

D A N E S E

C O R E Y

WILLIAM TUCKER

1935 Born in Cairo, Egypt (to English parents); family returns to England in 1937

1986 Becomes American Citizen

Lives and works in Massachusetts

EDUCATION

1959-60 Central School of Art, London, England

St. Martins School of Art, London, England

1955-58 University of Oxford, England

GRANTS AND AWARDS

2011 Elected honorary National Academician, National Academy Museum, New York, NY

2010 Lifetime Achievement Award, International Sculpture Center, Hamilton, NJ

2009 The Jack Goldhill Award for Sculpture, Royal Academy of Arts, London, England

2005 LL. Odette Artist-in-Residence, York, University, Toronto, Canada

2001 Victory 1981 installed permanently in Parque de la Memoria, Buenos Aires, Argentina

1999 New York Studio School, New York, NY

1996 Commission for large-scale sculpture for Bilbao, Spain

1995 Rodin-Moore Memorial Prize, Second Fujisankei Biennale, Hakone Open-Air Museum, Japan

1992 Elected Academician, Royal Academy, London, England

1991 Sculpture Center Award for Distinction in Sculpture

1986 National Endowment for the Arts Fellowship

1980-81 Guggenheim Fellowship

TEACHING

1993-01 Co-Chairman, Art Department, Bard College, Annandale-on-Hudson, NY

1978-92 New York Studio School of Drawing, Painting and Sculpture, New York, NY

1978-82 Columbia University, New York, NY

1977 Nova Scotia College of Art and Design, Halifax, Canada

1976 University of Western Ontario, London, Canada

1968-70 Gregory Fellowship in Sculpture, University of Leeds, England

1963-74 St. Martin's School of Art and Design, London, England

1962-66 Goldsmiths College, University of London, England

ONE PERSON MUSEUM EXHIBITIONS

- 2016 **William Tucker*, Kunstmuseum Winterthur, Switzerland
- 2015 **Tucker: Masa y Figura / Mass and Figure*, Museo de Bellas Artes de Bilbao, Spain
- 2013 *William Tucker – Sculptures*, Skulpturenpark Waldfrieden, Wuppertal, Germany
- 2012 *William Tucker: Steel and Wood Constructions from the 1970s*, The Margulies Collection at the Warehouse, Miami, FL
- 2006-07 **William Tucker: Horses*, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2001 *William Tucker*, Tate Collection at Tate Liverpool, England
**William Tucker*, Yorkshire Sculpture Park, Wakefield, England
- 2000 *The Sleep of Reason*, The Olson Gallery, Bethel College, St. Paul, MN
- 1999 *William Tucker: Drawings and Sculpture*, Davidson College, NC
- 1995 *Six Sculptures*, Arts Council of Great Britain Collection exhibition, organized by the South Bank Centre, England
- 1993 Adelphi University Center Gallery, Garden City, Long Island, NY
- 1992 **William Tucker*, Williams Center for the Arts, Lafayette College Art Gallery, Easton, PA
- 1988 **William Tucker: The American Decade 1978-1988*, Storm King Art Center, Mountainville, NY
**William Tucker*, The Art Museum, Florida International University, Miami, FL
- 1987 **Gods: Five Recent Sculptures*, Tate Gallery, London, England
- 1985 Neuberger Museum, SUNY, Purchase, NY
- 1973 *Hamburg Kunstverein, Museum Bochum, West Germany
Arts Council, Serpentine Gallery, London, England
- 1972 *XXXVI Venice Biennale, British Pavilion, Venice, Italy
- 1969 Leeds City Art Gallery (Gregory Fellow Exhibition), England
- (* catalogue)

