

# DANESE

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# COREY

## **MATTHEW DAUB**

### **EDUCATION**

Master of Fine Arts: (Painting) Southern Illinois University, Carbondale, IL

Bachelor of Arts: (Painting) Southern Illinois University, Carbondale, IL

Pratt Institute, New York, NY

### **GRANTS AND FELLOWSHIPS**

1992 "Professional Development Grant: Oil Painting," Kutztown University, Kutztown, PA

1991-92 The Pollock Krasner Foundation

1990 "Research Grant: Large Scale Watercolors, Kutztown University, Kutztown, PA

1990 "Professional Development Grant: Release Time," Kutztown University, Kutztown, PA

1986 "Visual Artists Fellowship," Illinois Arts Council

1983-84 "University Graduate Fellowship," Southern Illinois University, Carbondale, IL

1981 "Rickert-Ziebold Trust Award," Southern Illinois University, Carbondale, IL

### **ONE-PERSON EXHIBITIONS**

2013-14 The Allentown Art Museum Allentown, PA

2013 ACA Galleries, New York, NY

2011 ACA Galleries: New York, NY

2001 The Reading Public Museum, Reading, PA

2000 Demuth Museum, Lancaster, PA

1999 MB Modern Gallery, New York, NY

1994-95 Touring mid-career retrospective exhibition, traveled to: Evansville Museum of Arts and Science, Evansville, IN; Owensboro Museum of Fine Art, Owensboro, KY; Sheldon Swope Museum, Terre Haute, IN; Headley Whitney Museum, Lexington, KY; Louisville Art Association, Louisville, KY

1993 Sherry French Gallery, New York, NY

1991 Schweinfurth Memorial Art Center, Auburn, NY

1991 Sherry French Gallery, New York, NY

1989 Jan Cicero Gallery, Chicago, IL

1988 Sherry French Gallery, New York, NY

1987 Jan Cicero Gallery, Chicago, IL

1986 Sherry French Gallery, New York, NY

1985 Arnold Galleries, Mission Hills, KS

1984 Sherry French Gallery, New York, NY

- 1984 Southern Illinois University Museum, Carbondale, IL
- 1983 Evansville Museum of Arts and Science, Evansville, IN
- 1983 Dobrick Gallery, Chicago, IL
- 1982 Parkland College, Champaign, IL (in cooperation with Dobrick Gallery, Chicago)
- 1981 Signet Fine Arts/Kamp Gallery, St. Louis, MO
- 1980 Signet Fine Arts/Kamp Gallery, St. Louis, MO
- 1979 FAR Gallery, New York, NY
- 1978 Wm. Engel Gallery, St. Louis, MO

## **GROUP EXHIBITIONS**

- 2010 "The 185th Invitational Exhibition of Contemporary American Art," The National Academy of Design, New York, NY
- 2009 "Timothy Sheesley Master Printer: Artist and Collaborator" The Roberson Museum and Science Center, Binghamton, NY
- 2009 "Landscape and Industry" The Goggleworks Center for the Arts, Reading, PA
- 2008-09 "Small and Everlasting" ACA Galleries, New York, NY
- 2008 "US Artists," Philadelphia, PA. ACA Galleries, New York, NY
- 2007 "Masters of the Arts" Binney and Smith Gallery, The Banana Factory, Bethlehem, PA
- 2006-08 "Visions of the Susquehanna: 250 Years of Paintings by American Masters," Lancaster Museum, Lancaster, PA; Susquehanna Art Museum, Harrisburg, PA; Governor's Residence, Harrisburg, PA; Washington County Museum of Fine Arts, Hagarstown, MD  
Roberson Museum and Science Center, Binghamton, NY
- 2006 "Imaging Industry: Pennsylvania Coal and Steel," Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
- 2005 "Art of the State" The State Museum of Pennsylvania, Harrisburg, PA  
"Steeple and Rooftops," The Demuth Museum, Lancaster, PA  
"Sheltered", The Williams Center for the Arts, Lafayette College, Easton, PA
- 2004 "Artists Talk," The Lyme Academy of Fine Arts, Old Lyme, CT
- 2003 "The George and Renee Mavigliano Collection of American Art," Western Illinois University Art Gallery, Macomb, IL
- 2001 "Trains of Thought: The Railroad in Contemporary Art," Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
- 2000 "Awash in Color: Forbes Trinchera Ranch," Forbes Magazine Galleries, New York, NY
- 1998 "New York Perspectives," MB Modern Gallery, New York, NY
- 1997 "Watercolor USA," Springfield Art Museum, Springfield, MO
- 1996 The American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY  
"Intimate Views: Landscapes on Paper," Steven Scott Gallery, Baltimore, MD
- 1996-97 "Art and the Law: 1996," American Association of Law Libraries, Indianapolis, IN; American Bar Association, Orlando, FL; Kresge Museum of Art, East Lansing, MI; The University of Tulsa College of Law, Tulsa, OK; Miami University Art Museum, Oxford, OH

