Abramson, Daniel. "Make History, Not Memory." *Harvard Design Magazine*, Fall 1999.

Artner, Alan G. "Engaging the Past." *Chicago Tribune*, February 14, 1997.

Ashton, Dore. "Dimitri Hadzi." New York: Kouros Gallery, May 1989.

Brenson, Michael. "Dimitri Hadzi." *The New York Times*, May 1984.

Campbell, Robert. "Reinventing Harvard Square." *The Boston Globe*, December 6, 1985.

Carandente, Giovanni. "Dizionario della Scultura Moderna." *Il Saggiatore* [Milan], 1967.

Carandente, Giovanni. *Dimitri Hadzi (catalogue)*. Rome: Galleria dell'Obelisco, 1974.

Cummings, Paul. *A Dictionary of Contemporary American Artists*. New York: St. Martins Press, 1966.

Cohen, Daniel Mark. "Dimitri Hadzi at Kouros Gallery." *Review* [New York], December 1, 1998.

D'Hanoncourt, Rene. "Stati Uniti d'America." *XXXI Biennale* [Venice, Italy], 1962.

Elsen, Albert. "Sculpture with a Memory." *Art News*, September 1978.

Fletcher, Valerie J. *A Garden for Art, Outdoor Sculpture at the Hirshhorn Museum*. New York: Thames & Hudson, June 1998.

Fox, Margaret. "Dimitri Hadzi, 85, Sculptor and Art Professor [Obituary]." *The New York Times*, May 1, 2006.

Freeman, Nan. "Dimitri Hadzi, a Creative Force." *Art New England*, January 1985.

Giuliano, Mike. "Everything Old is New Again - Hadzi's Sculpture Makes Art History Thoroughly Modern." *Baltimore City Paper*, May 16, 2001.

Glueck, Grace. "ART IN REVIEW: Dimitri Hadzi - Wood-Fired Stoneware Sculptures With Recent Bronzes." *The New York Times*, December 27, 2002.

Goodman, Jonathan. "Dimitri Hadzi at Kouros and the Foundation for Hellenic Culture." *Art in America*, April 1999.

Goodman, Jonathan. "The Weight of the Past: An Interview with Dimitri Hadzi." *Greekworks.com, Online Journal* [March 3, 2003]. http://www.greekworks.com/content/index.php/weblog/extended/the_weight_of_the_past/html.

Higuchi, Shoichiro. "Water as Environmental Art." *Seibundo Shinkosha* [Tokyo, Japan], 1991.

Koch, John. "Interview." *The Boston Globe Magazine*, November 4, 1998.

Lalas, Thanasis. "Dimitri Hadzi Interview," *To Vima* [Athens, Greece], May 7, 2000.

Landi, Ann. "Dimitri Hadzi." *ARTnews*, vol. 98, no. 2 [February 1999]: 111-112.

DANESE COREY

- Lowry, Glenn D., and Dennis R. Anderson. *The Governor Nelson A. Rockefeller Empire State Plaza Art Collection and Plaza Memorials*. New York: Rizzoli International Publications, 2002.
- Marquard, Bryan. "Dimitri Hadzi; his sculptures grace museums, Boston streets." *The Boston Globe*, April 23, 2006.
- Masheck, Joseph. "Dimitri Hadzi's Omphalos for Harvard Square." *Arts Magazine*, May 1986.
- Mazur, Michael and Peik Larsen. "In Memory of Dimitri Hadzi (1921-2006)." *Provincetown Arts*, 2006/07.
- McNatt, Glenn. "Allusions to the Ancient World." *Baltimore Sun*, January 12, 2004.
- McNatt, Glenn. "Modern Works Show Respect for Tradition." *Baltimore Sun*, May 22, 2001.
- Nordland, Gerald. *Dimitri Hadzi (catalogue)*. Cambridge: Harvard University, 1989.
- Nordland, Gerald. *Dimitri Hadzi (catalogue)*. New York: Gruenebaum Gallery, 1984.
- Osborne, Harold. *20th Century Companion to 20th Century Art*. New York: Oxford University Press, 1988.
- Raynor, Vivien. "Art Complements Nature." *The New York Times*, July 31, 1988.
- Russell, John. "Review: Dimitri Hadzi." *Metro Arts* [New York], September 1978.
- Selz, Peter. "2 Pittori 2 Scultori, USA," *XXXI Biennale* [Venice, Italy], 1962.
- Selz, Peter, Debra Bricker Balken, and Joseph Masheck, interview by Albert Elsen. In *Dimitri Hadzi*, edited by Seamus Heaney, 176 page monograph. New York: Hudson Hills Press, 1996.
- Sheffield, Margaret. "Dimitri Hadzi: Modern Antiquity." *Focus: Sculpture Magazine*, May 1999.
- Stebbins, Theodore E., Jr. *The Lure of Italy: Museum of Fine Arts Boston*. New York: Harry N. Abrams, 1992.
- Stuermer, Walther. "Begegnungen, Zeitgenoessische Porzellanplastik." *Deutsches Porzellanmuseum, Hohenberg an der Eger*, 1998.
- Sutton, S. B. "A Conversation with Sculptor Dimitri Hadzi." *Harvard Magazine*, March/April 1981.
- Tarlow, Lois. "Interview: Dimitri Hadzi." *Art New England*, April/May 1991.
- Taylor, Robert. "Pillars of Hercules, Small but Monumental." *The Boston Globe*, June 3, 1984.
- Thalacker, Donald. *The Place of Art in the World of Architecture*. New York: Chelsea House Publishers, 1980.
- Trucchi, Lorenza. "Hadzi all'Obelisco," *Momento-sera* [Rome], March 3, 1978.
- Yiannias, Vicki. "History in Art." *The Greek American*, September 1-2, 2001.
- Vatopoulou, N. "I 'ellinikotita' tou Dimitri Hadzi." *Kafimerini* [Athens, Greece], May 7, 2000.
- Volpi, Marisa. "Arte Dopo il 1945 USA." *Ed. Cappelli* [Rome], 1967.
- Wexler, Merin G. "Bronze and Granite: Dimitri Hadzi." *Harvard Crimson*, June 9, 1983.