SOLO GALLERY EXHIBITIONS

- 2018 *William Tucker*, Boehm Chapel, Hurth Kalscheuren, Germany
- 2017 *William Tucker: Charcoal Drawings*, Buchmann Galerie, Berlin, Germany
William Tucker, Danese/Corey, New York, NY
- 2015 *William Tucker – Sculpture*, Buchmann Galerie, Berlin, Germany
- 2014 *William Tucker – Sculpture*, Buchmann Galerie, Agra, Switzerland
**William Tucker: Unearthing the Figure*, Pangolin, London, England
- 2013 *William Tucker – Sculpture*, Buchmann Galerie, Berlin, Germany
- 2012 **William Tucker: Present and Past*, McKee Gallery, New York, NY
Buchmann Galerie, Berlin, Germany
Gallery Paule Anglim, San Francisco, CA
- 2010 **William Tucker: Sculpture and Drawings*, Pangolin Gallery, London, England
- 2008 *William Tucker: Affinities*, McKee Gallery, New York, NY
- 2006 *William Tucker: Drawings and Projects*, Marist College Art Gallery, Poughkeepsie, NY
William Tucker: Horses, DeCordova Museum, Lincoln, MA
William Tucker: Six Bronzes, Ward Pound Ridge Reservation, Cross River, NY
- 2005 *William Tucker: Recent Sculpture*, McKee Gallery, New York, NY
- 2004 *William Tucker, Sculpture & Drawings*, Gallery Paule Anglim, San Francisco, CA
William Tucker: Maia, Studies for the Sculpture in Bilbao, MacClaren Art Center, Barrie, Ontario,

- Canada
- 2003 *Drawings by William Tucker*, Arts on the Point, Healey Library Gallery, University of Massachusetts, Boston, MA
- 2002 *Drawings*, New York Studio School of Drawing, Painting and Sculpture, New York, NY
William Tucker on State Street, Santa Barbara's State of the Art Gallery Installation, 800-1200 Blocks of State Street, Santa Barbara, CA
William Tucker: New Sculpture, McKee Gallery, New York, NY
- 2001 *The Sleep of Reason*, Locks Gallery, Philadelphia, PA
- 1999 Gallery Paule Anglim, San Francisco, CA
McKee Gallery, New York, NY
- 1996 McKee Gallery, New York, NY
- 1995 McKee Gallery, New York, NY
- 1994 McKee Gallery, New York, NY
- 1993 *Sculpture Exhibition*, Eli Marsh Gallery, Fayerweather Hall, Amherst College, MA
**The Philosophers, Sculpture and Drawings 1989-1992*, Maak Gallery, London, England
- 1992 *New Drawings*, McKee Gallery, New York, NY
- 1991 McKee Gallery, New York, NY
- 1989 Gallery Paule Anglim, San Francisco, CA
David McKee Gallery, New York, NY
- 1988 3EPLTD, Santa Monica, CA
- 1987 Pamela Auchincloss Gallery, Santa Barbara, CA
**Annely Juda Gallery*, London, England
**David McKee Gallery*, New York, NY
- 1985 Pamela Auchincloss Gallery, Santa Barbara, CA
David McKee Gallery, New York, NY
- 1984 David McKee Gallery, New York, NY
L'Isola Gallery, Rome, Italy
- 1982 **Robert Elkon Gallery*, New York, NY
Bernard Jacobson Gallery, Los Angeles, CA
- 1981 L'Isola Gallery, Rome, Italy
- 1980 David Reids Gallery, Sydney, Australia
Robert Elkon Gallery, New York, NY
Powell Street Gallery, Melbourne, Australia
- 1979 Robert Elkon Gallery, New York, NY
- 1977 Robert Elkon Gallery, New York, NY
- 1976 Galerie Wintersberger, Cologne, West Germany
- 1974 Hester Van Royen Gallery, London, England
- 1973 Waddington Galleries, London, England
- 1970 Kasmin Gallery, London, England
- 1969 Kasmin Gallery, London, England
- 1968 Robert Elkon Gallery, New York, NY
- 1966 Kasmin Gallery, London, England
- 1965 Richard Feigen Gallery, New York, NY
Rowan Gallery, London, England

