

# D A N E S E

---

# C O R E Y

## **JULIAN STANCZAK**

1928            Born in Borownica, Poland  
2017            Died, Seven Hills, Ohio

### **EDUCATION:**

1948-50    Borough Polytechnic Institute, London, England  
1954        BFA, Cleveland Institute of Art  
1956        MFA, Yale University, studying with Josef Albers and Conrad Marca Relli

### **TEACHING:**

1957-64    Art Academy of Cincinnati and University of Cincinnati  
1964-95    Professor of Painting, Cleveland Institute of Art  
              Numerous instances as artist-in-residence, visiting artist, or visiting lecturer

### **AWARDS:**

2004        Viktor Schreckengost Award, Cleveland Institute of Art, Cleveland, OH  
2001        Medal of Excellence, Cleveland Institute of Art, Cleveland, OH  
1976        Best of Show (nomination), International Platform Association, Washington, DC  
1975        Best of Show (nomination), International Platform Association, Washington, DC  
1974        Best of Show (nomination), International Platform Association, Washington, DC  
1973        Best of Show (nomination), International Platform Association, Washington, DC  
1972        Award for Excellence in Painting, Ohio Arts Council, Governor Gilligan presiding  
1970        Outstanding American Educator, Educators of America  
1969        Ohio Fine Arts Award, Women's City Club, Cleveland, OH  
1968        Cleveland Fine Arts Prize for Visual Arts, Cleveland Foundation for the Arts, Cleveland, OH  
1966        New Talent, U.S.A, Art in America, along with Donald Judd, Robert Morris, R.B. Kitaj and others  
1965        First Prize and Purchased Award, *30th Midyear Show*, Butler Institute of American Art, Youngstown, OH  
1961        First Prize and Purchase Award, *Artists of Southern Ohio*, Dayton, OH  
              First Prize, Third Interior Valley Competition, Cincinnati Contemporary Art Center, Cincinnati, OH

### **SOLO EXHIBITIONS:**

2017        *The Life of the Surface: Paintings 1970 - 1975*, Mitchell-Innes & Nash, New York, NY  
              *Julian Stanczak: Duo*, Diane Rosenstein, Los Angeles, CA  
2015        *Julian Stanczak: Color-Color*, Cincinnati Art Museum, OH  
2014        *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, NY  
              *Lineal Pathways*, David Richard Contemporary, Santa Fe, NM  
2013        *Line Color Illusion: 40 years of Julian Stanczak*, Akron Art Museum, Akron, OH  
              *Honoring Julian Stanczak*, Cleveland Museum of Art, Cleveland, OH

- 2012 *Julian Stanczak: Grids and Planes*, David Richard Gallery, Santa Fe, NM
- 2011 *Julian Stanczak: Elusive Transparencies*, David Richard Contemporary Santa Fe, NM  
*Julian Stanczak and Ed Mieczkowski: Boundary Formations and the Tease of the Familiar*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
- 2010 *Julian Stanczak: Color • Grid*, Danese, New York, NY
- 2009 *Julian Stanczak: Recent Work*, Museum of Contemporary Art, Cleveland, Ohio  
*Julian Stanczak: The World of Op Art*. CB Collection Roppongi, Tokyo, Japan
- 2008 Danese, New York, NY
- 2007 *Julian Stanczak*, Museum of Contemporary Art, Cincinnati, Ohio
- 2006 *Julian Stanczak: Master of Op Art*, Eckert Fine Art, Naples, Florida  
*Julian Stanczak: Constellation Series Paintings*, Miami University Art Museum, Oxford, Ohio  
*Intersecting Pathways: Julian and Barbara Stanczak*, Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin  
*Julian Stanczak: Forty Years of Painting*, McClain Fine Art, Houston, Texas
- 2005 *Julian Stanczak: A Retrospective 1948-1998*, Springfield Museum of Art, Springfield, Ohio  
*Julian Stanczak, Constellation and Color: Four Decades of Painting*, Stefan Stux Gallery, New York  
*Chroma: Prints by Julian Stanczak*, Elevation Art, Cleveland, Ohio
- 2004 *Julian Stanczak, Master of Op Art: Highlights of the Past 40 Years*, Stefan Stux Gallery, New York  
*Julian Stanczak: Op Art Painting*, South Texas Institute for the Arts, Corpus Christi, Texas
- 2003 *Julian Stanczak: Op Art Painting* McNay Art Museum, San Antonio, Texas
- 2002 *Julian Stanczak: A Retrospective 1948-1998*, Washington State University Museum of Art, Pullman, Washington, DC  
*Julian Stanczak: A Retrospective 1948-1998*, Naples Museum of Art, Naples, Florida  
*Julian Stanczak: The Art of Perception*, Eckert Fine Art Naples, Inc., Naples, Florida
- 2001 *Julian Stanczak, OP=Visual Poetics: 50 Year Retrospective*, Lowe Art Museum, University of Miami, Coral Gables, Florida  
*Julian Stanczak: Decades of Color*, Midland Center for the Arts, Midland, Michigan  
*Julian Stanczak: A Retrospective 1948-1998*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*Julian Stanczak: A Retrospective 1948-1998*, Cleveland Institute of Art, Cleveland, Ohio
- 2000 *Optical Perception: The Art of Julian Stanczak*, Asheville Museum of Art, Asheville, North Carolina
- 1999 Columbus Museum of Art, Columbus, Ohio
- 1998 *Julian Stanczak: A Retrospective 1948-1998*, Butler Institute of American Art, Youngstown, Ohio
- 1993 *Julian Stanczak: Color = Form, Retrospective*, The Denno Museum, Traverse City, Michigan
- 1992 *44-Year Retrospective*, David Anderson Gallery, Buffalo, New York
- 1991 Carl Solway Gallery, Cincinnati, Ohio  
Charles Foley Gallery, Columbus, Ohio
- 1990 The Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1989 *Retrospective*, Boca Raton Museum of Art, Boca Raton, Florida
- 1988 Alice Simsar Gallery, Ann Arbor, Michigan
- 1987 *10 year Retrospective*, Standard Oil Company World Headquarters, Cleveland, Ohio
- 1985 Jane Haslem Gallery, Washington, DC  
Walker Gallery, Chicago, Illinois
- 1984 Charles Foley Gallery, Columbus, Ohio
- 1983 The New Gallery, Cleveland, Ohio