- 1995-97 "Art from the Driver's Seat: Americans and their Cars," Boise Art Museum, Boise, ID; Tarble Arts Center, Charleston, IL; Kalamazoo Institute of Arts, Kalamazoo, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Arts, Flint, MI; Mobile Museum of Art, Mobile, AL; The Columbus Museum, Columbus, GA
- 1995-96 "Art and the Law," Purchase Awards, David L. Lawrence Convention Center, Pittsburgh, PA; J. R. Thompson Center, Chicago, IL, University of Florida, Gainesville, FL; Nevada Museum of Art, Reno, NV; Springfield Museum of Art, Springfield, OH
- 1995 "Pennsylvania," Steven Scott Gallery, Baltimore, MD  
 "Painted on Paper," Steven Scott Gallery, Baltimore, MD
- 1994 "Faculty Exhibition," Sharadin Gallery, Kutztown University, Kutztown, PA  
 "New Works," Steven Scott Gallery, Baltimore, MD  
 "Nocturnes," Steven Scott Gallery, Baltimore, MD  
 "Artist/Educator - Media: Watercolor," Texas Women's University, Denton, TX
- 1993 "Inside Corridor," State University of New York College at Oneonta  
 "Contemporary Landscapes: A National Drawing Invitational," Parkland College, Champaign, IL  
 "Faculty Exhibition" Sharadin Gallery, Kutztown University, Kutztown, PA
- 1992-93 "The New Whitney Dissenters" Sherry French Gallery, New York, NY; Anchorage Museum of History and Art, Anchorage, AL, Rockford College Art Gallery, Rockford, IL, Fitchburg Art Museum, Fitchburg, MA
- 1992-93 "Art and the Law" Bank America Security Pacific Gallery, San Francisco, CA; Artspace, Raleigh, NC, University of Puget Sound School of Law, Tacoma, WA
- 1992 "The Collectors Show," The Arkansas Art Center, Little Rock, AK  
 "Beyond Realism: Image and Enigma in American Art" Southern Alleghenies Museum of Art, Loretto, PA
- 1991 "Scale and Content, Oversized Paintings About Life in the Late 20th Century," Appalachian State University, Boone, NC  
 "Urban Mindscapes," Krasdale Foods Headquarters, White Plains, NY  
 "Faculty Exhibition," Sharadin Gallery, Kutztown University, Kutztown, PA  
 "10th Anniversary Art Auction Exhibition," Museum of Contemporary Art, Chicago, IL  
 "The Eternal Male: Ares and Pluto," Sherry French Gallery, New York, NY  
 "Urban Sites" Jan Cicero Gallery, Chicago, IL  
 "To Grant Or Not To Grant," Sherry French Gallery, New York, NY; The Knoxville Museum of Art, Knoxville, TN
- 1990-92 "Illumination and Radiance: Epiphanies in Contemporary Painting," Sherry French Gallery, New York, NY; Kalamazoo Institute of Arts, Kalamazoo, MI; The University of Oklahoma Museum of Art, Norman, OK; Riverside Art Museum, Riverside, CA; Museum of the Southwest, Midland, TX; Rahr-West Art Museum, Manitowoc, WI
- 1990 "Waiting for Cadmium," Sherry French Gallery, New York, NY  
 "Site Specific - Available for Commission," Sherry French Gallery, New York, NY
- 1989-91 "Revelation and Devotion: The Spirit of Religion in Contemporary Art," Sherry French Gallery, New York, NY, Triton Museum of Art, Santa Clara, CA; Gustavus Adolphus

- College, St. Peter, MN; Valparaiso University Museum of Art, Valparaiso, IN, Arnot Art Museum, Elmira, NY
- 1989-90 ART/LA, Los Angeles Convention Center, Los Angeles, CA
- 1989-90 "Trains & Plains: The influence of locomotion in American Painting," Sherry French Gallery, New York, NY; Roberson Center for the Arts and Sciences, Binghamton, NY; National Academy of Sciences, Washington, DC; Evansville Museum of Arts and Science, Evansville, IN; The Noyes Museum, Oceanville, NJ
- 1989 "State of the Art," Parkland College Art Gallery, Champaign, IL  
 "Contemporary Environments," (Curated by Moma) at General Electric, Fairfield, CT, and Pfizer Corp., New York, NY  
 "Architectural Themes in Art," Nabisco Brands Gallery, East Hanover, NJ  
 "Art on Paper," Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
- 1988 "New York Inspired: Past & Present," John Szoke Gallery, New York, NY  
 "Drawn from Life—The Cultural and Physical Landscape of the 1980's," College of the Mainland, Texas City, TX  
 "Chicago International Art Exhibition," Navy Pier, Chicago, IL  
 "New Gallery Artists," On View Downtown, Indianapolis, IN  
 "City," Jan Cicero Gallery, Chicago, IL  
 "Artists Who Teach" The Center for the Arts, Muhlenberg College, Allentown, PA
- 1987-91 "Faculty Show," Kutztown University, Kutztown, PA
- 1987-89 "Exactitude: Recent Acquisitions," Lila Acheson Wallace Galleries, The Metropolitan Museum of Art, New York, NY
- 1987 "Poetry in Line," Evansville Museum of Arts and Sciences, Evansville, IN  
 "Nightworks," The Bronx Museum of the Arts, Bronx, NY  
 "Basel Art Fair," Basel, Switzerland  
 "Night Light/Night Lives," Sherry French Gallery, New York, NY  
 "Chicago International Art Exposition," Navy Pier, Chicago, IL  
 "Mainstream America," The Butler Institute of American Art, Youngstown, Ohio
- 1986 "Landscape Painting," Eugene Binder Gallery, Dallas, TX  
 "The Food Show," Nabisco Brands Gallery, East Hanover, NJ  
 "The City Observed: Points of View," The Bronx Museum of the Arts, Bronx, NY  
 "Art on Paper 1986," Weatherspoon Art Gallery, Greensboro, NC  
 "The Architectural Image in Contemporary Realism," Jan Cicero Gallery, Chicago, IL  
 "Watercolor USA, 1986: The Monumental Image," Springfield Art Museum, Springfield, MO  
 "Still Life: Life That Is Still," Sherry French Gallery, New York, NY
- 1985 "Midwest Realists," Paine Art Center, Oshkosh, WI; Burpee Art Museum, Rockford, IL, Center for the Visual Arts, Illinois State University, Normal, IL  
 "Chicago International Art Exposition," Navy Pier, Chicago, IL  
 "Gallery Artists: On Paper," Sherry French Gallery, New York, NY

- “Watercolors,” Jan Cicero Gallery, Chicago, IL
- “The Recognizable Image: Sixteen Contemporary Realists,” The Bruce Museum, Greenwich, CT
- 1984 “36th Illinois Invitational,” Illinois State Museum, Springfield, IL  
 Jerald Melberg Gallery, Charlotte, NC  
 “Night Lights,” Dart Gallery, Chicago, IL  
 Sherry French Gallery, New York, NY  
 “Twenty Illinois Painters,” Springfield Art Association, Springfield, IL
- 1983 “City,” Sherry French Gallery, New York, NY  
 “36th Annual Mid-States Art Exhibition,” Museum Purchase, Evansville Museum of Arts and Science, Evansville, IN  
 “13th Annual Traveling Mid-States Art Exhibition”  
 “New York Images,” Arts Signature Gallery, Tulsa, OK  
 “Chicago International Art Exposition,” Navy Pier (Dobrick Exhibit), Chicago, IL  
 “Realism Today,” Evansville Museum of Arts and Science, Evansville, IN  
 Capricorn Gallery, Bethesda, MD  
 “47th National Annual Midyear Show,” Butler Institute of American Art, Youngstown, OH  
 “Acquisitions 80’s,” Evansville Museum of Arts and Science, Evansville, IN
- 1982 “35th Annual Mid-States Art Exhibition,” Best of Show Museum Purchase, Evansville, IN  
 “12th Annual Traveling Mid-States Art Exhibition”  
 “46th National Annual Midyear Show,” Butler Institute of American Art, Youngstown, OH  
 “Watercolor USA, 1982,” Springfield Art Museum, Springfield, IL  
 “New Horizons in Art 1982,” Chicago Public Library Cultural Center, Chicago, IL  
 “Illinois State Fair Professional Art Exhibition,” Springfield, IL  
 “9th Annual Southern Illinois Artists Exhibition,” Honorable Mention, Mitchell Museum, Mt. Vernon, IL  
 “38th Annual Wabash Valley Exhibition,” Honorable Mention, Sheldon Swope Gallery, Terre Haute, IN
- 1981 “34th Annual Mid-States Art Exhibition,” Evansville Museum of Arts and Sciences, Evansville, IN  
 “11th Annual Traveling Mid-States Art Exhibition”  
 “Watercolor USA, 1981,” Springfield Art Museum, Springfield, MO  
 “Rickert-Ziebold Trust Award Competition,” Rickert-Ziebold Trust Award, School of Art, Southern Illinois University, Carbondale, IL.  
 “8th Annual Southern Illinois Artists Exhibition,” Best of Media: Watercolor, Mitchell Foundation Purchase award, Mitchell Museum, Mt. Vernon, IL  
 “Illinois State Fair Professional Art Exhibition,” Third Place: Watercolor, Springfield, IL
- 1980 FAR Gallery, New York, NY  
 “Watercolor USA, 1980,” Springfield Art Museum, Springfield, MO  
 “Eight Watercolorists,” Hundley House Gallery, Carbondale, IL

- “7th Annual Southern Illinois Artists Exhibition,” Best of Media: Watercolor Mitchell Museum, Mt. Vernon, IL
- “2nd Annual Southern Illinois Landscape,” Hundley House Gallery, Carbondale, IL
- 1979 “Watercolor Perceptions 1979,” Wm. Engel Gallery, St. Louis, MO  
Illinois State Fair Professional Art Exhibition, Honorable Mention: Watercolor: Springfield, IL
- “6th Annual Southern Illinois Artists Exhibition,” Best of Media: Watercolor, Mitchell Museum, Mt. Vernon, IL  
Wm. Engel Gallery, St. Louis, MO
- 1978 “American Watercolor Society--111th Annual,” National Academy of Design, New York, NY  
“5th Annual Southern Illinois Artists Exhibition,” Mitchell Museum, Mt. Vernon, IL  
“Northside Art Association Annual,” First Place:Watercolor, St. Louis, MO  
“Watercolor Perceptions: 1978,” Best of Show, Wm. Engel Gallery, St. Louis, MO
- 1977 “Illinois Watercolor Invitational,” Eastern Illinois University, Charleston, IL  
“The Barn: A Vanishing Landmark,” Springfield Art Museum, Springfield, Missouri, Civic Fine Arts Center, Sioux Falls, SD
- 1977 “4th Annual Southern Illinois Artists Exhibition,” Mitchell Museum, Mt. Vernon, IL
- 1976 “Hudson Valley Art Association 48th Annual,” New York, NY  
“3rd Annual Southern Illinois Art Exhibition,” Mitchell Museum, Mt. Vernon, IL

### **SELECTED BIBLIOGRAPHY**

*The Ontario Review*, Spring 2008, (reproductions) cover and pgs.

Evans, Rob, “*Visions of the Susquehanna, 250 Years of paintings by American Masters*” pp. 12-13 (essay by Rob Evans) p. 53, (essay by David Dearing), p. 63 and frontispiece (reproductions).

Holahan, Jane, “Susquehanna Serenade” *Intelligencer Journal*, Lancaster, PA. August 3, 2006, p. 13 (reproduction).

Schweigert, Scott, “*Imaging Industry: Pennsylvania Coal and Steel*” (exhibition catalog, Lebanon Valley College (reproduction,) 2005.

Dewey, David, “*Artists Talk*” (exhibition catalog), The Lyme Academy of Fine Arts, (reproduction) 2004.

Metzger, Robert, “*Matthew Daub: In the Shadow of Industry*,” (exhibition catalog), 2001, The Reading Public Museum (reproductions).

Kunkelman, Gary, “Matthew Daub - Painter of Place,” *Berks County Living*, March 2001, cover and pp. 22-25 (reproductions).

Outwater, Myra Yellin, “Daub Finds Beauty in Shadow and Decay” (review), *The Morning Call* (Allentown, PA), March 11, 2002, p. F7.

Sozanski, Edward J., “Industrial Watercolors” (review), *The Philadelphia Inquirer*, March 2001, p. W34.

Inclendon, Rebecca, “Right in His Own Back Yard,” *The Reading Eagle - Reading Times*, January 19, 2001, cover and p. W3 (reproductions).

Slupe, Ellen, "Matthew Daub's Spectacular Vision of the Urban Landscape," (review), *The Arts Connection*, March 2001, pp. 1-2.

Mazow, Leo, "Trains of Thought: The Railroad in Contemporary Art," (exhibition catalog), 2001, Lebanon Valley College (reproduction).

"The Fine Art of Success," *Participant*, TIAA-CREF, p. 29.

Oates, Joyce Carol, "Enchanted Places," *Architectural Digest*, December 2000, p. 80.

"Art and the Law 1996," (catalog), West Publishing Co., pp. 48, 49 (reproduction).

Scharper, Diane, "At Scott, Beautiful Flowers, Hypnotic Landscapes," (review), *The Sun*, (Baltimore, MD), p. 3E.

"Art and the Law 1995," (catalog), West Publishing Co., pp. 36-40 (reproduction).

Dorsey, John, "Scenes of Pennsylvania," (review), *The Sun*, (Baltimore, MD), p. 24.

Heilenman, Diane, (review), (Louisville, KY).

*The Gettysburg Review*, Summer 1995, cover, pp. 441-448 (reproductions).

Nordland, Gerald, "Matthew Daub: A Mid-Career Report," (exhibition catalog), The Evansville Museum of Arts and Science, 1994.

McBain, Roger, "Daub's Station," *The Evansville Courier*, December 26, 1994, p. B1.

Manhattan Arts (Review) January - February 1993, p. 19.

"Art and the Law '92," *The American Bar Association Journal* (reproduction), August 1992 p. 64.

"Art and the Law," West Publishing Company (reproduction), pg. 9, 26-27

van Maanen, James, "Art of the City: It Feels Like Neo-Regionalism," *InFormArt*, May - June 1992, pp. 39-41 (reproduction).

Wall, John, "Art at Museum Goes Beyond the Ordinary," *Altoona Mirror*, June 18, 1992, pp. C1, C5.

Henry, Gerrit, "Matthew Daub: Signs of the Times," (exhibition catalog) Sherry French Gallery, 1991 (reproduction).

Henry, Gerrit, "Matthew Daub: Signs of the Times," *Sunstorm Arts*, October, 1991, pp. 18-19 (reproduction).

*Art and Auction News*, "Matthew Daub: A Realist's Sense of Wonder," *MIZUE*, (Japan), Summer 1991, p. 139 (reproduction).

Grimaldi, Mary Moore, "Trains and Planes: The Influence of Locomotion in American Painting," *Dialogue*, May-June 1990, p. 30.

Burkhart, Dorothy, "Arts as an Exploration of Spirit," *Silicon Valley Visitors Guide*, November 1990 (reproduction).

"Revelation and Devotion: The Spirit of Religion in American Art," *Triton Museum of Art Members' Bulletin*, November-December 1990, (reproduction).

Zimmer, William, (Review) "In White Plains, Krasdale Provides Views of City Life." *The New York Times*, August 4, 1991, p. 18wc (reproduction).

Fox, Marilyn (Review) "KU Faculty Display Exciting Exhibit of Artwork," *Reading Times*, September 26, 1991, p. 50.

*American Watercolors: The Metropolitan Museum of Art 1991 Engagement Calendar* The Metropolitan Museum of Art, New York (reproduction).

Steiner, Raymond, *Art Times* (review) May 1991 p. 6

Daub, Matthew, "A Charmed Vision: The Art of Carolyn Plochmann," The Evansville Museum of Arts and Science, 1990.

Goldfarb, Myra Yellin, "A Red Letter Day." *The Morning Call* (Allentown, PA), Dec. 29, 1990 pp. A46, A52.

Knipe, Sandra "Essay Inspired by Friend's Art." *The Evansville Press* (IN), Dec. 14, 1990.

Daub, Matthew, "Carolyn Plochmann," *American Artist* Nov. 1990.

Fox, Marilyn "Berks Artist Honored" *Reading Eagle*, Reading, PA, Nov. 18, 1991, (reproduction).

Sozanski, Edward "Images Showing Locomotion's Effect," *The Philadelphia Inquirer* May 10, 1990, p. 5C.

Quick, Edward R. "Modern Artist Adds Twist to Hudson River School" *The Tribune-Star* Terre Haute, IN Feb. 5, 1989 p. C4 (reproduction).

Fox, Marilyn "Documenting Human Emotion," *Reading Eagle*, July 17, 1988.

*The Ontario Review*, Fall-Winter 1989 (reproduction of 10 drawings).

Artner, Alan, *The Chicago Tribune*, (Review) Feb. 16, 1989, Section 5.

Doherty, M. Stephen, *Developing Ideas in Artwork*, Watson-Guptill, 1988, pp 30-33 (reproduction).

Wood, Dan, *The Craft of Drawing*, Harcourt Brace Javonovich, 1988, pp 46-47, pl . 5.

Raynor, Vivien, "Krasdale's 'Nightworks': Urban-Rural Nocturne," (review), *The New York Times*, Nov. 22, 1987.

Artner, Alan G., (Review) *Chicago Tribune*, March 5, 1987.

Streetman, John, "Matthew Daub," *Arts Magazine*, February, 1986 (reproduction).

Daub, Matthew, "The Watercolor Page," *American Artist*, Nov. 1982, pp. 44-47.

Winnecke, Joycelyn, "Illinois Artist Tops Mid-States Field," (review) *Evansville Courier And Press*, Oct. 31, 1982, pp. 1-2.

Landsdel, Sarah, "Mid-States Exhibition has Surprises," (Review), *Louisville Courier Journal*

Wick, Nancy, "Watercolor Works Reflect Non-Traditional Viewpoint," *Evansville Press*, June 2, 1982, p. 22.

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"The World of Matthew Daub," (Review) *The Arts of St. Louis*, Nov. 1978, p. 25.

Cover Illustration, *Outdoor Illinois*, May 1976.

## **SELECTED PUBLIC COLLECTIONS**

Broadacre Management Company, Chicago, IL

Certified Collateral Corporation, Chicago, IL

Champlin Oil Company, Fort Worth, TX

Chemical Bank, New York, NY

Citizens National Bank, Evansville, IN

Coffield, Ungaretti, Harris and Slavin, Chicago, IL

Ebel USA, New York, NY

Evansville Museum of Arts and Science, Evansville, IN

Financial Security Assurance Corporation, New York, NY



Hahn, Holland & Grossman, Chicago, IL  
Harris Bank, Hinsdale, IL  
Hallmark, Inc., Kansas City, MO  
Jupiter Industrial, Chicago, IL  
Louis-Dreyfus Corporation, New York, NY  
Mitchell Museum, Mt. Vernon, IL  
Northern Trust Company, Chicago, IL  
Otis Elevator of North America, Farmington, CT  
PLM Design, Dallas, TX  
Shearson-Lehman, Chicago, IL  
Southwestern Bell, St. Louis, MO  
St. Louis Neurological Institute, St. Louis, MO  
Tanit Gallery, Munich, West Germany  
The Four Seasons Hotels: Jackson Hole, WY  
The Four Seasons Hotels: Washington, DC  
The Metropolitan Museum of Art, New York, NY  
The Museum of the City of New York  
The Owensboro Museum of Fine Art, Owensboro, KY  
The Prudential Insurance Company of America, Newark, NJ  
The Reading Public Museum, Reading, PA  
The Sheldon Swope Museum, Terre Haute, IN  
United Missouri Banks, Kansas City, MO  
U.S. Equities, Chicago, IL  
Western Illinois University Museum: Dekalb, IL  
West Publishing, Eagan, MN