- 1963 Rowan Gallery, London, England
 1962 Grabowski Gallery, London, England

INSTALLATIONS

- 2016 Skulptur I Pilane, Pilane, Sweden
 2015 Parque de la Memoria, Buenos Aires, Argentina
 2011-13 *Eve, Homage to Rodin, and Hero at Evening*, The Fields Sculpture Park, Art Omi, Ghent, NY (temporary)
 2007-13 *Chinese Horse*, De Cordova Museum, Lincoln, MA
 2006-09 *Six Bronzes*, Ward Pound Ridge Reservation, Cross River, NY (temporary)
 2003 *Building a Wall in the Air*, Nasher Sculpture Center, Dallas, TX (permanent)
 2001 *William Tucker*, Pavilion and Bothy galleries, Yorkshire Sculpture Park, Wakefield, England *Victory 1981*,
 Parque de la Memoria, Buenos Aires, Argentina (permanent)
 2000 *Rites of Spring 2000*, LongHouse Reserve, East Hampton, NY (temporary)
 1999 **Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk, Stamford, CT
Homage to Rodin (Bibi), Davidson College, NC (permanent)
 1998 *Frenhofer*, Cass Sculpture Foundation, Goodwood West Essex, England (permanent)
Maja, Muelle Evaristo Churruga, Paseo de Ribera of Abandoibarra, Bilbao, Spain: City Council of Bilbao (permanent)
 1997 *Vishnu*, Neuberger Museum of Art Biennial Exhibition for Public Art, Neuberger Museum of Art, SUNY Purchase, NY (temporary)
 1991 *Prometheus*, M. H. de Young Memorial Museum and California Palace of the Legion of Honor, Lincoln Park, (permanently installed at Runnymede Sculpture Farm, Woodside, CA)
 1989 *Okeanos*, Scripps Clinic and Research Foundation, LaJolla, CA (permanent)
 1988-91 *The Rim*, The Art Museum, Florida International University, Miami, FL (temporary)
 1987 *The Rim*, Laumeier Sculpture Park, St. Louis, MO (temporary)
 1986 *Rhea*, Greenwich Plaza, Greenwich, CT (permanent)
Gymnast II, The Museum of Modern Art, New York, NY (temporary)
 1984 *Arc" & "Fear*, Springs Mills Building at Citicorp Center, New York, NY (temporary)
Guardian I, Saint Peter's Church at Citicorp Center, New York, NY (temporary)
 1983 *Victory*, Doris C. Freedman Plaza, New York, NY (temporary)
 1982-83 *Journey*, Dag Hammarskjold Plaza Sculpture Garden, New York, NY (temporary)
 1982 *The Promise*, Martin Z. Margulies Sculpture Park, Florida International University, Miami, FL (permanent)
 1980 *The Rim*, The Mall, Washington, DC (temporary)
 1976 *Angel*, Livingston Development Corporation, Scotland (permanent)
 1972 Peter Stuyvesant Sculpture Project, Newcastle-upon-Tyne, England (temporary)

SELECTED GROUP EXHIBITIONS

- 2018 *CAPITA*, Danese/Corey, New York, NY
New Installation, Buchman Lugano
- 2017 *Rodin: L'exposition du centenaire / The Centennial Exhibition*, Grand Palais and the musée Rodin, Paris, France
Objects Are Closer Than They Appear, Buchmann Galerie, Berlin, Germany
Kaleidoscope: Colour and Sequence in 1960s British Art, Mead Gallery, Warwick Arts Center, Coventry, England, and Yorkshire Sculpture Park (YSP), Wakefield, UK
Rodin, Grand Palais, Paris, France
Color is, Waddington Custot, London, England
Ark, Chester Cathedral, Chester, England
- 2016 *Group Show*, Buchmann Galerie, Berlin, Germany
Jubilee, Gallery Pangolin, Chalford
Summer Exhibition, Royal Academy of Arts, London
Sculpture at Pilane 2016, Pilane, SE
Boys' Toys & Girls' Pearls, galerie bob van orsouw, Zurich
- 2015 *Harmonie und Umbruch – Spiegelungen chinesischer Landschaften / Harmony and Transition– Reflecting Chinese Landscapes*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
Figure - Group Show, Buchmann Galerie, Berlin, Germany
- 2013 **The Mythic Figure*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
**The New Situation – Art in London in the Sixties*, Sotheby's London, England
- 2012 **The Annual: 2012*, National Academy Museum, New York, NY
Chamber Piece, Millbrook Vineyards & Winery, Millbrook, NY
Making Touch Matter, Art Beyond Sight Museum Education Institute, New York, NY
More Than Meets the Eye, Buchmann Galerie, Berlin, Germany
- 2010 *Sculpture*, McKee Gallery, New York, NY
Crucible, Gloucester Cathedral, England
Personal Identities/Contemporary Portraits, University Art Gallery, Sonoma State University, CA
- 2009 *David Hannah and William Tucker*, Gallery Paule Anglim, San Francisco, CA
Summer Exhibition 2009, Royal Academy of Arts, London, England
- 2007 *British Visions: Modern and Contemporary Sculpture and Works on Paper*, William H. Van Every Gallery and Edward M. Smith Gallery, Davidson, NC
Small Bodies, McKee Gallery, New York, NY
- 2006 **Against the Grain: Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York, NY
- 2004 **The 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
Around the World in Forty Years, Art in Embassies Program, U.S. Department of State, Washington, DC
- 2002 *Sculpture*, Robert Steele Gallery, New York, NY
Tra-la-la: British Sculpture in the Sixties, Duveen Galleries, Tate Britain, London, England
- 2001 **Kinds of Drawing*, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 2000-01 *Bronze: Contemporary British Sculpture*, Holland Park and Sculpture at Goodwood, London, England