Brubaker Gallery, Sarasota, Florida  
 1982 Alice Simsar Gallery, Ann Arbor, Michigan  
 1981 National Museum, Warsaw, Poland  
 Sandusky Area Cultural Center, Sandusky, Ohio  
 Alice Simsar Gallery, Ann Arbor, Michigan  
 1980 Butler Institute of American Art, Youngstown, Ohio  
 Carl Solway Gallery, Cincinnati, Ohio  
 1979 Martha Jackson Gallery, New York, New York  
 1978 International Monetary Fund and Care Medico, Washington, DC  
 The New Gallery, Cleveland, Ohio  
 Kauffman Fine Arts, Houston, Texas  
 A.S.A. Gallery, Oak Ridge, Tennessee  
 Miller Gallery, Cincinnati, Ohio  
 1976 OH State University, Columbus, Ohio  
 Kingpitcher Gallery, Pittsburgh, Pennsylvania  
 Marjorie Kauffman Gallery, Los Angeles, California  
 1975 Alice Simsar Gallery, Ann Arbor, Michigan  
 Martha Jackson Gallery, New York, New York  
 Lakeland Community College, Mentor, Ohio  
 Packard Gallery, Toronto, Ontario Canada  
 1974 Canton Art Institute, Canton, Ohio  
 Alamo Gallery, Alamo, California  
 Phoenix Gallery, San Francisco, California  
 Jane Haslem Gallery, Washington, DC  
 1973 Van Straaten Gallery, Chicago, Illinois  
 The New Gallery, Cleveland, Ohio  
 Martha Jackson Gallery, New York, New York  
 1972 Corcoran Gallery of Art, Washington, DC  
 Cincinnati Art Museum, Cincinnati, Ohio  
 London Arts Gallery, Detroit, Michigan  
 Images Gallery, Toledo, Ohio  
 Lantern Gallery, Ann Arbor, Michigan  
 Martha Jackson Gallery, New York, New York  
 Carl Solway Gallery, Cincinnati, Ohio  
 1971 London Arts Gallery, London, England  
 Martha Jackson Gallery, New York, New York  
 Images Gallery, Toledo, Ohio  
 Cleveland Institute of Art, Cleveland, Ohio  
 1969 Akron Art Institute, Akron, Ohio  
 London Arts Gallery, Detroit, Michigan  
 Ray Packard Gallery, Akron, Ohio  
 Mackler Gallery, Philadelphia, Pennsylvania  
 1968 Dartmouth College, Hanover, New Hampshire  
 Martha Jackson Gallery, New York, New York

- Kent State University, Kent State, Ohio
- 1966 Feingarten Gallery, Los Angeles, California  
Martha Jackson Gallery, New York, New York
- 1965 Miami University, Oxford, Ohio  
University of Wisconsin, Madison, Wisconsin  
Martha Jackson Gallery, New York, New York
- 1964 Dayton Art Institute, Dayton, Ohio  
Martha Jackson Gallery, New York, New York
- 1963 Edgecliff Academy of Fine Arts, Cincinnati, Ohio
- 1948 Stanley Hotel, Nairobi, Kenya

### **SELECTED GROUP EXHIBITIONS:**

- 2017 *The Curious Case of Color*, Galleries at Cleveland State University, Cleveland, OH
- 2016 *Not in New York: Carl Solway and Cincinnati*, Cincinnati Art Museum, Cincinnati, OH  
*1960s American Op Art*, D. Wigmore Fine Art, New York, NY  
*From the Collection: 1960-1969*, Museum of Modern Art, New York, NY  
*Barbara & Julian Stanczak*, Cummings Art Gallery, Mercyhurst Institute for Arts & Culture, Erie, PA
- 2015 *What You See Is What You See: American Abstraction After 1950*, Asheville Art Museum, Asheville, NC  
*1960s Hard Edge Painting*, D. Wigmore Gallery, New York, NY  
*Optic Nerve*, Scott Richard Contemporary Art, San Francisco, CA  
*Bold Obstructions*, Dallas Museum of Art, Dallas, TX  
*Geometric Obsession: American School*, Museo de Arte Contemporaneo, Buenos Aires, Argentina
- 2013 *Color and Optics*, David Richard Contemporary, Santa Fe, NM  
*Spring Exhibition*, Cleveland Institute of Art, Cleveland, OH  
*Pan American Modernism: Avant-Garde Art in Latin America and the United States*, Lowe Art Museum, Miami, FL
- 2012 *Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950)*, Museo de Arte Contemporáneo Buenos Aires, Argentina  
*Seeing Red*, David Richard Contemporary, Santa Fe, NM  
*Ghosts in the Machine*, New Museum, New York, NY  
*Cool Calm Collected*, Danese, New York, NY  
*New Materials, New Approaches*, D. Wigmore Fine Art, New York, NY  
*Directors Choice: Art Since 1950 from the Ackland Art Museum Collection*, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC  
*100 years of Geometric Abstraction*, James Goodman Gallery at EXPO Chicago, Chicago, IL
- 2011 *Abstraction*, Nancy Margolis Gallery, New York, NY  
*CLE OP: Cleveland Op Art Pioneers*, Cleveland Museum of Art, Cleveland OH
- 2010 *Op Out of Ohio: Anonima Group, Richard Anuszkiewicz and Julian Stanczak in the 1960s*, D. Wigmore Fine Art, New York, NY  
*The Responsive Mind*, Madron Gallery, Chicago, IL  
*In Honor of the Cleveland Arts Prize*, Cleveland Museum of Art, Cleveland, OH
- 2009 *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2008 *Op Art Revisited*, Albright-Knox Gallery, Buffalo, New York

