

D A N E S E

C O R E Y

Sid Garrison

Born 1954, Wichita, KS

Attended Bethany College, Lindsborg, KS

Lives and works in San Francisco, CA

SELECTED EXHIBITIONS

- 2013 Root Division, San Francisco, CA, "Permutation Unfolding."
- 2012 Cain Schulte Contemporary Art, "Uncharted"
- 2011 Danese, New York, NY, "Works on Paper II"
Cabinet, New York and MASS MoCA, North Adams, MA, "An Exchange with Sol LeWitt"
Patricia Sweetow Gallery, San Francisco, CA
- 2010 Danese, New York, NY, "Works on Paper"
- 2009 Knoedler & Company, Project Space, New York, NY, "Sid Garrison and Amanda Hughen:
'Drawings'"
Limn Gallery, San Francisco, CA, "Summer Abstractions"
Pence Gallery, Davis, CA, "Geo-Morph"
- 2008 Limn Gallery, San Francisco, CA "07 08 28" (solo)
ART in Embassies Program, Dili, East Timor
Woldenberg Art Center, Newcomb College/Tulane University, New Orleans, LA, "Vital
Signs," curated by Gary Sanger
Sherry Frumkin Gallery, Santa Monica, CA, "Peripheral Vision" (solo)
- 2007 The Dalton Gallery Agnes Scott College, Decatur, GA, "The Velocity of Gesture, or How to
Build an Empire"
Limn Gallery, San Francisco, CA, "New Work" (solo)
Devin Borden Hiram Butler Gallery, Houston, TX (solo)
- 2006 Sherry Frumkin Gallery, Santa Monica, CA, "Signal Drift" (solo)
- 2005 Limn Gallery, San Francisco, CA, "Lines & Curves"
Limn Gallery, San Francisco, CA, "Signal Drift" (solo)
- 2004 Limn Gallery, San Francisco, CA, "Drawings" (solo)
K.S. Art, New York, NY, "Colored Pencil"
Gallery Joe, Philadelphia, PA, "small works"
- 2003 Limn Gallery, San Francisco, CA, "Abstract-ed"
Patricia Sweetow Gallery, San Francisco, CA, (solo)

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- 2002 John Natsoulas Gallery, Davis, CA (solo)
Gallery Joe, Philadelphia, PA, "Summer Drawing Show"
- 2001 Trish Higgins Fine Art, Wichita, KS (solo)
Project, Wichita, KS, "Who Do We Appreciate?"
Wichita Art Museum, Wichita, KS, "Starting With Sculpture"
- 2000 Southern Exposure, San Francisco, CA, "Fuzzy Logic"
Project, Wichita, KS, "Tiny Works"
- 1991 Judy Youens Gallery, Houston, TX
Owen Patrick Gallery, Philadelphia, PA (solo)
Southern Exposure, San Francisco, CA, "Wet Paint"
Owen Patrick Gallery, Philadelphia, PA
- 1990-93 Mint Museum of Art, Charlotte, NC, "Art That Works"; traveled to: Huntsville Museum of Art, Huntsville, AL; Albany Institute of History and Art, Albany, NY; Minnesota Museum of Art, St. Paul, MN; Philbrook Museum of Art, Tulsa, OK; Birmingham Museum of Art, Birmingham, AL; Decordova and Dana Museum, Lincoln, MA; Dayton Art Institute, Dayton, OH; Arkansas Art Center, Little Rock, AR; Hunter Museum of Art, Chattanooga, TN; Portland Art Museum, Portland, ME; Lowe Art Museum, Coral Gables, FL; Columbus Museum of Art, Columbus, GA; Delaware Art Museum, Wilmington, DE
- 1990 LIMN, San Francisco, CA
Redding Museum, Redding, CA, "The Image of the Horse"
Owen Patrick Gallery, Philadelphia, PA
The Craftsman's Gallery, Scarsdale, NY
- 1989 Crain Wolov Gallery, Tulsa, OK
- 1988 Crescent Gallery, Dallas, TX
- 1987-90 Philbrook Museum of Art, Tulsa, OK, "The Eloquent Object"; traveled to Oakland Museum, Oakland, CA; Museum of Fine Arts, Boston, MA; Chicago Public Library Cultural Center, Chicago, IL; Orlando Museum of Art, Orlando, FL; Virginia Museum of Fine Arts, Richmond, VA; National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
- 1987 B.Z. Wagman Gallery, St. Louis, MO
Gallery 500, Elkins Park, PA
- 1986 First Kyoto Craft Competition International, Kyoto, Japan
Judy Youens Gallery, Houston, TX
Sheila Nussbaum Gallery, Millburn, NJ
The Art Collaborative, New York, NY
The Artists' Society International, San Francisco, CA
- 1985 Arrowmont School of Arts and Crafts, Gatlinburg, TN
Bank Street Gallery, Palo Alto, CA
Carr Gallery, Houston, TX