- The Concealed Space: British Sculpture*, Associazione Piemontese Arte, Turin, Italy
NEW works, McKee Gallery, New York, NY
- 2000 *American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York, NY
Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, SUNY, Purchase, NY
 Institute of American Art, Youngstown, OH
- 1999 **The New Encyclopedists, Annual Meeting of the World Economic Forum*, Davos, Switzerland
House of Sculpture, Modern Art Museum of Fort Worth, Texas: traveled to Museo de Arte Contemporaneo, Monterrey, Mexico
 **New Sculpture*, McKee Gallery, New York, NY
The Power of Drawing, Westbeth Gallery, New York, NY
Another Form: Drawing into Sculpture, The New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 1998 **The Edward R. Broida Collection*, Orlando Museum of Art, Orlando, FL
 **Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998*, Butler
- 1997 **Sculptors' Drawings*, Visual Arts Museum, School of Visual Arts, New York, NY
Currents of Modern Sculpture, Two Sculptors, Inc., New York, NY
79/97 An Exhibition of Works by Curators of the Visual Arts Gallery, 1979-1997, The Visual Arts Gallery, New York, NY
Neuberger Museum of Art Biennial Exhibition for Public Art, Neuberger Museum, SUNY, Purchase, NY
Facets of Contemporary Sculpture, Two Sculptors, Inc., New York, NY
Reconfigurations, Pamela Auchincloss, New York, NY
 Art in Embassies, Vienna, Austria
- 1996 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert, London, England
 **Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1995 *Twentieth Century American Sculpture at The White House*, First Ladies' Garden, The White House, Washington, DC
Critical Mass, Yale University School of Art, New Haven, CT, Traveled to The MAC, Dallas, TX
Body as Metaphor, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
 **Sculpture Space: Celebrating 20 Years*, Munson-Williams-Proctor Institute, Utica, NY
 **Contemporary British Sculpture: From Henry Moore to the 90's*, Auditoria de Galicia, Santiago, Chile
- 1994 *American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York, NY
Art Partners, Gallery at Park West, Kingston, NY
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA
- 1993 *Hyper Cathexis: Layers of Experience*, Stux Gallery, New York, NY
Small Works Sculpture Show, Robert Morrison Gallery, New York, NY
- 1992-93 *28th Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
- 1992 Panicali Fine Art, New York, NY
Ancient Sources: Contemporary Forms, Abington Art Center, Jenkintown, PA
- 1991 *Steel and Wood*, Philippe Staib Gallery, New York, NY