- 2007 *Pop and Op*, Nassau County Museum of Art, Roslyn Harbor, New York
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, Ohio
- The Optical Edge*, Pratt Institute of Art, New York, New York
- Op Art Revisited-Selections from the Albright-Knox Art Gallery*, San Jose Museum of Art, San Jose, California
- Director's Choice*, Canton Museum of Art, Canton, Ohio
- A View Within*, Frederick R. Weisman Museum of Art, Malibu, California
- The Cleveland Institute of Art: 125 Year Anniversary Exhibition*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
- After Image: Op Art of the 1960s*, Jacobson Howard Gallery, New York, New York
- Selections from the Permanent Collection of the UB Anderson Gallery*, State University of New York, Buffalo, New York
- Op Art: Then and Now*, Columbus Museum of Art, Columbus, Ohio
- Freedom to Experiment: American Abstraction, 1945-1975*, D. Wigmore Fine Art, New York, New York
- Visual Vibrations: Perceptual Art*, Neuberger Museum of Art, State University New York, Purchase, New York
- 2006 *Op Art Revisited: Selections from the Albright-Knox Art Gallery*, New York State Museum, Albany, New York
- Geometric Abstraction and Color Function: Two Generations*, D. Wigmore Fine Art, New York, New York
- Josef Albers: To Open Eyes*, Washtenaw Community College, Ann Arbor, Michigan
- A Century of American Art*, D. Wigmore Fine Art, New York, New York
- 2005 *Timeless: An Eclectic Collection Spanning Two Centuries*, Eckert Fine Art, Naples, Florida
- Universal Medium*, McClain Gallery, Houston, Texas
- Good Vibrations*, McKenzie Fine Art, New York, New York
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York
- Op Art: The Responsive Eye Revisited*, Cranbrook Art Museum, Bloomfield Hills, Michigan
- Op Art and Color Field Painting*, Columbus Museum of Art, Columbus, Ohio
- 2004-05 *Light and Movement*, Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- 2004 *The Lead Chicken Award: Major Cleveland Painting at Mid-Century*, Beck Center for the Arts, Cleveland, Ohio
- The Abstract Eye: Selections from the Permanent Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- High Art: Perspectives*, Ashmore Gallery, Miami Beach, Florida
- 2003 *Seeing Red: International Exhibition of Nonobjective Painting (Part 1: Pioneers of Nonobjective Painting and Part II: Contemporary Nonobjective Painting)*, Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, New York
- Site and Insight: An Assemblage of Artists*, Curated by Agnes Gund, P.S. 1 Gallery, an affiliate of the Museum of Modern Art, Queens, New York
- 2002 *Wired: Art That Moves*, Miami University Art Museum, Oxford, Ohio
- Inner Light: Selections from the Permanent Collection*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2001 *Harmonic Forms on the Edge: Geometric Abstraction in Cleveland*, Cleveland Artists Foundation, The Beck Center for the Arts, Cleveland, Ohio
- Color in the Eye*, Gallery One, Washtenaw Community College, Ann Arbor, Michigan
- 2000 *Color Function Serigraphs*, Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas

- 1999 *Pop(ular)/Op(tical): Art of the 60's and 70's from the Permanent Collection*, Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1998 *Eyes Pop*, Albright-Knox Art Gallery, Buffalo, New York
- 1997 *Expanding Tradition: the Influence of Polish Artists in the US*, DePaul University, Chicago, Illinois  
*Responses to Nature-Responses to Art*, Julian & Barbara Stanczak, Cleveland Botanical Gardens, Cleveland, Ohio
- 1996 *Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz*, The Neil Rector Collection, Wake Forest University, Winston Salem, North Carolina
- 1995 *Action-Reaction: Julian and Barbara Stanczak*, Lakeland Community College, Ohio  
*The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Fine Arts Prize 1961-1995*, The Cleveland Institute of Art, Cleveland, Ohio (through 1996 at Canton Art Museum, Canton, OH; ArtSpace, Lima, OH; The Riffe Gallery, Columbus, OH; and Beck Center for the Arts, Lakewood, OH)
- 1994 *Abstraction & Geometry in Painting*, Akron Museum, Akron, Ohio
- 1993 *Julian Stanczak, Clayton Pond: Prints*, The Upstairs Gallery, Ithaca, New York
- 1991 *Jestemi, Ministerstwo Kultury I Sztuki*, Galeria Zacheta, Warsaw, Poland
- 1988 *Op & Pop*, Worcester Art Museum, Massachusetts
- 1987 *Art in the Embassies*, Madrid, Spain
- 1985 *The Martha Jackson Memorial Collection*, National Museum of American Art, Washington, DC
- 1984 The Drackett Fine Art Collection, Cincinnati, Ohio
- 1983 *The Cleveland Institute of Art: the First 100 Years, 1882-1982*, Cleveland Institute of Art, Cleveland, Ohio
- 1982 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, New Jersey
- 1981 *The Development of Optical Art*, Hirshhorn Museum, Washington, DC
- 1979 *Artists from Yale*, Jane Haslem Gallery, Washington, DC  
*Visual Logic: Davis, Mieczkowski, Pearson, Stanczak*, The Cleveland Institute of Art, Cleveland, OH (traveled to Parsons School of Design and New Gallery of Contemporary Art, New York, New York)
- 1977 *Modern Prints*, University of Maryland, College Park, Maryland
- 1974 *Forms of Color*, Akron Art Institute, Akron, Ohio
- 1973 *American Contemporary Art*, Youngstown, Ohio  
*Stanczak-Anuszkiewicz*, Mansfield Art Center, Mansfield, Ohio
- 1972 *Color Painting*, Amherst College, Amherst, Massachusetts
- 1971 *The Saalfeld and Sundell Collections*, Mansfield Art Center, Mansfield, Ohio
- 1970 *Pittsburgh International*, Carnegie Institute of Art, Pittsburgh, Pennsylvania  
*Contemporary American Art*, Indiana State University, Terre Haute, Indiana
- 1969 *The Square in Painting, Flint International*, Flint Art Institute, Flint, Michigan  
*Black White: Exhibition of Paintings and Constructions*, Lafayette College, Easton Pennsylvania (organized by the Smithsonian Institution Traveling Exhibition Service)
- 1968 *Second Buffalo Festival of the Arts Today*, Albright Knox Art Gallery, New York
- 1967 *Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania  
*Contemporary Painting*, Whitney Museum of American Art, New York, New York  
*Three Generations: Albers, Vasarely, Stanczak*, Carl Solway Gallery, Cincinnati, Ohio
- 1966 *Painting in the White House*, Smithsonian Institution, Washington, DC  
*Yesterday and Today 1936-1966, American Abstract Artists*, Riverside Museum, New York, New York
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York, New York  
*The Colorists, 1950-1965*, San Francisco Museum of Art, San Francisco, California  
*Kinetic and Optical Art Today*, Albright Knox Art Gallery, Buffalo, New York

*Vibrations Eleven*, Martha Jackson Gallery, New York, New York  
1964 *Motion and Movement*, Contemporary Art Center, Cincinnati, Ohio

### **BOOKS AND CATALOGUES:**

Arnheim, Rudolf, Harry Rand, and Robert Bertholf. *Julian Stanczak: Decades of Light*. New York: Poetry and Rare Book Collection, The University of Buffalo, 1990 .

Baro, Gene. *Serigraphs and Drawings of Julian Stanczak 1970-1972*. Washington, DC: Corcoran Gallery of Art, 1972 .

Fyfe, Joe, Agnes Gund and Dave Hickey. *Julian Stanczak: Op Art Painting*. New York: Stefan Stux Gallery, 2004.

Hickey, Dave and Joe Houston. *Optic Nerve: Art and Design of the 60's*. London: Merrell Publishing, London, 2006.

Morgan, Robert C. *Julian Stanczak, Construction and Color: Four Decades of Painting*. New York: Stefan Stux Gallery, 2005.

McClelland, Elizabeth. *Julian Stanczak: Retrospective 1948-1998*. Youngstown: Butler Institute of American Art, 1998.

Nill, Annegrath T. *Julian Stanczak*. Columbus: Columbus Museum of Art, 1999.