D A N E S E

C O R E Y

SELECTED PUBLIC COLLECTIONS:

Addison Gallery of American Art, Phillips Academy, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Bard College, Annandale-on-Hudson, NY
Brooklyn Museum, Brooklyn, NY
Cantor Arts Center at Stanford University, Stanford, CA
Chase Manhattan Bank of North America, New York, NY
City of Tilburg, The Netherlands
The Cleveland Museum of Art, Cleveland, OH
Currier Museum of Art, Manchester, NH
Dallas Museum of Art, Dallas, TX
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
The Fogg Art Museum, Harvard University, Cambridge, MA
The Franklin D. Murphy Sculpture Garden at UCLA, Los Angeles, CA
The Solomon R. Guggenheim Museum, New York, NY
The Hakone Museum of Sculpture, Tokyo, Japan
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Los Angeles County Museum, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Massachusetts Institute of Technology, Cambridge, MA
Mineralogical Museum at Harvard University, Cambridge, MA
The Montreal Museum of Fine Arts, Montreal, Canada
Franklin D. Murphy Sculpture Garden, Hammer Museum, Los Angeles, CA
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
The RISD Museum, Rhode Island School of Design, Providence, RI
Palm Springs Art Museum, Palm Springs, CA
The Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Phoenix Art Museum, Phoenix, AZ
Princeton University, Princeton, NJ
Provincetown Art Association and Museum, Provincetown, MA
Santa Barbara Museum of Art, Santa Barbara, CA
Smart Museum of Art, University of Chicago, Chicago, IL
Smith College Museum of Art, Northampton, MA
Stanford University Art Museum, Palo Alto, CA

D A N E S E

C O R E Y

Toledo Museum of Art, Toledo, OH
Ulrich Museum of Art, Wichita State University, Wichita, KS
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

COMMISSIONS:

- 1991 Hugo Black Courthouse, Birmingham, Alabama - 20 foot long, mixed granites
- 1990 Public Art Collection, Lowell, Massachusetts - 13 foot high bronze
- 1989 Embarcadero Center, San Francisco, California - 12 foot high bronze
- 1987 Pine Manor College, Boston, Massachusetts - 12 foot high mixed granites
- 1986 Carleton College, Northfield, Minnesota - 13 foot high mixed granites
- 1986 City of Appleton, Appleton, Wisconsin - 15 foot 32 foot long dolomite
- 1985 Harvard Square, MBTA, Cambridge, Massachusetts - 24 foot high mixed granites
- 1984 Sculpture/Fountain, Copley Place, Boston, Massachusetts - 30 foot high mixed granites and travertine

- 1982 Stanford University, Palo Alto, California - 12 foot high bronze
- 1982 Owens-Illinois, Inc., Toledo, Ohio - 40 foot high granite fountain
- 1980 Dallas Center, Dallas, Texas - 24 foot high granite
- 1979 Johnson Wax Co., Racine, Wisconsin - 15 foot high basalt, granite intarsia
- 1976 Federal Office Building, Portland, Oregon - 13 foot basalt
- 1974 Intl. Sculptors Symposium, Eugene, Oregon - basalt group
- 1973 Federal Reserve Bank, Minneapolis, Minnesota - 24 foot high bronze
- 1968 JFK Federal Office Building, Boston, Massachusetts - 16 foot bronze
- 1966 Avery Fisher Hall, Lincoln Center, New York - 16 foot high bronze
- 1966-76 Bronze Doors, St. Paul's Church, Rome, Italy - 12 foot bronze
- 1965 Sun Life Insurance Co., Baltimore, Maryland - suspended bronze
- 1963 Massachusetts Institute of Technology, Cambridge, Massachusetts - 5 foot bronze