- Drawings*, Procter Art Center, Bard College, Annandale-on-Hudson, NY. Traveled to The New York Studio School of Drawing, Painting and Sculpture, New York, ArtPark, The Art Museum, Florida International University, Miami, FL
- Ruth Hardinger, Lee Tribe, William Tucker, Yuriko Yamaguchi*, Phillippe Staib Gallery, New York, NY
- Art for the Land (benefit for the Columbia Land Conservancy)*, Five Points Gallery, East Chatham, NY
- Small-scale Sculpture*, Sewall Art Gallery, Rice University, Houston, TX
- 1990 *The Art of Drawing*, Lehman College Art Gallery, Bronx, NY
- 1989 *Sculptor's Drawings*, David Beitzel Gallery, New York, NY
- 1988 *National Drawing Invitational*, Arkansas Art Center, Little Rock, AK
- From the Southern Cross: A View of World Art c. 1940-1988*, Australian Biennale, Art Gallery of New South Wales, Australia
- Innovations in Sculpture*, The Aldrich Museum, Ridgefield, CT
- **New York Beijing*, Beijing Art Institute, China (traveling exhibition)
- Drawings*, Tomoko Liguori Gallery, New York, NY
- 1987 *New York Beijing: 22 American Artists / Works on Paper*, Beijing Art Institute, China
- 1986 *Recent Acquisitions*, Museum of Modern Art, New York, NY
- **Entre el Objeto y la Imagen*, Palacio de Velazquez, Madrid, Spain
- Opening Exhibition*, Socrates Sculpture Park, Long Island City, NY
- Courtesy David McKee*, Pamela Auchincloss Gallery, Santa Barbara, CA
- 1985-86 **Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, NY
- 1985 *Drawings*, The New York Studio School, New York, NY
- **Working in Brooklyn - Sculpture*, Brooklyn Museum, New York, NY
- 1984 *Varieties of Sculptural Ideas*, Max Hutchinson Gallery, New York, NY
- **Drawings 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- **Sculptors' Drawings*, The British Council, London, England
- **The 7th Dalhousie Drawing Exhibition: Actual Size*, Dalhousie Art Gallery, Halifax, NS, Canada
- Seven Sculptors in America*, 1 Penn Plaza, New York, NY
- 1983 *Monumental Drawings by Sculptors*, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY
- The Sculptural Line*, Damon Brandt Gallery, New York, NY
- **Artists Choose Artists II*, CDS Gallery, New York, NY
- The Sculpture Show '83: Selected New Work by 50 Sculptors*, Hayward and Serpentine Galleries, London, England
- 1981-82 **British Sculpture in the 20th Century*, Whitechapel Art Gallery, London, England
- 1981 *Recent Editions*, Bernard Jacobson Gallery, Los Angeles, CA
- **Il Luogo della Forma*, Museo di Castelvecchio, Verona, Italy
- Bronze*, Patricia Hamilton Gallery, New York, NY
- 1980 *International Sculpture Conference*, Washington, DC
- Contemporary British Painting and Sculpture*, Museum of Modern Art, Tokyo, Japan
- Drawings by Three Artists*, Betty Cunningham Gallery, New York, NY
- **New Work on Paper I*, The Museum of Modern Art, New York, NY
- Sculpture by Four: Delap, Hall, Arnoldi, Tucker*, Robert Elkon Gallery, New York, NY
- 1979 **Contemporary Sculpture*, Museum of Modern Art, New York, NY
- **The Prospect Mountain Sculpture Show: An Homage to David Smith*, Lake George, NY

- 1976 **The Biennale of Sydney*, Art Gallery of New South Wales, Australia
 **Arte Inglese Oggi*, Milan, Italy
- 1975 *New Acquisitions: Drawings*, The British Museum, London, England
 **The Condition of Sculpture*, Hayward Gallery, London, England (curated by William Tucker)
- 1972 **British Sculptors*, Royal Academy, London, England
- 1971 *British Painting and Sculpture, 1960-1961*, National Gallery of Art, Washington, DC
- 1968 **Documenta IV*, Kassel, West Germany
Orpheus II, 1965 exhibition of British Artists, circulated by Museum of Modern Art, New York, NY
International Exhibition of Contemporary Art, Helsinki, Finland
- 1967 **Sculpture in the Open Air*, London County Council, London, England
 **Guggenheim International Sculpture Exhibition*, Solomon R. Guggenheim Museum, New York, NY
- 1966 *5e Internationale Beeldentoonstelling*, Sonsbeek, The Netherlands
Eight British Sculptors, Stedelijk Museum, Amsterdam, The Netherlands
Primary Structures, The Jewish Museum, New York, NY
- 1965 *New Generation 1965*, Whitechapel Art Gallery, London, England
London - The New Scene, Walker Art Center, Minneapolis, MN
- 1961 *II Biennale de Paris*, National Museum of Modern Art, Paris, France
- 1960-61 *26 Young Sculptors*, Institute of Contemporary Arts, London, England

