

D A N E S E

C O R E Y

JENE HIGHSTEIN

Born Baltimore, Maryland, 1942

Died, Salem, NY 2013

EDUCATION

1967-70 Royal Academy Schools, London, Post Graduate Diploma in Art

1966 New York Studio School, one-year study of drawing

1963-65 University of Chicago, two years post graduate study of philosophy

1963 University of Maryland, BA in philosophy

SOLO EXHIBITIONS

- 2013 The Clocktower Gallery, New York, NY, *Jene Highstein: Early Works*
ArtHelix, Brooklyn, NY, *Jene Highstein: The Cape Breton Drawings*, Curated by Bonnie Rychlak
- 2011 Danese, New York, NY, *New Sculpture: Towers and Elliptical Forms*
- 2010 Ilju & Seonhwa Art Center, Seoul, Korea, *The Body As Thought*
- 2009 Bjorn Ressel Gallery, New York, *Lines in Space*
Texas Gallery, Houston, TX, *Lighter Than Air*
- 2008 Andrews Gallery, William & Mary College, Williamsburg, VA. *A Survey of Drawings and Prints*
- 2007 Bjorn Ressel Gallery, NY, *Drawings For Flatland*
- 2006 Baumgartner Gallery, New York, NY
- 2005 Dwight Hackett Projects, Santa Fe, NM, *tornadoes ,bombe vulcaniche, and doubles*
Madison Square Park, New York, NY, *Madison Square Art 2005*
- 2004 Anthony Grant Inc., New York, NY, *New Sculpture*
- 2003 Gallery 668, Battenville, NY
P.S.1 Contemporary Art Center, Long Island City, NY, *Double Pipe Piece 1974/2003*
- 2002 Ace Gallery Los Angeles, CA, *Works On Paper*
Texas Gallery, Houston, TX, *Rooms & Interconnected Rooms*
- 2001 Grant Selwyn Fine Art, New York, NY, *New Sculpture and Drawings*
Art Museum of Memphis, Memphis, TN, *Two Rooms with 10 Doors*
- 2000 Grant Selwyn Fine Art, Los Angeles, CA, *Recent Sculpture and Drawings*
Joseloff Gallery, Hartford Art Center, University of Hartford, West Hartford, CT, *Room with Ten Doors*

D A N E S E

C O R E Y

- ELD DanceCo, Moderna Museet, Stockholm, Sweden, *'A Gentle Cut,' set design for dance performance*
- 1999 Eric Stark Gallery/Crosby Street Project Space, New York, NY
Pamela Auchincloss /Project Space, New York, NY
ELD Dance Company, premiere at Dansens Hus, Stockholm, Sweden, *'Byen Viso,' set design for dance performance*
Nina Winthrop Dancers, St. Marks Church In-The-Bowery, New York, NY, *'Three Lives and Something' & 'Stalling Into Elation,' set design*
- 1998 Todd Gallery, London, England
Anders Tornberg Gallery, Lund, Sweden, *Stairway to Heaven* sculpture and drawing
5501 Colombia Art Center, Dallas, TX, *An Installation*
Hill Gallery, Birmingham, MI, *Sculpture and Drawings*
Nina Winthrop Dancers, New York, NY, *'Stalling Into Elation,' video project*
- 1997 Stark Galley, New York, NY
Baumgartner Gallery, Washington, DC
Belgrad International Theatre Festival, *New Theatrical Trends* performance of *Flatland*
- 1996 South Eastern Center For Contemporary Art, Winston Salem, NC
Ace Gallery New York, NY
Art Space Seoul/Hakkojae, Seoul, Korea
Snug Harbour Cultural Center, Staten Island, NY, *Jene Highstein Sculpture in the Galleries* in addition to an installation of *Flatland*, a collaborative theatre work with Hanne Tierney; produced by The Brooklyn Academy of Music's NEXT WAVE festival.
Nina Winthrope Dancers, NY, *Finalemente*, sets for a dance performance
- 1993 Baumgartner Galleries, Washington, DC
Katonah Museum of Art, Katonah, NY, *In The Garden: Sculpture by Jene Highstein*
Michael Klein Inc., New York, NY, *White Plasters, Black Drawings and an installation in Stucco*
Ace Contemporary Exhibitions, Los Angeles, CA, *Installations and Drawings*
Portland Art Museum, Portland, OR, *Three Installations*
Laura Carpenter Fine Art, Santa Fe, NM
St. Gauden's Memorial, Cornish, NH
- 1992 Galeria Comicos, Lisbon
- 1991 Stephen Wirtz Gallery, San Francisco, CA
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, *Gallery/Landscape*
Art Museum of South Texas, Corpus Christi, TX
Michael Klein Inc., New York, NY, *New Drawings*
The Phillips Collection, Washington, DC

