

D A N E S E

C O R E Y

ANDY HARPER

Born: 1971 (UK)

Lives and works in West Cornwall and is a part-time Senior Lecturer on the MFA Fine Art course at Goldsmiths, University of London.

EDUCATION

1997-99 Middlesex University, M.A., Visual Culture Commendation

1993-95 Royal College of Art, M.A., Fine Art Painting

1990-93 Brighton Polytechnic, B.A., Fine Art Painting

GRANTS/AWARDS/RESIDENCES

2015 ESMoA Residency, El Segundo, CA

2011 Latitude Contemporary Art Award, Suffolk

2004 Thupelo Workshop, Cape Town, South Africa

2001-02 Fellow, l'Ecole Cantonale d'Art du Valais, Sierre, Switzerland

2000 Braziers International Artists' Workshop, Oxfordshire

1994 Asilah Cultural Palace, Morocco

1994 A.R.C.O., Lisbon, Portugal

SOLO EXHIBITIONS

2016 *Andy Harper: Sol*, Danese/Corey, New York, NY

Soft Errors, Patrick Heide Gallery, London

2014 *The Pleasures of Thinking*, Morgen Contemporary, Berlin, Germany

2013 *The Angel of History*, The Page Gallery, Seoul, South Korea

Archaeology in Reverse, Newlyn Art Gallery, Cornwall, England

2012 *Festival Britain*, A Solo Project for James Freeman Gallery, London

Andy Harper: New Paintings, Danese, New York, NY

2011 *Towards a New Architecture*, The Page Gallery, Seoul, Korea

Truthwall, Morgen Contemporary, Berlin Germany

2010 *An Orrery for Other Worlds*, Aspex, Portsmouth, England

2009 *Andy Harper: Recent Paintings and Drawings*, Danese, New York, NY

2008 *Andy Harper*, One in the Other, London

2007 *The Ballad of Mistah Bones*, Frost and Reed Contemporary, London

The Visitors, 319 Portobello Rd, London

2004 *untitled and unfinished*, The Groucho Club, London

2003 *Shift*, Standpoint Gallery, London

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- 2002 Les Halles, Sierre, Switzerland
2001 *green lung*, at Essex University Gallery

GROUP EXHIBITIONS

- 2015 *The First Humans*, Pumphouse Gallery, London
2014 *Silence*, ESMoA, El Segundo Museum of Art, Los Angeles, USA
2012 *Bankside Transformed*, Merge Festival, London
The Looking Glass, Bernhard Bischoff and Partner, Bern, Switzerland
Rorschach, Phillips de Pury & Company, New York, NY
2011 *Latitude Contemporary Art Prize* (Winner), Latitude Festival, Suffolk
Works on Paper II, Danese, New York, NY
2010 *Works on Paper*, Danese, New York, NY
John Moores 26, Walker Art Gallery, Liverpool, England
Twilight Zone, with *Minjung Kim and Chrystel Lebas*, Galerie Morgen, Berlin, Germany
KIAF 2010, with *Andy Harper, Jon Braley, Miriam Jarrs, and Sarah Harvey*, James Freeman Gallery, London
2009 *Forces of Nature*, Danese, New York, NY
East End Academy: The Painting Edition, Whitechapel Gallery, London
Pattern Recognition, Leicester City Art Gallery, Leicester
Wastelands, Newlyn Art Gallery, Cornwall
The Persecution, One in the Other, London
2008 *Timbuktu*, Pallas Contemporary Projects, Dublin
This is not a fairy tale, Patrick Heide Gallery, London
Whispers of Immortality, Natalia Goldin Gallery, Stockholm
Drift, Thames River, curated by Illuminate Productions
Darkness Visible, Galway Arts Centre, Ireland
Curios Nature, Newlyn Art Gallery, Cornwall
2007 *Intervention*, Fieldgate Gallery, London
Obsession durch Technik, Art Mbassy Gallery, Berlin
Dorian Gray, Vegas Gallery, London
Sovereign European Art Prize, Club Row, London
Behemoth, Danielle Arnaud Gallery, London
2006 *Toffee Armistice*, Lemon Sky Projects, Miami, USA
John Moores 24, Walker Art Gallery, Liverpool
Core, Illuminate Productions, London
2005-06 *Jerwood Drawing Prize*, Jerwood Space, London and UK tour
2005 Garden History Museum, Parabola/Danielle Arnaud

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- Mostyn Open*, Oriol Mostyn, Llandudno, Wales
- 2002 *drive for show, putt for dough*, Standpoint Gallery, London
megareal, K3, Zurich, Switzerland
- 2001 *...and then we take Berlin*, Kitchener City Hall, Canada
Coast, Artsway open, collaboration with Abigail Reynolds
east of eden – art : nature : society, Spacex Gallery, Exeter, Devon
Art X III, Haus Ennepetal and Hattingen Gallery, Germany
- 2000 *A-movie-A-night*, Braziers International Artists Workshop.
Secret garden, Angel Row Gallery, Nottingham
- 1999 *The Flower Show: flowers in art in the 20th century*, Harewood House, Leeds
- 1999 *Turf Accountants*, The Economist Plaza

PROJECTS

- 2006-12 Co-founded with Abigail Reynolds, *Assembly*, a space for trans-disciplinary residencies and events based in an old Wesleyan chapel in St. Just, Cornwall.
- 2003-07 A member of the organizing committee for Braziers International Artist's Workshop, an artist-run initiative that provided opportunities for exchange and dialogue between UK and overseas artists at an annual workshop in Oxfordshire.
- 1996-2010 Co-founded *NotCut*, with the artists Ori Gersht and Robert Davies, a studio complex and darkroom facilities in South London. *NotCut* also curated *Lightness & Weight* at the Custard Factory in Birmingham and *Turf Accountants* at the Economist Plaza, London.

BIBLIOGRAPHY

- 2013 Lee, Stephen. "Andy Harper: Archaeology in Reverse," *Art Monthly*, no. 370, October 2013.
- 2011 Gisbourne, Mark. *Serene Beauty and Toxic Desire (The Paintings of Andy Harper)*, exh. cat. Morgen Contemporary, 2010.
- 2010 Mueller, Stephen. *Andy Harper/Danese* (review), *Art in America*, February 2010, p. 117.
Parsons, Jonathan. *Uncharted Planet, Turps Banana*, Issue No. 8.
- 2009 McLean-Ferris, Laura. *Andy Harper*, (review), *Art Review* No. 29, p. 87/89.
Exely, Roy, *Andy Harper-One in the Other*, (review), *Flash Art* No. 264, p.109.
- 2008 Mulrooney, Ann. *Darkness Visible*, Galway Arts Centre (catalogue).
- 2007 Coxhead, Gabriel. *Andy Harper* (review), *Time Out*, no.1925, p. 37.
Herbert, Martin. *The Ballad of Mistah Bones* (catalogue).
- 2005 *Cloud and Vision*, catalogue and collaboration with Tracy Chevalier.
- 2002 *CD2*, Underwood Audio, four CD compilation of audio works by artists.
- 2002 *Mix*, independent art and culture magazine, vol. 27 no. 3, Canada.
- 2001 *Green Lung*, exhibition catalogue, University Gallery, Essex University.

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- 2001 *...and then we take berlin*, contemporary art forum, catalogue.
- 2000 *Braziers International Artists Workshop 2000*, catalogue.
- 2000 Clark, Robert. *Ironic over erotic*, *The Guardian*, 22 June 2000.
- 1998 Featured artist in *Tank*, Issue two.
- 1998 Fulcher, Dawn. *New Paintings*, *Contemporary Visual Arts*, Issue 20, p.100.
- 1996 Masterson, Piers. *Lightness & Weight, Untitled*, Summer Issue.