PUBLICATIONS

- Dieter Schwarz. *William Tucker*, with essays by Julia Kelly, Dieter Schwarz and William Tucker. Kunstmuseum Winterthur, Switzerland, 2016.
- Kosme de Barañano. *Tucker: Masa y Figura / Mass and Figure*. Museo de Bellas Artes de Bilbao, Spain, 2015.
- Peter C. Marzio, *Masterpieces From The Museum of Fine Arts*, Houston: Director's Choice. Yale University Press, New Haven and London, 2009. Illustrated in color, p.189
- Joy Sleeman, *The Sculpture of William Tucker*, Lund Humphries, England, 2007.
- Karen O. Janovy, ed. *Sculpture from the Sheldon Memorial Art Gallery*, University of Nebraska Press, 2005, pp. 185-187.
- James J. Kelly, *The Sculptural Idea*, Fourth Edition, Waveland Press, Inc., Long Grove, Illinois, 2004.
- A Vision for 21st Century Sculpture*, 10 year anniversary book, Sculpture at Goodwood, West Sussex, 2004.
- Alan Windsor, *British Sculptors of the Twentieth Century*, Ashgate Publishing Limited, Aldershot, England, 2003.
- Michael Auping, *House of Sculpture*, Modern Art Museum of Fort Worth, TX, 1999, p. 12, ill. p. 6.
- Brooke Barrie, *Contemporary Outdoor Sculpture*, Rockport Publishers, Gloucester, MA, 1999, pp. 152-153.
- Tony Birks, *The Alchemy of Sculpture*, Marston House, 1998.
- Irving Sandler, *Art of the Postmodern Era: from the late 1960s to the Early 1990s*, HarperCollins Publishers, 1996.
- Sam Hunter & John Jacobus, *Modern Art*, Third Edition, Harry N. Abrams, Inc., New York, 1993, p. 337.
- Daniel Wheeler, *Art Since Mid Century 1945 to the Present*, The Vendome Press, New York, 1991.
- Dore Ashton, *American Art Since 1945*, Oxford University Press, New York, 1985.
- Judith K. Collischan van Wagner, *Reflections: New Conceptions of Nature*, Hillwood Art Gallery, Long Island University, Greenvale, NY, 1984.
- John McEwen, *Sculptors' Drawings*, The British Council, London 1984.
- The Seventh Dalhousie Drawing Exhibition: Actual Size*, Dalhousie University, Halifax, Nova Scotia, Canada, 1984.
- Frank Gettings, *Drawings 1974-84*, Hirshhorn Museum & Sculpture Garden, Washington, DC, 1984.

Artists Choose Artists II, CDS Gallery, New York, 1983.

Judith K. Collischan van Wagner, *Monumental Drawings by Sculptors*, Hillwood Art Gallery, Long Island University, Greenvale, NY, 1983.

Il Luogo della Forma: Nove Scultori a Castelvecchio, Museo di Castelvecchio, Verona, 1981.

John Elderfield, *New Work on Paper I*, Museum of Modern Art, New York, 1981.

Sandy Nairne & Nicholas Serota, ed., *British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London, 1981.

Skulptur im 20. Jahrhundert, Wenkenpark Riehen, Basel, 1980.

The Prospect Mountain Show: An Homage to David Smith, Lake George Arts Project, Lake George, New York, 1979.

William Tucker, Sculptures, Arts Council of Great Britain, London, 1977-1978.

The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists, Hayward Gallery Arts, Council of Great Britain, London, 1972.

William Tucker, British Pavilion XXXVI Venice Biennale, 1972.

Guggenheim International Exhibition 1967: Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York, 1967.

Sculpture in the Open Air, Greater London Council: Battersea Park, London 1966.

REVIEWS AND WRITINGS BY WILLIAM TUCKER

"Rodin in the round," *The New Criterion*, March 1994.

"The Gonzalez exhibition," *The New Criterion*, May 1983.

"Modernism, Freedom, Sculpture," *Art Journal*, Winter 1977-1978.