D A N E S E

C O R E Y

- 1990 Grimaldis Gallery, Baltimore, MD
Galerij, S65, Aaist, Belgium
Galerie Nordenhake, Stockholm, Sweden
Texas Gallery, Houston, TX
- 1989 Wave Hill, Bronx, NY, *Sculpture in the Landscape*
The Fabric Workshop, Philadelphia, PA, *New Work*
Brown University, Providence, RI, *Recent Work*
Michael Klein Inc., New York, NY
Fuller Gross Gallery, San Francisco, CA
Anders Tornberg Gallery, Lund, Sweden
- 1986 Ace Gallery, Los Angeles, CA
La Jolla Museum of Contemporary Art, La Jolla, CA
- 1985 The Mattress Factory, Pittsburgh, PA.
- 1984 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Anders Tornberg Gallery, Lund, Sweden
Rhonda Hoffman Gallery, Chicago, IL
- 1982 Oscarsson Hood Gallery, NY
Young Hoffman Gallery, Chicago, IL
- 1981 Michele Lachowski Gallery, Brussels
Ace Gallery, Venice, CA
Ugo Feranti, Rome, Italy
- 1980 Young Hoffman Gallery, Chicago, IL
The Renaissance Society, University of Chicago, Chicago, IL
L.A. Louver Gallery, Venice, CA
University Art Museum, Berkeley, CA
- 1979 Droll/Kolbert Gallery, NY
- 1978 Musee d'art et Industrie, St. Etienne, France
Ugo Feranti Gallery, Rome
Michele Lachowski Gallery, Brussels, Belgium
Mollet-Vieville/Najar Gallery, Paris, France
- 1977 Galerie Marilena Bonomo, Bari, Italy
- 1976 Holly Solomon Gallery, NY
Galleria Salvatore Ala, Milan, Italy
- 1975 Galerie Recontress, Paris, France
- 1974 112 Greene Street Gallery, New York, NY
Galleria Salvatore Ala, Milan, Italy

D A N E S E

C O R E Y

- 1973 New Sculpture, Coney Island, NY
1970 Actionsraum, Munich, Germany
1968 Lisson Gallery, London, England

D A N E S E

C O R E Y

GROUP EXHIBITIONS

- 2012 *Cool Calm Collected*, Danese, New York, NY
Diversities of Sculpture From Nature, Curated by Bonnie Rychlak, Longhouse Reserve, East Hampton, NY
Catch as Catch Can: Jene Highstein & Lawrence Weiner, Curated by Lilly Wei, Bowery Arts + Science, New York, NY.
Fields Sculpture Park Annual Summer Exhibition, The Fields Sculpture Park at Omi International Arts Center, Ghent, NY
- 2011 *Works on Paper II*, Danese Gallery, New York.
112 Greene Street The Early Years (1970-1974) curated by Jessamyn Fiori, David Zwirner Gallery, New York, NY
- 2010 *2010 Winter Salon*, curated by Bjorn Ressle & Hee Yuen Chun, Elga Wimmer Gallery, New York, NY
Outside The Box, Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles, CA
Eye World, curated by Emily Cheng & Michelle Loh, New York, NY
Linda Benglis, Jene Highstein, Bill Jensen, Steve Keister, Larry Poons: New Work, Nina Freudenheim Gallery, Buffalo, NY
- 2009 *One more*, Thomas Rehbein Galerie, Cologne, Germany
- 2008 *The Winter Salon-Works on Paper*, Bjorn Ressle Gallery, New York, NY
ONE More (Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Passehl, C.Ryman, R.Ryman, Wagner, Esberg), Kunstmuseum, Denmark
Ahn, Caro, Hassinger, Highstein, Iglesias, Isherwood, Ruppert, Aistine, Grimaldis @Area 405, Baltimore, MD
- 2007 Bjorn Ressle Gallery, *ONE*, (Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, LeWitt, Kretschmer, Nonas, Wagner), New York, NY
SCULPTURE: Highstein, Cragg, Armajani, Heizer, Lucas Schoormans Gallery, New York, NY
Commemorating 30 Years 1976-2007, Rhona Hoffman Gallery, Chicago, IL
Jene Highstein, David Ireland, Toshi Miki, Wes Mills, Dwight Hackett Projects, Sante Fe, NM
Bjorn Ressle Fine Art, New York, NY
- 2006 *Fourteen Artists,..* Mahaffy Fine Art, Portland Art Museum, Portland, OR
Peace Tower, Mark di Suvero & Rirkrit Tiranavija at the Whitney Biennial, NY
- 2005 *Open Systems, Restructuring Art c. 1970*, Tate Modern, London, England
group show, Gallery 668, Greenwich, CT
25 Years Selected Solo Exhibitions, Part 1, Baumgartner Gallery, New York, NY
The Continuous Mark: 40 Years of the New York Studio School, New York, NY

D A N E S E

C O R E Y

- Riverhouse Editions: Master Prints by 44 Artists*, University of Denver School of Art and Art History, Denver, CO
- 2004 *The Flag Project*, Rubin Museum of Art, New York, NY
Life Understood, Hill Gallery, Birmingham, MI
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY
- 2003 *Under Glass, Works on Paper 1960 to 2000*, Anthony Grant , Inc., New York, NY
The Invisible Thread, Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Staten Island, NY
Editions from Dwight Hackett projects, Albright-Knox Art Gallery, Buffalo, NY
The Snow Show: Venice, 50th Venice Biennale, Venice, Italy
Sculpture, Grant Selwyn Fine Art, New York, NY
The Snow Show, Press Preview, Rovaniemi, Finland
Polarities, Durst Org. Lobby Gallery, 1155 Sixth Ave. New York, NY
The XI Biennial Art Faculty Exhibition, University of Texas at San Antonio, TX
- 2002 *Robert Wilson, Jene Highstein, Juliao Sarmiento, Pedro Calapez, Miguel Navas, Jose Maria Sicilia, Susanne Themlitz*, Galeria Luis Serpa, Lisbon, Portugal
Sculpture in the Garden, The Berkshire Botanical Garden, Stockbridge, MA.
Navy Pier Walk 2002, Navy Pier, Chicago, IL
- 2001 *Ulrich Wellmann, Ann Ledy, Jene Highstein*, Stark Gallery, New York, NY
Wanas 2001, Retrospective Survey 1987-2000, Wanas Sculpture Park, Sweden
- 2000 *Changing Perceptions: The Panza Collection*, Guggenheim Museum, Bilbao, Spain
Prints Drawings Paintings, Jene Highstein, Michael Rouillard, van Straaten Gallery, Chicago, IL
On The City: Urban Realities and Fantasies, Annual Alumni Exhibition Curated by Irving Sandler, New York Studio School, New York, NY
- 1999 *Paintings and Drawings*, Rhona Hoffman Gallery, Chicago, IL
Primarily Structural, P.S. 1 Contemporary Arts Center. Long Island City, NY
Watershed, White Creek Gallery, Salem, NY
Hill Gallery, Birmingham, MI
Vanishing Pt., Cynthia Broan Gallery, New York, NY
OM, Dorsky Gallery, New York, NY
Jene Highstein: New Sculpture/David Smith: Works on Paper, Grant Sewlwyn Fine Art, New York, NY
- 1998 *Modular Composite*, Central Fine Arts, New York, NY
Sculpture, Rhona Hoffman Gallery, Chicago
Cast in Iron, Grounds For Sculpture, Hamilton, NY

D A N E S E

C O R E Y

- MARTIX/Berkley: 20 years*, University Art Museum, Berkley, CA
Large Scale Drawing from the collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Foundry Editions, Santa Fe at Knoedler New York
Works on Paper, Galerij S65, Aalst, Belgium
Book Obsession, Tel Aviv Museum of Art, Israel
Highlights From the Permanent Collection, Moca, Miami, FL
20/20 CAF Looks Forward and Back, Contemporary Art Forum, Santa Barbara, CA
American Academy Invitational Exhibition Of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 1996 *Drawings by Sculptures*, Marlboro College, Marlboro, VT
Three Sculptors Drawings, Galerij S65, Aalst, Belgium
Closed and Open Form, New York Studio School, New York, NY
Continuity and Contradiction Miami Art Museum, Miami, FL
- 1995 *Woodworks*, Michael Klein Gallery, New York, NY
Tekeningen Sculpturen in Brons, Galerij S65, Aalst, Belgium
Phallic Symbols: Images in Contemporary Art, 24 hours for Life Gallery, New York, NY
NYSS Founding Students 1964-65, New York Studio School, New York, NY
- 1980 *Different Natures*, Traveled to Palau de la Virreina, Barcelona
An American Landscape, Michael Klein Inc., New York, NY
Mary Heilmann, Jene Highstein, Baumgartner Galleries, Washington, DC
Inspired By Nature, Neuberger Museum of Art, Purchase, NY
Old Glory, New Story: Flagging the 21st Century, Capp Street Project, San Francisco; traveled to Santa Monica Museum
Floor Show, Anders Tornberg Gallery, Lund, Sweden
Nature For Art's Sake, Nations Bank Plaza, Charlotte, NC
Drawings By Sculptors, Grimaldis Gallery, Baltimore, MD
The Second Dimension: Twentieth-Century Sculptors' Drawings, The Brooklyn Museum, Brooklyn, NY
Prints By Tony Cragg and Jene Highstein, Elisabeth Leach Gallery, Portland, OR
Material Identity-Sculpture Between Nature and Culture, Portland Art Museum, Portland, OR
Table Sculpture, Andre Emmerich Gallery, New York, NY
Different Natures, Galerie Art 4, Galerie de l'Esplanade, EPAD, Paris
Kurswechsel, Michael Klein Gallery Inc. at Transart Exhibition, Koln, Germany
Werkstatt, Kollerschlag, Kollerschlag, Austria
Zur.Zeit, Kunst Halle Krems, Austria

D A N E S E

C O R E Y

- Bienal Esculptura*, Desenho Caldas Da Rainha, Portugal
Socrates Sculpture Park, Long Island City, New York
Cadavre Exquis, The Drawing Center, New York
- 1992 *Benchmarks*, Katonah Museum of Art, Katonah, NY
The First Decade, 1964-1974, Works on Paper, The New York Studio School, New York, NY
Kunstmuseum, Passau, Germany
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
- 1991 *Group Show*, Hill Gallery, Birmingham, MI
Baumgartner Galleries, Washington, DC
Laura Carpenter Fine Art, Santa Fe, NM
Werkstatt Kollerschlag, Kollerschlag, Austria
10 Sites, Works, Artists, Years Laumiere Sculpture Park, St,Louis, MO
- 1990 *Within*, Baumgartner Galleries, Washington, DC
Wanasutställningen 1990, Wanas Sculpture Park, Wanas, Sweden
Organic Abstractions, Exhibit Hall, Texas University, Bryan, TX
Works On Paper, The Harcut Gallery, Boston, MA
A Natural Order, The Experience of Landscape in Contemporary Sculpture, The Hudson River Musum, Yonkers, NY
Baltimore Collects: Painting and Sculpture from 1960, Baltimore Museum of Art, Baltimore, MD
Sculptures Drawings, L.A. Louver Gallery, Venice, CA
Lets Play House, The Fabric Workshop, Philadelphia, PA
Summer '90, Constantine Grmaldis Sculpture Space, Baltimore, MD
- 1989 *Group Show Sculpture*, Michael Klein Inc. New York, NY
Les Larmes d'Eros, FRANC Center, Centre d'Art Contemporains, Orleans, France
The Natural Image: Nature as Image by 40 Contemporary Artists, Stamford Museum and Nature Center, Stamford, CT
Sculpture, Krygier/Landau Contemporary Art, Santa Monica, Ca
Monoprints/Monotypes: Images By 20 Contemporary Artists, University of Maine Museum of Art, Orano, ME
Out of Wood: Recent Sculpture, Whitney Museum of American Art at PhilipMorris, New York
Minimalism and After, Judy Youens Gallery, Houston, TX
Simply Stated, Constantine Grimaldis Gallery, Baltimore, MD
The Innovators. Entering the Sculpture, Ace Gallery, Los Angeles, CA
Drawing, Fawbush Gallery, New York, NY

D A N E S E

C O R E Y

- Sculptors on Paper: New York*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- 1988 *Works on Paper*, Curt Marcus Gallery, New York
- Sculpture Inside Outside*, Walker Art Center, Minneapolis, Traveled to Museum of Fine Art Houston, TX
- Ironic Abstraction*, University Art Gallery, University of Florida Tampa, Florida
- Gordon Matta-Clark and Friends*, Gallery Lelong, New York, NY
- Sculpture on Paper: New York*, Madison Art Center, Madison, WI; traveled to Pittsburgh Center for the Arts, Pittsburgh, PA; Kalamazzo Institute of Arts, Kalamazzo, MI; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln. NE
- Installation and Performance*, 1414 Monterey, Pittsburgh, PA
- 1987 *American Abstract Artists*, City Gallery, New York, NY
- New Sculpture*, Michael Klein Gallery Inc., New York, NY
- The Success of Failure: Traveling Exhibition*, Organized by the Independent Curators, Inc., New York, NY
- Big Stuff*, Plaza Gallery, San Francisco, CA
- Sculptors on Paper: New Work*, Madison Art Center, Madison, WI
- 1986 *Selected Works*, Burnett Miller Gallery, Los Angeles, CA
- Non-Objective*, Hall Bromm Gallery, New York, NY
- Drawings*, Barbara Krakow Gallery, Boston, MA
- 1985 *Mile 4*, Chicago Sculpture International, Chicago, IL
- Three Sculptures*, Rosa Esman Gallery, New York, NY
- Sculptures Drawings*, Diane Brown Gallery, New York, NY
- Works on Paper*, Burnett Miller Gallery, Los Angeles, CA
- 1984 Bette Stoler Gallery, New York, NY
- An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY
- Projects: World's Fairs, Waterfront, Parks and Plazas*, Rhona Hoffman Gallery, Chicago, IL
- Painting, Drawing and Sculpture: American and European*, L.A. Louver, Venice, CA
- The Success of Failure*, Diane Brown Gallery, New York, NY
- Collaborating*, McIntosh/Drysdale Gallery, Houston, TX
- 1983 *Monumental Drawings by Sculptors*, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY
- McIntosh/Grysdale Gallery, Houston, TX
- osa Esman Gallery, New York, NY
- Iron Cast*, Pratt Institute Galleries, New York, NY
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC

D A N E S E

C O R E Y

- 1982 *Purism*, Siegel Contemporary Art Inc., New York
The UFO Show, The Queens Museum, Queens, NY
Bang, Highstein, Rosen, Sherry, Stedman Art Gallery, Rutgers University, Camden, NJ
Photographs by Artists, Galerie Franco Morin, Montreal, Canada
- 1981 William Patterson College, Wayne, NJ
Alternatives in Retrospect: An Historical Overview 1969-75, The New Museum, New York, NY
Scheme-A decade of Installation Drawings, Elise Meyer Gallery, New York, NY
Frank Kolbert Gallery, New York, NY
Faculty Selects, Galleries of the Clairmont Colleges, Clairmont, CA
Variants: Drawing by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, TX; traveled to: Art Museum of South Texas, Corpus Christi, TX; Newcomb Gallery Tulane University, New Orleans, LA; The High Museum of Art, Atlanta, GA
30 years of Public Sculpture in Illinois, 1951-81 Lakeview Museum of Art and Science, Peoria, IL
The New Spiritualism: Transcendent Images in Painting and Sculpture, Oscarsson Hood Gallery, New York; Jorgensson Gallery, University of Connecticut, Storrs; Robert Hull Fleming Museum, University of Vermont
- 1980 Young/Hoffman Gallery, Chicago, IL
L.A. Louver Gallery, Venice, CA
- 1979 *A Great Big Drawing Show*, PS1, Long Island City, NY (Institute of Art and Human Resources)
Drawing, Hall Bromm Gallery, New York, NY
Young/Hoffman Gallery, Chicago, IL
Tendencies in American Drawing of the Seventies, Stadtische Galerie im Lenbachhaus, Munich, West Germany
Exchanges II, Henry Steet Settlement, New York, NY
- 1978 *Indoor/Outdoor Sculpture*, PS 1, Long Island City, NY (Institute for Art and Urban Resources)
Sculpture, Hall Bromm Gallery, New York, NY
Drawings for Outdoor Sculpture, Mulenberg College, Allentown, PA; The Aspen Center for Visual Arts, Aspen, CO
Black and White on Paper, Nobe Gallery, New York, NY
Focus, Centre Cultural du Marais, Paris, France
- 1977 *Collection in Progress*, Moore College of Art, Philadelphia, PA
Recent Acquisitions, The Solomon R. Guggenheim Museum, New York, NY
Customs and Culture, Customs House, New York, NY
Space Windows, Brown University, Providence, RI

D A N E S E

C O R E Y

- Drawings for Outdoor Sculpture PS 1*, Traveling Exhibition organized by the Institute for Arts and Urban Resources, originating at PS1, Long Island City, NY, sponsored by the U.S.I.A, John Weber Gallery, New York; Amherst College, Amherst, MA; University of California Santa Barbara, CA; Massachusetts Institute of Technology, Cambridge, MA
Moving, Hal Bromm Gallery, New York, NY
- 1976 *Sculptor's Drawings*, James Yu Galley, New York, NY
Rooms, PS 1, Long Island City, NY (Institute for Arts and Urban Resources)
Hal Bromm Gallery, New York
- 1975 *Sculptor's Drawings*, James Yu Gallery, New York, NY
Collectors of the Seventies, The Clocktower, New York, NY
Holly Solomon Gallery, New York
Tendencias Actuales de la Nouvelle Peinture, Americaine ARC Musee d'art Moderne de la Vile de Paris
9th Paris Biennel, Musee d'art Moderne de la Ville de Paris, France
Gallerie Recontre, Paris, France
- 1974 *Artpark*, Lewiston, New York
Front and Center, Paterson College of New Jersey
Discussion/Work, The Clocktower, New York
- 1973 Ramapo College, New Jersey
In Spaces, Sarah Lawrence College, Bronxville, NY
Mass'73, Chicago, IL
Sculpture in the Fields, Storm King Art Center, Mountainville, NY
Jene Highstein, Richard Nonas, Outdoor Sculpture, University of Rhode Island, Kingston, RI
- 1972 112 Greene Street Gallery, New York, NY
Five Sculptors, 7000 square feet, New York, NY
- 1971 *Brooklyn Bridge Show*, New York
- 1970 *Between 11*, Kunsthalle, Dusseldorf, West Germany
Visions, Projections, Proposals, Midland Group Galleries, Nottingham, England
The Human Presence, Camden Arts Center, London, England
Pavilions in the Parks, Euston Square, London, England
Jene Highstein & John Hilliard, Lisson Gallery, London, England
- 1969 *Pavilions in the Parks*, Blackheath Park, Camden Square, London, England

D A N E S E

C O R E Y

GRANTS AND AWARDS

- 1998 IASPIS Residency, Stockholm
Sculpture
- 1994 National Endowment for the Arts
Sculpture
- 1992 St. Gauden's Memorial Prize
Sculpture
- 1984 National Endowment for the Arts
Sculpture
- 1980 John Simon Guggenheim Award
Sculpture
- 1979 Creative Artists Public Service
Sculpture
- 1978 National Endowment for the Arts
Sculpture
- 1976 National Endowment for the Arts
Printmaking
- 1975 Creative Artist Public Service Sculpture
TheoDoran Award, Ninth Paris Biennale
Sculpture
- 1974 Change Inc Sculpture

DANESE

COREY

TEACHING EXPERIENCE

- 2009 Visiting Artist, Vermont Studio Center, Johnson, VT
- 2008 Visiting Professor, William and Mary College, Williamsburg, VA
- 2007 Visiting Artist, University of Maryland, College Park, MD
- 2003 Visiting Professor, University of Texas at Sa n Antonio, TX
- 2001 Visiting Artist, Vermont Studio Center, Johnson, VT
- 2000 Visiting Artist, Pennsylvania Academy of Art, Philadelphia, PA
- 1999 Visiting Artist, California College of Arts and Crafts, San Francisco, CA
Visiting Artist, San Francisco Art Institute, San Francisco, CA
- 1998 Visiting Distinguished Professor, Southern Methodist University, Dallas, TX
- 1996 Lecturer, Harvard University, Cambridge, MA
- 1995 Visiting Artist, Brandeis University, Waltham, MA
- 1993 Visiting Artist, Vermont Studio Center, Johnsonville, VT
- 1991 Visiting Artist, Rhode Island School of Design, Providence, RI
Visiting Artist, SUNY Albany, Albany, New York
- 1990 Visiting Artist, Tyler School of Art, Philadelphia, PA
Visiting Professor, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1989 Visiting Artist, University of Illinois, Chicago
- 1988 Visiting Professor, Boston Museum School, Boston
- 1987 Visiting Professor, UCLA, California
- 1984-86 Instructor, New York University, New York
- 1983 Visiting Artist, Miami-Dade Community College, Miami, Florida
Instructor, Parsons School of Design, New York
- 1982 Visiting Artist, Rutger University, Camden, New Jersey
- 1981 Visiting Artist, Emily Carr College of Art, Vancouver, BC, Canada
- 1979 Visiting Artist, C.W. Post College, Old Westbury, New York
- 1976 Visiting Artist, Sara Lawrence College, Bronxville, NY
Visiting Artist, Yale University, New Haven, Conn.
- 1975 Artist in Residence, C.W. Post College, Old Westbury, New York
- 1974 Instructor at School of Visual Arts, New York
Visiting Artist, University of California, Fresno
- 1973 Visiting Artist, University of Illinois, Chicago, Illinois

D A N E S E

C O R E Y

SELECTED BIBLIOGRAPHY

- 2012 New York - Jene Highstein: Danese Gallery, Sculpture Magazine, January/February 2012
"mind, matter, and exquisite things." BLINNK. June, 17, 2012.
(<http://blinnk.blogspot.com/2012/06/mind-matter-and-exquisite-things.html>)
- 2011 Mac Adam Alfreds, Art News, Summer 2011 "Jene Highstein" Reviews: New York, Page 125-126
"Sculptors at Work; Interviews About the Creative Process", Victor M. Cassidy, 4 Black and White images with Interview, pp. 185-19, 2011. ISBN 978-0-7864-6349-7
"Revue Des Deux Mondes", April 2011, color image, pp. 71
"Drawn/Taped/Burned" Art News, May 2011. Page 116
"Works on Paper II, 55 pages, color illustrations , Danese Gallery, New York
"Jene Highstein at Danese Gallery" by Reid Singer, www.reidsinger.blogspot.com, April 2011.
- 2010 "Eye World", curated by Emily Cheng & Michelle Loh, 72 pages color, Art History Dept. School of Visual Arts, New York, www.eyeworldart.com.
- 2009 "Matrix/ Berkely: A Changing Exhibition of Contemporary Art", 559 pages, University of California, ISBN 978-0-9719397-8-3. Page 62
"Jene Highstein Lines in Space", Laura Mattioli Rossi, Charta, 112 pages with duotone reproductions.
Houston Chronicle, Douglas Britt, "Exhibits show one artist on a roll, one in a rut", illustration, March 4, 2009.
The Brooklyn Rail, Joan Waltemath, "Jene Highstein, Lines in Space", illustrations, May, 2009.
- 2008 "The Dorothy and Herbert Vogel Collection Fifty Works for Fifty States", 2008, National Endowment for the Arts, color illustrations, pp. 132-3.
Jene Highstein: A Survey of Sculpture and Drawing, 70 pages, 38 colour and 17 black and white illustrations, text by Lilly Wei, Gallery Skape, Seoul, Korea.
Jene Highstein: Lines in Space, 112 pages, 66 illustrations in duotone, edited by Laura Mattioli Rossi, Charta, Italy. ISBN 978-88-8158-694-3.
Giuseppe Panza: Memories of a Collector, Abbeville Press, pp. 158-60, plates 41,70.
One More, 38 pages, colour reproductions, Esbjerg Kunstmuseum, Denmark. ISBN 87-90538-29-3.
1 - Dedicated to Sol Lewitt, reviews, "Galleries-Uptown", The New Yorker, January 28, p. 12.
- 2007 The Flag Project, Rubin Museum of Art, NY, 191 pages, pp. 96 & 178, reproduction.
- 2006 Reviews, Jene Highstein/ Baumgartner Gallery/ New York, Glass Quarterly Fall '06, p. 79, photo, Lilly Wei.
Jene Highstein: Rooms, Columns, Impossible Buildings, Sculpture Magazine, May '06, pp. 32-7, photo, Kathleen Whitney.

D A N E S E

C O R E Y

- Madison Square Art 2006, Jene Highstein, catalogue, Lilly Wei, 21 pages, reproductions.
Art News, January '06, National Reviews, p.137 photo, Dottie Indyke.
- 2005
- Currently Hanging, The New York Observer, Dec 19, p. 22, Mario Naves.
Water House, edited by Felix Flesche, Prestel, New York, pp. 136-138, reproductions.
The Snow Show, edited by Lance Fung, Thames & Hudson, pp. 85-91 & 182-3,
reproductions.
Jene Highstein at Anthony Grant, Art in America, Reviews, Michael Amy, March, p.138,
reproduction.
Jene Highstein at Anthony Grant, Art News, Reviews, Cynthia Nadelman, February,
p.133, reproduction.
- 2004
- The Snow Show, Rovaniemi/Kemi 12.2.31.3.2004", Rovaniemi Art Museum, catalogue,
pp. 14-15, reproduction.
Northern Exposure , Cold Play, On with the Snow Show, Blueprint (Architecture ,Design ,
Culture), February 2004 No. 216, cover and pp. 54-59, Henrietta Thompson,
reproductions.
Art Meets Architecture In The Arctic, Architecture (RIAI), Shane O'Toole , pp. 47-9,
Reproductions , #193 January, 2004.
Singular Forms (Sometimes Repeated): Art from 1951 to the Present", Guggenheim
Museum New York , exhibition catalogue, p.130 reproduction.
- 2003
- Feature: Emergent Architectural Forms, Steve Hall and Jene Highstein, Oblong Void
Space, A+U (Architecture and Urbanism), cover and pp. 46-51, September 2003,
reproductions.
Spiritual Roots, The Sinai Temple Garden..., Los Angeles Times Magazine, Susan
Heeger, pp. 24-28, September 21 2003, reproduction.
Front Page, Architectural Icecapades, Art In America, Stephanie Cash, p. 43, May 2003,
reproduction.
Snow Show in Finnish Lapland, The Architectural Review, Julia Dawson, pp. 22-23, April
2003, reproductions.
- 2002
- Navy Pier Walk 2002, Exhibition catalogue, pp. 20-21, reproduction.
Paper Route Jene Highstein..., Kelly Klaasmeyer, Houston Press, June 20-26, 2002.
Snow show ravayttaa, Merja vehmas, Uutiset Lapin Kansa, April 9, 2002.
- 2001
- Ken Johnson, The New York Times Art Guide, June 15, 2001.
Jene Highstein, Working Proof, Art On Paper, March-April, pp. 77-78.
- 2000
- Lilly Wei, review of New York exhibitions, Art In America, May 2000, reproduction.
- 1999
- Ken Johnson, The New York Times Art Guide, October 22, 1999.
Working Proof, Art On Paper, May-June, 1999.
- 1998
- En trappa till himlen, Kim Hall, Skanska Dagbladet, September 7, 1998, reproduction.
Highstein valde diabas, Wikner, Hans, Sydsvenskan, September 5, 1998, reproduction.

D A N E S E

C O R E Y

Vernissage I Bokskogen, Lena Katarina Swanberg, Manads Journalen, August Number 8, 1998, reproduction.

Jene Highstein, Donald Kuspit, Reviews, Stark Gallery, New York, Artforum International, April, 1998, pp. 114-115, reproduction.

Jene Highstein, Michael Klein, Reviews, Stark Gallery, New York, Sculpture Magazine, April 1998, Vol. 17 No. 4, p. 65, reproduction.

Matters of Scale, and of Nostalgia Too, William Zimmer, The Aldrich Museum of Contemporary Art, The New York Times, Sunday March 8, 1998.

Large Scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, exhibition catalogue, p. 6, reproduction.

Jene Highstein at 5501 Columbia, Janet Kutner, The Dallas Morning Star, Saturday, March 14, 1998, p. 9 reproduction.

1997 Johnson, Ken, "Art Guide", The New York Times, December 19, 1997, p. E42, reproduction.

Protzman, Ferdinand, "Arts", The Washington Post, Thursday, September 25, 1997, C7, reproduction.

Koplos, Janet, Performance, "Art on Stage". Art in America, September, 1997, pp. 51-55, reproductions.

Samuel, Jacob, "Book Obsession" Jacob Samuel Master Printer & Publisher in collaboration with the artists. Catalogue of exhibition, 35 pages, reproduction p. 26, Tel Aviv Museum of Art, Israel.

Turner, Elisa, The Arts, The Miami Herald, March 9, 1997.

D A N E S E

C O R E Y

PUBLIC WORKS

Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
American Medical Association, Chicago, IL
The Arkansas Arts Center, Little Rock, AR
AT&T Corporation, Jacksonville, FL
Baltimore Museum of Art, Baltimore, MD
Bank of America, San Francisco, CA
Blanton Museum of Art, University of Texas at Austin, Austin, TX
Boise Art Museum, Boise, ID
Brooklyn Museum, Brooklyn, NY
Carnegie Group, Stockholm, Sweden
Chase Manhattan Bank, New York, NY
Collection Panza di Biumo, Varese, Italy
Colorado Springs Fine Arts Center, Colorado Springs, CO
Dallas Art Museum, Dallas, TX
Detroit Institute Of The Arts, Detroit, MI
General Mills Corporation, Minneapolis, MN
Florida International University, Miami, FL
Fogg Museum, Harvard University, Cambridge, MA
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
General Mills Corporation, Minneapolis, MN
The High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Honolulu Academy of Arts, Honolulu, HI
Joslyn Art Museum, Omaha, NE
Laumeier Sculpture Park, St. Louis, MO
Los Angeles County Museum of Art, Los Angeles, CA
The Mattress Factory, Pittsburgh, PA
Miami Art Museum, Miami, FL
Mississippi Museum of Art, Jackson, MS
Musée Plein Air, Paris, France
Metropolitan Museum Of Art, New York, NY
Mobil Oil Corporation, Richmond, VA
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Miami, FL
Museum of Modern Art, New York, NY
Nathan Manilow Sculpture Garden, Governor State University, Park Forest, IL
National Gallery Of Art, Washington, DC
New Mexico Museum of Art, Museum of New Mexico, Santa Fe, NM
New Museum Of Contemporary Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
Oklahoma City Museum of Art, Oklahoma City, OK
Old City Hall, Lincoln, NE
Peggy Guggenheim Collection, Venice, Italy
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Plains Art Museum, Fargo, ND
Portland Art Museum, Portland, OR
Prudential Insurance Company, Newark, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Rutgers University, New Brunswick, NJ
San Diego Museum Of Contemporary Art, San Diego, CA
David And Alfred Smart Art Museum, Chicago, IL
Saint Louis Art Museum, St. Louis, MO
Sheldon Memorial Art Gallery, Lincoln, NE
Solomon R. Guggenheim Museum, New York, NY
The Speed Art Museum, Louisville, KY

D A N E S E

Spencer Museum of Art, The University of
Kansas, Lawrence, KS

Stockholm, Sweden

University of Alaska Museum of the North,
Fairbanks, AK

University of Chicago, Chicago, IL

The University of Michigan Museum of Art,
Ann Arbor, MI

University Museum, Southern Illinois
University, Carbondale, IL

Victoria And Albert Museum, London, UK

Walker Art Center, Minneapolis, MN

Wanas Sculpture Park, Wanas, Sweden

Weatherspoon Art Gallery, Greensboro, NC

Yale University Art Museum, New Haven, CT