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- Convergence, New York, NY
Del Mano Gallery, Los Angeles, CA
Elaine Potter Gallery, San Francisco, CA
G.H. Dalsheimer Gallery, Baltimore, MD
Netsky Gallery, Miami, FL
Sheila Nussbaum Gallery, Millburn, NJ
R.S. Levy Gallery, Austin, TX
- 1984 Yaw Gallery, Birmingham, MI (solo)
Rueben Saunders Gallery, Wichita, KS (solo)
Wichita Art Museum, Wichita, KS
The Sawtooth Center for Visual Design, Winston-Salem, NC
Elaine Potter Gallery, San Francisco, CA
White Bird Gallery, Cannon Beach, OR
- 1983 Arrowmont School of Arts and Crafts, Gatlinburg, TN
Carol Hooberman Gallery, Birmingham, MI
Elaine Potter Gallery, San Francisco, CA
The Craftsman's Gallery, Scarsdale, NY
Del Mano Gallery, Los Angeles, CA
Scherer Gallery, Marlboro, NJ
The Society of Arts and Crafts, Boston, MA
Strecker Gallery, Manhattan, KS
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Callanwolde Fine Arts Center, Atlanta, GA
The Craftsman's Gallery, Scarsdale, NY
Hays Art Council Crafts Exhibition, Hays, KS
Marietta College Crafts National, Marietta, OH

SELECTED PUBLICATIONS

- 2011 "Works on Paper II," exhibition catalogue Danese, New York, NY
2010 "Works on Paper," exhibition catalogue Danese, New York, NY
2009 "Drawings", exhibition chapbook, Knoedler Project Space
2008 "Sid Garrison's work in colored pencil in Limn", Kenneth Baker, S F Chronicle, July 5
2007 "Velocity of Gesture: Making Their Mark", Felicia Feaster, Creative Loafing, February 14
"Garrison's Pencil Covers Lots of Ground", Kenneth Baker, S F Chronicle, May 5
"Profiles", Kim Beil, Art Ltd., August 2007
2006 "Sid Garrison at Sherry Frumkin Gallery", Katherine Satorius, Artweek, June

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- 2005 "Here, There, Everywhere", Jonathan Keats, San Francisco Magazine, June
"Hello, Kitty. Nice to see you again." Kenneth Baker, S F Chronicle, July 9
- 2004 "Drawing Notebook", N.F. Karlins, artnet, April 20
"Color Me Bored/Color Me Glad", The New York Sun, April 29
"Petersen's later work loses enlivening human touch", Kenneth Baker, S F Chronicle, August 7
- 2003 "Abstract-ed", LIMN Gallery, Artweek, May
- 1998 San Francisco Modern, Zahid Sardar, Chronicle Books
- 1991 "Putting the Art in Crafts", Dec. 30, The Christian Science Monitor
- 1990 Art That Works. The University of Washington Press
- 1989 The Crafts Report, March/April
- 1987 Crafts - Contemporary Design and Technique. Alice Sprintzen, Davis Publications
The Eloquent Object, The University of Washington Press
ASI Art Achievement Award Exhibition Catalog
Texas Architect. September/October
St. Louis Post Dispatch, January 11
- 1986 New Art Examiner, February
First Kyoto Craft Competition International Catalog
Kyoto New, November 21
- 1985 Art Extra, February
The New York Times, March 31
The Crafts Report, June
- 1984 Craft Range, March/April
- 1983 Craft International, January
American Craft, August/September

COLLECTIONS

Arkansas Arts Center, Little Rock, AR
The Philbrook Museum of Art, Tulsa, OK
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Wichita Art Museum, Wichita, KS