"Road to Tirgu Jiu," *Art in America*, November 1976.

"The Condition of Sculpture," *Studio*, May 1975.

Early Modern Sculpture, Oxford University Press, New York, 1974. (British edition titled: *The Language of Sculpture*, Thames & Hudson, London, 1974).

"Gravity, Rodin, Degas," *Studio*, July 1973.

"A Note on Rietveld as a Sculptor," *Studio*, April 1972.

"Henri Laurens Exhibition at Hayward," *Studio*, July 1971.

PANEL AND LECTURE DISCUSSIONS

William Tucker on Brancusi, Solomon R. Guggenheim Museum, New York, July 6, 2004.

William Tucker lecture on his work, New York Studio School, March 5, 2002.

"Alberto Giacometti: An Artist's Panel," The Museum of Modern Art, New York, November 19, 2001.

"Modern Starts: Artists' Perspectives," The Museum of Modern Art, New York, January 18, 2000.

"Fixed in Time: Public Sculpture: The Historical Moment," Sculpture Center, New York, March 27, 1985.

SELECTED REVIEWS

David Cohen, "William Tucker: From the Formal to the Primeval," *Sculpture Magazine*, April 2010, Vol. 29, No.3.

Tim Marlow, "Groundbreakers," *RA Magazine*, Winter 2010.

Kenneth Baker, "David Hannah, William Tucker: pairing of ideas," *San Francisco Chronicle*, May 30, 2009.

Eric Gelber, "Small Bodies: Sculptures by Leonid Lerman, Jeanne Silverthorne, and William Tucker," *The New York Sun*, April 26, 2007.

Neil A. Chassman, Review of "Drawings and Projects" by William Tucker at Marist College, *Pulse*, February 9, 2006.

Jackie DiMarzo, "Marist College Art Gallery Presents Work of William Tucker," *Dutchess County Focus*, February 11, 2006.

David Cohen, "A Modernist Pharisee on the Road to Damascus," *The New York Sun*, August 31, 2006.

Rachel Rosenfeld Lafo, "From Line to Mass: A Conversation with William Tucker," *Sculpture*, September 2006.

David Cohen, "Return of the Thin Man," *The New York Sun*, Thursday, April 28, 2005.

David Cohen, "Return of the Thin Man," *The New Yorker*, April 28, 2005.

Hilton Kramer, "William Tucker's Work Alludes to Degas, But It Won't Dance," *New York Observer*, May 16, 2005.

Robert C. Morgan, Reviews, *Sculpture Magazine*, Vol. 24 No. 8, October 2005.

Stephen Maine, "William Tucker at McKee Gallery," *Art in America*, November 2005.

Kenneth Baker, "Meaning emerges from rough shapes," *San Francisco Chronicle*, Saturday, February 7, 2004.

Karen Wilkin, "At the Galleries," *Partisan Review*, volume LXX, number 1, Winter 2003.

Robert Berlind, "Tucker's Metamorphoses," *Art in America*, February 2003.

Mark Daniel Cohen, "The Eloquence of the Hand: William Tucker's Language of Sculptural Abstraction," *NY Arts*, March 2003.

David Cohen, "The Meaning in Mass," *William Tucker, Drawings*, The New York Studio School, exhibition brochure, 2002.

Mark Daniel Cohen, "Art at the Heart of the Mind: The Retrieval of Authenticity in the Art of William Tucker," *Anything Art Magazine*, May 2002.

Kenneth Baker, "Tucker bronzes a mass of ambiguities," *San Francisco Chronicle*, May 16, 2002.

Mary Horlock, "That was then...This is now...," *Art Review*, June 2002.

Peter Schjeldahl, "William Tucker," *The New Yorker*, November 11, 2002.

Mario Naves, "Monumental and Meaningful, Sculpture Measures Humankind," *New York Observer*, December 2, 2002.

J.A. González Carrera, "William Tucker coloca en Abandoibarra una obra que evoca a una mujer embarazada," *El Correo, Cultura*, December 4, 2002.

Olga Sáez, "William Tucker instaló en Abandoibarra su escultura," *DEIA*, Bilbao, December 4, 2002.