Shinner, Jacqueline and Rudolf Arnheim. *Julian Stanczak: Color = Form*. Traverse City: Dennis Museum Center, Northwestern Michigan College, 1993.

Wilson-Piwell, LaLin. *Julian Stanczak: Op Art Painting*. San Antonio: McNay Museum of Art, 2003.

### **SELECTED ARTICLES AND REVIEWS:**

1964 Benedikt, Michael. "Reviews and previews: New names this month," *ArtNews*, September 1964.  
"Gallery Shows, Museum Exhibits," *The New York Times*, September 6, 1964.  
Genauer, Emily. "New Season, New Ism," *New York Herald Tribune*. September 13, 1964.  
Judd, Donald. "Exhibition at Jackson Gallery," *Arts Magazine*, October 1964.  
Borgzinner, Jon. "Op Art: Pictures That Attack the Eye," *Time*, October 23, 1964.  
Kwan, Ho Chen. "Contemporary European and American Art," 1964.  
Young, Warren R. "Op Art," *Life*, December 11, 1964.

1965 Tillim, Sidney. "Optical Art: Pending or Ending?" *Arts Magazine*, January 1965.  
Seitz, William C. "The New Perceptual Art," *Vogue*, February 15, 1965.  
"Op Art Opens Up New Design Vistas," *The New York Times*, February 16, 1965.  
Canaday, John. "Art that Pulses, Quivers and Fascinates." *New York Times Magazine*, February 21, 1965.  
Lippard, Lucy. "New York Letter," *Art International*, March 1965.  
"Op: Adventure Without Danger," March 1, 1965.  
"Eine grosse Ausstellung im New Yorker Museum of Modern Art," *Zeit*, March 5, 1965.  
"OPTICAL ART: The new and fascinating way of looking at things," *New York Times*, March 10, 1965.  
Lanes, Jerrold. "New York—Op Art," *Burlington Magazine*, April, 1965.  
Wilson, William. "In the Galleries," *Los Angeles Times*, July 1, 1965.  
Canaday, John. "Big Time Small Time," *The New York Times*, September 5, 1965.  
Berrigan, Ted. "Exhibition at Jackson Gallery," *ArtNews*, October 1965.  
Canaday, John. "Art: Starting From the Top, Sidney Goodman's Show," October 16, 1965.  
Hoene, Anne. "Exhibition at Martha Jackson Gallery," *Arts Magazine*, December 1965.

1966 Morris, Bernadine. "Fabrics Designer Returns a Salute," *The New York Times*, June 23, 1966.

- Aldrich, Larry. "New Talent USA," *Art in America*, July 1966.
- 1967 "Neck & Neck" (Whitney Annual review), *Time*, December 22, 1967.
- 1968 Marice. "Julian Stanczak's Op Art," *Fine Arts*. January 29, 1968.
- Gruen, John. "Drawn and Quartered, 1968."
- Boyle, Richard J. "Paintings of the Later 20th Century," *The Cincinnati Art Museum Bulletin*, October 1968.
- Canaday, John. "Art: Alumni's 'Primitive to Picasso,'" *The New York Times*, December 7, 1968.
- Daniels, Demetria. "Exhibition at Martha Jackson," *Arts Magazine*, December 1968.
- Acconci, Vito H. "Exhibition at Jackson Gallery," *ArtNews*, January 1969.
- 1969 Mellow, J.R. "New York Letter," *Art International*, January 1969.
- Wasserman, Burton. "Surveying the Scene: The American Museum circa 68-69," *Art Education*, Vol. 22, No. 5 (May, 1969).
- 1971 "What's New in Art," *The New York Times*, January 3, 1971.
- Ratcliff, Carter. "Martha Jackson Gallery, exhibit," *ArtNews*, February 1971.
- Borsick, Helen. "Old School Pals Vie in Op Art Shows," *The Plain Dealer*, March 27, 1971.
- Borsick, Helen. "Plenty of Op in Town Today," *The Plain Dealer*, March 28, 1971.
- Kirkwood, Marie. "Two Exponents of Optical Art Display Works at Galleries Here," *Sun Press*, April 1, 1971.
- Bishop, James. "Jackson Gallery, exhibit," *ArtNews*, April 1971.
- 1972 Findsen, Owen. "Stanczak Prints Show at Museum," *The Cincinnati Enquirer*, February 6, 1972.
- "La cite americaine: heir, aujourd'hui et demain. Dessins de Karl Friedrich Lessing. Gravures recentes de Julian Stanczak. Exposition pour le centenaire de Robert Duncanson," *Gazette des Beaux-Arts*, March 1972
- Anderson, Laurie. "Jackson Gallery, New York, exhibit," *ArtNews*, April 1972.
- Case, William. "Martha Jackson Gallery, exhibit," *Arts Magazine*, April 1972.
- Richard, Paul. "A little art for everyone at the Corcoran," *Washington Post*, September 9, 1972.
- Forgey, Benjamin. "Pretty Good Little Shows Without a Guide," *The Sunday Star and Daily News*, September 10, 1972.
- 1973 Bell, Jane. "Martha Jackson Gallery, exhibit," *Arts Magazine*, September 1973.
- 1974 "Brightening Up," *The Plain Dealer*, March 27, 1974.
- 1975 Kritzwiser, Kay. "A Romanticist of Perceptual Art," *The Globe and Mail*, February 8, 1975.
- Wooster, Ann-Sargent. "Martha Jackson Gallery, exhibit," *ArtNews*, Summer 1975.
- Tannenbaum, Judith. "Martha Jackson Gallery, exhibit," *Arts Magazine*, June 1975.
- "Dissecting," *Washington Post*, July 12, 1975.
- 1976 McClelland, Elizabeth. "Julian Stanczak," *Arts Magazine*, January 1976.
- Miller, Donald. "Op Art erases past of ex-prisoner in Siberia," *Pittsburgh Post-Gazette*, February 24, 1976.
- Holmes, Ann. "Stanczak – Albers student, but work reflects own ideas," *Houston Chronicle*, June 27, 1976.
- 1977 Cullinan, Helen. "Season's openers sparkle at Institute and Play House," *Cleveland Plain Dealer*, December 4, 1977.
- 1978 Lewis, Jo Ann. "Photorealism with a Naturalist's Touch and a Newcomer Worth Watching," *The Washington Post*, November 18, 1978.
- 1979 Kates, Dorothy. "An Interview with Julian Stanczak," *The New Art Examiner*, May 1979.
- 1980 Kates, Dorothy. "Visual Logic," *The New Art Examiner*, February 1980.
- 1981 La Badie, Donald. "Forms, forums and formalities," *The Commercial Appeal*, Memphis, March 15, 1981.



- 1982 Shirley, David. "The Many Legacies of Josef Albers," *New York Times*, January 10, 1982.
- 1983 McClelland, Elizabeth. "Running Parallel with Nature," *Dialogue*, November/December 1983.
- 1984 "Collection of Aggie Saalfield," *House and Garden*, August 1984.
- 1985 Forgey, Benjamin. "The Lasting Power of the 'Martha Jackson Collection,'" *The Washington Post*, June 22, 1985.
- 1987 Barbiero, Daniel. "Jane Haslem Gallery, exhibit," *New Art Examiner*, February, 1987.
- 1989 Sheffield, Skip. "Stanczak exhibit: A moving experience," *Boca Raton News*, September 15, 1989.  
Schwan, Gary. "Optical Art show explores illusions of movement, color," *The Palm Beach Post*, September 22, 1989.
- 1990 Cantu, John Carlos. "Stanczak: Playful abstractions," *Ann Arbor News*, January 28, 1990.  
Shinn, Dorothy. "Diversity, excellence mark Cleveland faculty show," *Cleveland Plain Dealer*, December 16, 1990.
- 1991 Arnheim, Rudolf. "The Abstractionists' Revolutionary Insistence on Pure Form," *The Chronicle of Higher Education*, July 3, 1991.
- 1992 Doran, Terry. "Op and the Artist," *The Buffalo News*, January 3, 1992.  
"Op Art: A link between artist and owner of Anderson gallery," *The Buffalo News*, January 19, 1992.  
Huntington, Richard. "Stanczak's exhibit sheds some light on Optical art," *The Buffalo News*, January 19, 1992.  
Gear, Josephine. "Jestesmy at Galeria Zucheta," *Art in America*, February 1992.  
Donovan, Pat. "Decades of Light: Julian Stanczak," *Art Voice*, February 8, 1992.  
"Art show to feature works from collectors, Viet vets," *The Buffalo News*, February 11, 1992.  
"Rygor Geometrii I Uroda Jej Barw," *Przeglad Polski*, June 4, 1992  
Licata, Elizabeth. "Julian Stanczak Anderson Gallery," *Art Forum*, Summer 1992.  
Litt, Steven. "Op Art pop flashes back," *Cleveland Plain Dealer*, September 22, 1992.
- 1993 Miller, Donald. "Current Art Focus of Butler Midyear Show," *The Pittsburgh Post-Gazette*, July 3, 1993.
- 1994 Huntington, Richard. "Order and energy 'X-Sightings' mixes it up with style," *The Buffalo News*, June 10, 1994.
- 1995 "A couple of contrasts Stanczaks' diverse skills melded at Lakeland show," *Cleveland Plain Dealer*, September 3, 1995.  
"34 years of Spiritedness arts price retrospective buzzes with memories, fine pieces," *Cleveland Plain Dealer*, September 24, 1995.  
Shinn, Dorothy. "Show centers on exciting decade 'Groovy. Art of the '60's' reveals the vigor, power and imagination that redefined just about everything," *The Akron Beacon Journal*, November 12, 1995.
- 1996 Kossowska, Irena. "Julian Stanczak: Optyczne obrazy czy wyselekcjonowana energia wizualna?" *Biuletyn historii sztuki*, v. 58 no. 1-2.  
Sparber, Gordon. "Collecting Color: Wake Forest alumni lend works of 'op art' to university exhibit," *Winston-Salem Journal*, September 8, 1996  
Bumgardner, Amy and others. "'Op Art' looks at color's effects on eye," *Old Gold & Black*, October 10, 1996.  
Patterson, Tom. "Op art exhibit at WFU confirms the style is still alive," *Winston-Salem Journal*, October 13, 1996  
"Homecomings: Gallery mounts first major shows from alumni art collections," *Wake Forest Magazine*, December, 1996.
- 1998 "2nd CIA alumni show a chance to improve," *Cleveland Plain Dealer*, July 24, 1998.
- 1999 "Julian Stanczak." *Columbus Museum of Art Magazine*, Summer 1999.  
Gilson, Nancy. "Past imperfect," *Columbus Dispatch*, July 22, 1999.

- Findsen, Owen. "Hypnotic images color Julian Stanczak's work," Cincinnati Enquirer, August 1999.
- Ruch, John. "Whoa. Stanczak's paintings are, like, sooo trippy," The Other Paper, Columbus, August 12-18, 1999.
- Hall, Jacqueline. "Evolution of Stanczak," Columbus Dispatch, August 22, 1999.
- "Stanczak to speak at museum," Columbus Dispatch, October 6, 1999.
- 2000 Cavener, Jim. "Tricks of the eye," Asheville Citizen-Times, August 13, 2000.
- Travers, Rebecca. "Optical Illusions," University of North Carolina, Asheville Bulldog, September 14, 2000.
- "UM Art Museum to showcase works of influential artist," The Miami Herald, December 3, 2000.
- "Lowe exhibits Stanczak retrospective," Coral Gables Gazette, December 6-12, 2000.
- "Retrospective of Julian Stanczak on exhibit at UM's Lowe Museum," Entertainment News, December 22, 2000.
- 2001 Turner, Elisa. "Op Art revives, 30 years after 'kiss of death,'" Miami Herald, January 7, 2001.
- Polanski, G. Jurek. "Transcultural Visions: Polish American Contemporary Art," ArtScope.net, March, 2001.
- "Focusing in on geometric abstractionists," Cleveland Plain Dealer, March 26, 2001.
- Yannopoulos, Charles. "Art With an Edge: Geometric abstractionists angle their way toward truth." Clevescene.com, May 3, 2001.
- "Best Bets – Julian Stanczak: Pioneer of Op Art," Los Angeles Times Calendar, May 13-19, 2001.
- Pagel, David. "An Optical Immersion," The Los Angeles Times, May 26, 2001.
- Miles, Christopher. "Critics' Picks," Art Forum online, June 2001.
- Frank, Peter. "Art Pick of the Week: Julian Stanczak," LA Weekly, July 13-19, 2001.
- "CIA vet Stanczak's works among fall art show openers," Cleveland Plain Dealer, August 31, 2001.
- Lee, Pamela M. "Bridget Riley's Eye/Body Problem," October, Fall 2001.
- Derlinska-Pawlak, Danuta. "Apoteoza Koloru," Art and Business, September 2001.
- "Sex drugs and art shows," Haute Suture, September 8, 2001.
- Tranberg, Dan. "Eye to Eye," Cleveland Plain Dealer, September 11, 2001.
- Litt, Steven. "Op Art: Stanczak's uplifting work has immediate relevance," Cleveland Plain Dealer. September 16, 2001.
- 2002 "Julian Stanczak Retrospective Enlivens Reinberger Galleries," Link, Cleveland Institute of Art, January 2002.
- "Cole and Stanczak Receive 2001 Medal for Excellence," Link, Cleveland Institute of Art, January 2002.
- O'Neal, Shawn. "Stanczak to visit Pullman," Moscow-Pullman Daily News, January 10, 2002.
- "Stanczak exhibit opens January 14," WSU Today, January 11, 2002.
- Shimojo, S., D.A. Wu, and R. Kanai, "Colour spreading beyond luminance edges and space," Perception, 2002.
- "WSU Museum features optical art exhibition," Lewiston Morning Tribune, January 11, 2002.
- Crane, Julianne. "Eyes get a workout at new WSU exhibit," The Spokesman-Review, January 13, 2002.
- Davies, Amy. "Optical Reactions," The Daily Evergreen, January 16, 2002.
- Davies, Amy. "Patterns and Precision," The Daily Evergreen, January 14, 2002.
- Jones, Richard. "Visual Art," Journal News, November 1, 2002.
- "Art scene: Eckert Fine Art," Naples Daily News, December 6, 2002.
- 2003 Glueck, Grace. "Only Red, Please. Yellow and Blue Are Not Wanted," The New York Times, April 18, 2003.
- Ribas, Joao. "Seeing Red," NY Arts Magazine/Berliner Kunst, v. 8 no. 5 (May 2003).

Goddard, Dan R. "Special ops: Julian Stanczak's eye-popping art makes a heady show at the McNay," San Antonio Express-News, June 22, 2003.

Behrens, Ahn. "Exhibit offers 'Insight' into contemporary artists' work," Waterfront Journal, July 10, 2003.

Johnson, Ken. "Gathering a Flock of Quirky Grown-Ups," The New York Times, July 18, 2003.

Kunitz, Daniel. "A Discriminating Eye," The New York Sun, July 31, 2003.

Tsai, Eugenie. "Site and Insight: An Assemblage of Artists," Time Out New York, July 31 – August 7, 2003.

Budick, Ariella. "A Diverse Collection in Search of a Context," New York Newsday, August 8, 2003.

Newhall, Edith, ed. "On View A Few of Her Favorite Things," New York Metro, August 11, 2003.

Towarzystwa "Klubu pod Baobabem" we Wrocławiu, Biuletyn nr. 8, Po VIII Zjeździe "Afrykańczyków" w dniach 7-9 września 2001, Wrocław-wrzesień 2003.

Gibbon, John Fitz. "Joseph Raffael-Born Not Made," Exhibition catalog at Nancy Hoffman Gallery, New York, November 2003.

Wallach, Amei. "Driven to Abstraction," ARTnews, November 2003.

2004 Hinojosa, Cassandra. "The Masters' Pieces," Caller-Times Newspaper (Corpus Christi, Texas), January 8, 2004.

Karfeld, Marilyn H., "Art, antiques mingle in striking Tudor," Cleveland Jewish News, January 18, 2004.

Johnson, Ken. "Art in Review: Julian Stanczak, Master of Op Art: Highlights of the Past 40 Years." The New York Times, March 12, 2004.

"Editor's Picks," The Village Voice, March 13, 2004.

Zeit, Lisa. "Manhattan träumt von neuer deutscher Malerei, Frankfurter Allgemeine, March 13, 2004.

"Citas Culturales para Semana Santa, Nueva York," La Vanguardia Digital, March 15, 2004.

"Last Chance: Julian Stanczak," The New York Times, March 19, 2004.

Baron, Reuben M. and Joan Boykoff Baron, "Moving Pictures: Regarding the "optical art" of Julian Stanczak and Leo Villareal," artcritical.com, March 26, 2004.

Giuliano, Charles, "Julian Stanczak," Maverick Arts, Boston's Visual Artsletter, March 30, 2004.

Berardi, Marianne and Christopher Bedford, "The Politics of Power in Cleveland's Art World," American Art Review, April, 2004.

Haber, John, "Gallery Reviews from Around New York, Haber's Art Reviews, May 4, 2004.

Litt, Steven, "The 'Lead Chicken' Lays an Egg at Beck," Cleveland Plain Dealer, May 14, 2004.

Amy, Michaël, "Julian Stanczak at Stefan Stux," Art in America, June/July 2004.

Nilsen, Richard, "In retrospect, abstract art feels like an old friend," The Arizona Republic, September 19, 2004.

Vanek, Tom, "Defining art for a generation; Father of 1960s "op art" flourishes in Seven Hills, Parma Sun Post, September 30, 2004.

2005 "Noteworthy Abstraction," Abstract Art Online, January, 2005.

Glueck, Grace. "Art in Review: Julian Stanczak, Constellations and Colors: Four Decades of Paintings." The New York Times, January 28, 2005.

Tranberg, Dan. "Art Matters," Cleveland Plain Dealer, February 25, 2005.

Ricketti, Guy-Vincent. "Cool Cleveland People," CoolCleveland.com, April 20-27, 2005.

Kiefer, Evelyn. "Stanczak Op Art Exhibit a Rare Treat for Cleveland," REALNEO for all, April 25, 2005.

DeLong, Kathryn, "Stanczak Elevated," NorthernOhioLive, May, 2005.

Tranberg, Dan. "Things are looking up as artists create bright spots in a gray city," Cleveland Plain Dealer, May 6, 2005.

Cohen, David. "Gallery-Going," The New York Sun (and Artcritical.com), July 7, 2005.

Litt, Steven. "NEO Show lacks spark of greatness," The Cleveland Plain Dealer, July 14, 2005.

- Johnson, Ken. "Good Vibrations," *The New York Times*, July 15, 2005.
- McGinn, Andrew. "Op artist explores the rhythms of life," *Springfield News-Sun*.  
 "Museum presents 'optical reaction' with Julian Stanczak," *Enon Messenger*.  
 "Shaped by adversity," *The Columbus Dispatch*, September 4, 2005.
- Yates, Christopher A. "Retrospective rekindles interest in '60s genre," *The Columbus Dispatch*, September 4, 2005.
- Olea, Héctor. "The Chromatic Happenings of a Kinetic Harbinger: Carlos Cruz-Diez," Sicardi Gallery, Houston, Texas, catalog for exhibition of Carlos Cruz-Diez, 2005.
- Green, Roger. "Retrospective examines career of top Op Art practitioner," *Booth Newspapers*, September 13, 2005.
- Mannisto, Glen. "More than meets the eye," *Metro Times Detroit*, September 21, 2005.
- Yalkut, Jud. "Lamblasted Eyeballs: An 'Optical Reaction' in Springfield," *Dayton City Paper*, September 28-October 4, 2005.
- Hirsch, Faye. "Abstract Generations," *Art in America*, October, 2005.
- Yates, Christopher A. "2005 Year in Review: Best visual-arts events," *The Columbus Dispatch*, December 25, 2005.
- 2006 "Living on the Edge," *New York Home*, March-April, 2006.
- Marvel, Kenneth A. "From the Eye to the Soul: Work Impossible to Dismiss," *LewAllenContemporary*, Santa Fe, New Mexico, catalog for exhibition Ed Mieczkowski, *Visual Paradox: Transforming Perception*, April 14-May 26, 2006.
- Shinn, Dottie. "Art museum work site will get some art," *Akron Beacon Journal*, May 22, 2006.
- Dillon, Pamela. "Rich palette of shows at Columbus Museum," *Dayton Daily News*, June 11, 2006.  
 "Found Square building to get facelift," *Cincinnati Business Courier*, June 13, 2006.  
 "A Work of Art? You can bank on it," *The Cincinnati Post*, June 14, 2006.  
 "Fifth Third facelift unveiled: Artist tries to 'put a smile on' downtown complex," *The (Cincinnati) Enquirer*, June 14, 2006.  
 "Painting the town red, and blue, and...", *The (Cincinnati) Enquirer*, June 16, 2006.
- Taylor, Doug. "5/3 tells plans for Fountain Square," *Downtowner*, June 20, 2006.  
 "About Art on High: A Banner by Julian Stanczak," *artdaily.com*, June 23, 2006.
- Wilson, Beth E. "Op Art," *Chronogram*, July 2006.
- Cantu, John Carlos. "Albers exhibit investigates color theories and more," *malive.com*, November 26, 2006.  
 "Changing face of downtown," *The (Cincinnati) Enquirer*, December 5, 2006.
- Kanai, Ryota, Daw-An Wu, Frans A. J. Verstraten and Shinsuke Shimojo. "Discrete color filling beyond luminance gaps along perceptual surfaces," *Journal of Vision*, (2006) 6, 1380-1395.
- 2006-07 "The Responsive Eye," *Scholastic Art*, December 2006/January 2007.
- 2007 Mayr, Bill. "Optical allusions: Painter uses color, design to stimulate viewers' perceptions," *The Columbus Dispatch*, February 11, 2007.  
 Ilona. "Seeking Perfect Art," *Intellectuelle (web-log)*, February 11, 2007.  
 Kish, Haley. "Dynamic abstractions of Op Art," *uweekly.com newsmagazine*, February 21, 2007.  
 Gentile, Jordan. " 'Optic Nerve': The next best thing to getting drunk," *The Other Paper*, February 22-28, 2007.  
 "Pratt exhibit explores history of Op Art," *Poughkeepsie Journal*, March 1, 2007.  
 Finch, Charlie. "Special Ops," *artnet.com magazine*, March 22, 2007.  
 Rifkin, Mark. "The Optical Edge," *This Week in New York*, April 3, 2007.  
 Salzenstein, Jason. "Book Reviews: Optic Nerve," *Edge Boston*, April 12, 2007.

- Rich, Sarah K. "Allegories of Op," *ArtForum International*, May, 2007.
- Rimanelli, David. "Beautiful Loser: Op Art Revisited," *ArtForum International*, May, 2007.
- McNair, James. "Gemunder thrives, Omnicare's fortunes fall," *Cincinnati Enquirer*, June 10, 2007.
- Litt, Steven. "Op Art at a glance," *Cleveland Plain Dealer*, June 26, 2007.
- Pearce, Sara. "CAC season pushes the edges," *Cincinnati Enquirer*, July 1, 2007.
- Stein, Jerry. "CAC exhibitions reflect diverse inspiration," *Cincinnati Post*, July 3, 2007.
- Pearce, Sara. "Op art piece turns heads downtown," *Cincinnati Enquirer*, July 8, 2007.
- Pearce, Sara. "An Op art original: Julian Stanczak's CAC exhibit extends his already colorful effect on downtown," *Cincinnati Enquirer*, August 12, 2007.
- Durrell, Jane. "Stand Back for Stanczak," *City Beat (Cincinnati)*, August 22, 2007.
- Morgan, Robert C. "Reviving the Edge in Optical Painting," *Art in Asia*, October 11, 2007.
- Pearce, Sara. "Arts lobby blazes with color," *Cincinnati Enquirer*, November 11, 2007.
- Pearce, Sara. "Graphic content pairs with other exhibitions," *Cincinnati Enquirer*, November 11, 2007.
- Kotwal, Kaizaad. "Color defines jewels, panels in two shows," *Columbus Dispatch*, December 30, 2007.
- 2008 Bronson, Peter. "Funky? Conventional? All art has its place in museums," *Cincinnati Enquirer*, January 15, 2008.
- Meyer, Ruth K. "Report from Cincinnati: Op Art on the Street," *Art in America*, February, 2008.
- Durrell, Jane. "Stand Back for Stanczak." *City Beat*, February 22, 2008.
- Riley, Jennifer. "Gallery Going: Playfully Matter-of-Fact," *The New York Sun*, March 27, 2008.
- Litt, Steven. "Julian and Barbara Stanczak carry on a vibrant artistic conversation," *Cleveland Plain Dealer*, April 22, 2008.
- Yates, Christopher A. "Architect finds inspiration in abstract forms," *Columbus Dispatch*, June 22, 2008.
- Shinn, Dorothy. "Designs fit paintings: Akron museum pairs avant-garde fashions, contemporary works," *Akron Beacon-Journal*, August 28, 2008.
- 2009 Litt, Steven. "Stanczak's new work shows fresh vitality," *Cleveland.com* (Cleveland Art News in Northeast Ohio with The Plain Dealer), September 22, 2009.
- Utter, Douglas Max. "Escape to Everywhere," *Cleveland Scene*, September 30, 2009.
- Litt, Steven. "World Rediscovered Op Art Pioneer," *The Plain Dealer*, October 3, 2009, p. A1.
- Yates, Christopher A. "Abstracts explore endless variations of color," *The Columbus Dispatch*, Oct. 18
- Shinn, Dorothy. "Artist continues to create: Stanczak keeps up pace decades after 'Op Art'," *Akron Beacon Journal*, November 1, 2009.
- 2010 Panero, James. "Julian Stanczak: Color-Grid" at Danese Gallery," *The New Criterion*, November 2010.
- 2011 Haggerty, Terry. "Optical Allusions: How the Op Art Movement is Again Making Waves," *Modern Edition*, February 2011.

## MUSEUM COLLECTIONS:

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina

Akron Art Museum, Akron, Ohio

Albright-Knox Art Gallery, Buffalo, New York

Allentown Museum of Art, Allentown, Pennsylvania

Art Academy of Cincinnati, Cincinnati, Ohio

Art Gallery of Ontario, Toronto, Canada

The Art Museum, Princeton University, Princeton, New Jersey

Asheville Museum of Art, Asheville, North Carolina

Ball State University Museum of Art, Muncie, Indiana

Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas

Birmingham Museum of Art, Birmingham, Alabama

Blanton Museum of Art, University of Texas, Austin, Texas

Boca Raton Museum of Art, Boca Raton, Florida

Bryn Mawr College, Bryn Mawr, Pennsylvania

Buder Institute of American Art, Youngstown, Ohio

Canton Museum of Art, Canton, Ohio

Cantor Arts Center, Stanford University, Palo Alto, CA

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centrum Sztuki Studio im Stanisława I. Witkiewicza, Warsaw, Poland

Cincinnati Art Museum, Cincinnati, Ohio

Cleveland Museum of Art, Cleveland, Ohio

Columbus Museum of Art, Columbus, Ohio

Corcoran Gallery of Art, Washington, DC

Cranbrook Art Museum, Bloomfield Hills, Michigan

Crystal Bridges Museum of American Art, Bentonville, Arkansas

Dayton Art Institute, Dayton, Ohio

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Herron Gallery, Herron School of Art/IUPUI, Indianapolis, Indiana

Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Housatonic Museum of Art, Bridgeport, Connecticut

Indianapolis Museum of Art, Indianapolis, Indiana

Kalamazoo Institute of Arts, Kalamazoo, Michigan

Kemper Museum of Contemporary Art, Kansas City, Missouri

Kennedy Museum of Art, Ohio University, Athens, Ohio

Krannert Art Museum, University of Illinois, Champaign, Illinois

Los Angeles County Museum of Art (LACMA), Los Angeles, California

Lowe Art Museum, University of Miami, Coral Gables, Florida

Masur Museum of Art, Monroe, Louisiana

McNay Art Museum, San Antonio, Texas

The Metropolitan Museum of Art, New York, NY

MIT List Visual Arts Center, Cambridge, Massachusetts

Kendall Campus Art Gallery, Miami-Dade Community College, Miami, Florida

Miami University Art Museum, Oxford, Ohio

Milwaukee Art Museum, Milwaukee Wisconsin

Mint Museum of Art, Charlotte, North Carolina

Museum of Fine Arts, Boston, Massachusetts

Museum of Modern Art, New York, New York

National Gallery of Art & Sculpture Garden, Smithsonian Institution, Washington, DC

Naples Museum of Art, Naples, Florida

Neuberger Museum of Art, State University of New York (SUNY-Purchase), Purchase, New York

Nevada Museum of Art, Reno, Nevada

New Orleans Museum of Art, New Orleans, Louisiana

North Carolina Museum of Art, Raleigh, North Carolina

Norton Museum of Art, West Palm Beach, Florida

Oklahoma City Art Museum, Oklahoma City, Oklahoma

Orange County Museum of Art, Newport Beach, California

Orlando Museum of Art, Orlando, Florida

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Phoenix Art Museum, Phoenix, Arizona

Rhode Island School of Design (RISD) Museum, Providence, Rhode Island

San Francisco Museum of Modern Art, San Francisco, California

Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Smithsonian American Art Museum, Washington, DC

The Snite Museum of Art, University of Notre Dame, Southbend, Indiana

South Dakota Art Museum, Brookings, South Dakota

Springfield Museum of Art, Springfield, Ohio

Tamayo Museum, Museo de Arte Contemporaneo, Mexico City, Mexico

Toledo Museum of Art, Toledo, Ohio

University at Buffalo Art Gallery, SUNY-Buffalo, Buffalo, New York

The University of Michigan Museum of Art, Ann Arbor, Michigan

Victoria and Albert Museum, London, England

Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina

Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, Minnesota

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
Winnepeg Art Gallery, Winnepeg, Manitoba Canada

Worcester Art Museum, Worcester, Massachusetts

## **PUBLIC COLLECTIONS:**

Air Products & Chemicals, Allentown, PA  
Alcoa, Pittsburgh, PA  
American Greetings, Cleveland, OH  
Ameritrust Bank, Cleveland, OH  
David Anderson Collection, Buffalo, NY  
American Republic Insurance Company, Des Moines, IA  
Atlantic Ridgefield Company, New York  
Art Collection of the First National Bank of Chicago, Chicago, IL  
Baltimore Gas & Electric Company, Baltimore, MD  
The Bank of New York, NY  
Cardinal Federal Savings Associations, Cleveland, OH  
Case Western Reserve University, Cleveland, OH  
CB Collection, Tokyo, Japan  
Champion International, Hamilton, OH  
Chase Manhattan Bank Collection, New York, NY  
Central Cadillac Company, Cleveland, OH  
Cleveland Art Association, Cleveland, OH  
Cleveland Clinic Foundation, Cleveland, OH  
Cleveland Public Library, Cleveland, OH  
Cincinnati Microwave Company, Cincinnati, OH  
Detroit Edison Company, Detroit, MI  
Digital Equipment Corporation, Stowe, MA  
Drackett Fine Art Collection, Cincinnati, OH  
Duke Power Company, Durham, NC  
Dusquense Company, Pittsburgh, PA  
Sammlung Etzold, Cologne, Germany  
Gail W. Feingarten-Oppenheimer Collection, Beverly Hills, CA  
First National Bank of Cleveland, Cleveland, OH  
First National Bank of Dayton, Dayton, OH  
Gund Foundation, New York, NY  
Hewlett Packard, Palo Alto, CA  
Senator Javitz Collection, New York, NY  
Johnson & Johnson Fine Art Collection, CT  
Jones, Day, Reaves & Pogue Law Firm, Cleveland, OH  
Kaiser Permanente, Cleveland, OH  
Senator Metzenbaum Collection, Washington, DC  
National Bank of Tulsa, Tulsa, OK  
Nelson B. Rockefeller Collection, New York, NY  
Nissan Company, Nashville, TN  
Northern States Power, Minneapolis, MN

Owens Corning Fiberglass Collection, Toledo, OH  
Plain Dealer Headquarters, Cleveland, OH  
Prescott, Ball & Turben, Cleveland, OH  
The Provident National Bank, Cincinnati, OH  
Neil K. Rector Collection, Columbus, OH  
Siemens AG, Munich, Germany  
Smith, Barney & Company, New York, NY  
Society Bank, Cleveland, OH  
Sprint Incorporated, St. Louis, MO  
St. John Unitarian Church, Cincinnati, OH  
Taft Collection, Cleveland, OH  
Trade Bank & Trust Company, New York, NY  
United Parcel Service, New York, NY  
USX Corporation Collection, Pittsburgh, PA  
Wasserman Development Corporation, Cambridge, MA