James Hall, "Meteor fragments," *Royal Academy Magazine*, Winter 2002.

James Hall, "William Tucker Tate Liverpool/Yorkshire Sculpture Park," *ARTFORUM*, Summer 2001.

Angela Summerfield, "Off the Plinth and Back Again," *Art Review Magazine*, June 2001.

Jessica Lack, "William Tucker," *The Guardian*, G2, July 31, 2001.

Mark Daniel Cohen, "William Tucker: New Sculpture," *Contemporary Visual Arts*, issue 27, Winter 2000.

James Hall, "The Marble Effect," *Tate*, issue 23, Winter 2000.

Ken Johnson, "Invitational Exhibition," *The New York Times*, March 31, 2000.

Andrés Mendiri, "La escultura está más próxima a la poesía que a la arquitectura," *El Correo, Cultura, Vivir*, July 16, 2000.

Kenneth Baker, "Tucker's Sculptures Require a Heads Up," *San Francisco Chronicle*, March 11, 1999.

David Bonetti, "Sculpture worth bumping into (and some not)," *San Francisco Examiner*, March 24, 1999.

Martha Buskirk, "Art Around the Hub," *Art in America*, June 1999.

Kit White, "William Tucker," *Review*, December 1, 1999.

Grace Glueck, "William Tucker," *The New York Times*, Art in Review, December 3, 1999.

Mario Naves, "What Sculpture Might Have Looked Like on Day 1," *The New York Observer*, December 13, 1999.

"William Tucker," *The New Yorker*, Goings On About Town, December 13, 1999.

Mark Daniel Cohen, "Facets of Contemporary Sculpture," *Review*, October 15, 1997.

Mark Daniel Cohen, "Reconfigurations," *Review*, November 1, 1997.

Michael Kimmelman, "William Tucker," *The New York Times*, May 3, 1996.

Robert Taplin, "Body Doubles," *Art In America*, November 1996.

Kathi Norklun, "Boulders into Bodies," *Woodstock Times*, February 20, 1995.

Johnathan Goodman, "William Tucker," *ARTnews*, May 1994.

Robert Taplin, "William Tucker at McKee," *Art in America*, September 1994.

William Feaver, "Telling Fragments of Magnificent Incongruity," *The Sunday Observer*, (London), May 9, 1993.

Karen Wilkin, "William Tucker," *Galleries*, May 1993.

Sarah Kent, *Time Out Magazine*, May 19-26, 1993.

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Albright-Knox Art Gallery, Buffalo, NY
Arkansas Art Center, Little Rock, AR
Art Gallery of New South Wales, Sydney, Australia
Arts Council of Great Britain, London
British Council, London
The British Museum, London
Cass Sculpture Foundation, Goodwood, England
City of Bilbao, Spain
Contemporary Art Society, London, England
The Courtauld Institute of Art, London, England
Florida International University, Miami, FL
Fogg Museums, Harvard University, Cambridge, MA
Solomon R. Guggenheim Museum, New York, NY
The Hakone Open-Air Museum, Tokyo, Japan
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Indianapolis Museum of Art, Indianapolis, IN
Kröller-Müller, Otterlo, The Netherlands
Leicester Education Authority, England
Louisiana Museum of Modern Art, Humlebæk, Denmark
Maier Museum of Art at Randolph-Macon Woman's College, Lynchburg, VA
Marta Herford Museum for Art, Architecture, Design, Herford, Germany
Martin Z. Margulies Sculpture Park, Florida International University, Miami, FL
The Metropolitan Museum of Art, New York, NY
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
National Gallery of Art, Washington, DC
National Gallery of Victoria, Melbourne, Australia
Ogden Museum of Southern Art, New Orleans, LA
Rijksmuseum, Amsterdam, The Netherlands
The Rose Art Museum, Brandeis University, Waltham, MA
Royal Academy of Arts Collection, London, England
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Storm King Art Center, Mountainville, NY
Peter Stuyvesant Foundation, Newcastle-upon-Tyne, England
Tate Gallery, London, England
University of California, Berkeley, CA
University of California, Los Angeles, CA
Victoria and Albert Museum, London
Waldfrieden Sculpture Park, Wuppertal, Germany
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC