

D A N E S E

C O R E Y

ELIZABETH OSBORNE

Born in Philadelphia, PA, 1936

Lives and works in Philadelphia, PA

EDUCATION

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1954-58

B.F.A., University of Pennsylvania, Philadelphia, PA, 1959

SELECTED SOLO EXHIBITIONS

- 2017 *Elizabeth Osborne: People and Places*, Danese/Corey, New York, NY
Elizabeth Osborne: Reflections: Painting Memory, Locks Gallery, Philadelphia, PA
Watercolors: Five Decades, Locks Gallery, Philadelphia, PA
- 2016 *Elizabeth Osborne: Veils of Color*, Lancaster Museum of Art, Lancaster, PA
Elizabeth Osborne: The Sixties, Delaware Art Museum, Wilmington, DE
- 2016-15 *Elizabeth Osborne: Color Bloc: Paintings by Elizabeth Osborne*, Luther W. Brady Gallery, Washington, DC
- 2015 *Elizabeth Osborne: Inside/Out*, Locks Gallery, Philadelphia, PA
Veils of Color: Juxtapositions and Recent Work by Elizabeth Osborne, Michener Art Museum, Doylestown, PA
- 2013 *Elizabeth Osborne: Luminous Gestures*, Locks Gallery, Philadelphia, PA
- 2011 *Elizabeth Osborne: Watercolors*, Locks Gallery, Philadelphia, PA
Elizabeth Osborne: New Work, Locks Gallery, Philadelphia, PA
- 2009 *Elizabeth Osborne: The Color of Light*, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Elizabeth Osborne: 70's Still Life, Locks Gallery, Philadelphia, PA
- 2007 *Elizabeth Osborne: Figurative '60s*, Locks Gallery, Philadelphia, PA
- 2006 *Floating Landscapes: 1971-1979*, Locks Gallery, Philadelphia, PA
Works on Paper, J. Cacciola Galleries, New York, NY
- 2005 *Elizabeth Osborne: Recent Prints*, The Print Center, Philadelphia, PA
- 1998 Old Main Art Museum, Northern Arizona University, Flagstaff, AZ
- 1994 *Elizabeth Osborne*, Jane Haslem Gallery, Washington, DC
- 1993-94 *Contemporary Still Live*, North Dakota Museum of Art, Grand Forks, ND
- 1991 *Watercolors*, Arronson Gallery, The University of the Arts, Philadelphia, PA
- 1987 Fischbach Gallery, New York, NY (also: 1984, 1982, 1980)

- 1983 *Elizabeth Osborne, Recent Works: Watercolors, Pastels Graphics*, Meredith Contemporary Art, Baltimore, MD
- 1977 *Elizabeth Osborne: Watercolors*, Gimpel & Weitzenhoffer, Ltd., New York, NY
- 1976 *Elizabeth Osborne: Paintings and Watercolors*, Marian Locks Gallery, Philadelphia, PA
- 1974-75 *Elizabeth Osborne: Recent Landscapes*, Gimpel & Weitzenhoffer, New York, NY
- 1970 *Elizabeth Osborne: Recent Paintings*, Makler Gallery, Philadelphia, PA
- 1969 American Consulate, Sao Paulo, Brazil
- 1967 Paintings and Drawings by Elizabeth Osborne, Peale House Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Perakis Gallery, Philadelphia, PA (also: 1963)

ELECTED GROUP EXHIBITIONS

- 2017 *Discovering Art in Philadelphia, Treasures from Private Collections*, The Union League of Philadelphia, Philadelphia, PA
Women Now, Avery Galleries, Bryn Mawr, PA
- 2016 *Complete Set*, Woodmere Art Museum, Philadelphia, PA
- 2016-15 *Dot-Dash-Dissolve*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2015 *A Fine Arrangement: the Art of Still Life*, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2014 *Passionate Collectors: the Washington Print Club at 50*, Katzen Arts Center, American University, Washington, DC
- 2012 *Force of Nature*, Woodmere Art Museum, Philadelphia, PA
Four Visions/Painters, Philip & Muriel Berman Museum of Art, Collegeville, PA
The Female Gaze, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2011 *Flirting with Abstraction*, Woodmere Art Museum, Philadelphia, PA
Anatomy Now, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 *Women Artists from the Permanent Collection*, Reading Public Museum, Reading, PA
Narcissus in the Studio: Artist Portraits & Self-Portraits, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Same/Difference, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2008 *Invited Exhibition*, Woodmere Art Museum, Philadelphia, PA
Main Line Collects Philadelphia, Main Line Art Center, Haverford, PA 2006 Jane Haslem Gallery, Washington, D.C.
- 2005 *In Full View: American Painting From 1720 to 2005*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Academy at Penn, Kroiz Gallery, University of Pennsylvania, Philadelphia, PA
- 2004 *Light, Line and Color*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2003 *Variable Geographies*, Locks Gallery, Philadelphia, PA
- 2003 *Variable Geographies*, Locks Gallery, Philadelphia, PA

- Alumni Exhibition*, Kroiz Gallery, University of Pennsylvania, Philadelphia, PA
- 2002 Davis Dominguez Gallery, Tucson, AZ
- 2000 *American Watercolors at the Pennsylvania Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1998 *Contemporary Colors: Works on Paper*, The Monmouth Museum, Monmouth, NJ
Flowers in Mind, Locks Gallery, Philadelphia, PA
- 1997 *The Unbroken Line*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1996 *Twentieth Century Still Life*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Floral Fantasy, Susquehanna Art Museum, Harrisburg, PA
- 1995 *American Watercolors and Drawings*, Jane Haslem Gallery, Washington, DC
Faculty Exhibition, University of Pennsylvania, Philadelphia, PA
William Campbell Contemporary Art, Fort Worth, TX
- 1992 *Modern Still Life: Drawings, Watercolors and Collage from the Permanent Collection*, Philadelphia Museum of Art, Philadelphia, PA
- 1991 *Drawings Today*, Locks Gallery, Philadelphia, PA
- 1990 *Works on Paper*, Jane Haslem Gallery, Washington, DC
- 1989 *Looking Back: The Seventies at Marian Locks*, Marian Locks Gallery, Philadelphia, PA
Tatistcheff Gallery, New York, NY
Art of the State: Pennsylvania, The Pennsylvania State Museum, Harrisburg, PA
Ninety-Second Annual Juried Exhibition, American College, Bryn Mawr, PA
- 1988 *Consonance*, Jane Haslem Gallery, Washington, DC
The Luther Brady Collection, Picker Art Gallery, Colgate University, Hamilton, NY
The Janss Collection, Boise Art Museum, Boise, ID
- 1987 *Mainstream America: Collection of Phillip Desind*, Butler Institute of American Art, Youngstown, OH
Fischbach Gallery, New York, NY
The Flower in Twentieth-Century American Art, Southern Alleghenies Museum of Art, Loretto, PA
- 1986 *American Graphic Arts*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1985-87 *American Realism: Twentieth-Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, CA. Traveled to DeCordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Art Museum, Akron, OH; Madison Art Center, Madison, WI.
- 1985 *American Realism*, William Sawyer Gallery, San Francisco, CA
- 1983 *Tulip Time*, Impressions Gallery, Boston, MA
American Works on Paper (1883-1983), Keny and Johnson Gallery, Columbus, OH
Realist Watercolors, Florida International University, Tamiami, FL
- 1982 *Collector's Art Gallery XVI*, Marion Koogler McNay Art Institute, San Antonio, TX
Pennsylvania Artistry: A Celebration, Woodmere Art Gallery, Philadelphia, PA

- 1981 *A Feast for the Eyes; Contemporary Representations of Food*, Heckscher Museum, Huntington, NY
Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; traveled to Virginia Museum of Fine Art, Richmond, VA and Oakland Museum, Oakland, CA.
- 1980-81 *Still Life Today*, Goddard-Riverside Community Center, New York, NY
- 1980 *Selections from the Fischbach Gallery*, State University of New York, Cortland, NY
Waterworks, University of North Dakota Galleries, Grand Forks, ND
- 1979 *Still Life Prints*, Graphics I and II, Boston, MA
Contemporary Drawings: Philadelphia II, Philadelphia Museum of Art and Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Women Artists in America, Allport Gallery, San Francisco, CA
The New American Still Life, Westmoreland County Museum, Greensburg, PA
Twenty-Five Pennsylvania Women Artists, Southern Alleghenies Museum of Art, Loretto, PA
 Artist and Teacher, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1978 *Painting and Sculpture Today 1978*, Indianapolis Museum of Art, Indianapolis, IN
- 1977 National Academy of Design, New York, NY
 Squibb Gallery, Princeton, New Jersey, NJ
Contemporary Issues: Works on Paper by Women, Los Angeles, CA and Salt Lake City, UT (sponsored by The Women's Caucus for Art and the Woman's Building)
- 1976 *Philadelphia: Three Centuries of American Art*, Philadelphia Museum of Art, Philadelphia, PA
Philadelphia in Washington, Pyramid Gallery, Washington, DC
In this Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1975 *PMA at MCA*, Moore College of Art, Philadelphia, PA
The Year of the Woman, Bronx Museum of Arts, Bronx, NY
Five Pennsylvania Artists, Pennsylvania State Museum, Harrisburg, PA
Watercolor, U.S.A., Springfield Art Museum, Springfield, MO
Landscape, Glassboro State College, Glassboro, NJ
- 1974 *Women's Work: American Art 1974*, Museum of the Philadelphia Civic Center, Philadelphia, PA
- 1972 *The Topography of Nature*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1969 American Academy and Institute of Arts and Letters, New York, NY
- 1968 Washington Gallery of Modern Art, Washington, DC
- 1961-68 *Annual*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1959 *Wilmington Annual*, Delaware Art Museum, Wilmington, DE

AWARDS and FELLOWSHIPS

- 2014 Sketch Club Medal of Honor, Philadelphia Sketch Club, Philadelphia, PA
- 2013 Pennsylvania Academy of Fine Arts Distinguished Alumni Award
- 1989 Percy M. Owens Memorial Award for a Distinguished Pennsylvania Artist, 92nd Annual Juried Exhibition, American College, Bryn Mawr, PA
- 1968 Richard and Hinda Rosenthal Foundation Award of the National Institute of Arts and Letters
- 1983 MacDowell Colony Grant
- 1968 Rosenthal Award, National Institute of Arts and Letters
- 1963-64 Fulbright Award, Paris, France
- 1958 Scheidt Traveling Fellowship, PAFA
- 1957 Cresson Traveling Fellowship, PAFA
- 1955 Catherwood Foundation Traveling Fellowship, PAFA

TEACHING EXPERIENCE

1966-2011 Professor, Pennsylvania Academy of the Fine Arts, Philadelphia,

ARTICLES

"Unveiling Layers of Color at a Pair of Exhibitions for a Philadelphia Painter," *Artsy*, October 12, 2015.

Newhall, Edith. "Osborne's Abstracts." *Philadelphia Inquirer*, March 6, 2011.

"Elizabeth Osborne and Sidney Goodman." *ARTnews*, January 2010, p. 119.

Fischer, Jonathan. "Elizabeth Osborne: The Interview." *ICON*, September 2009, p. 15.

Sozanski, Ed. "A Painter Showing Her True Colors." *The Philadelphia Inquirer*, July 19, 2009.

Sozanski, Ed. "A Way with Color," *The Philadelphia Inquirer*, September 15, 2006.

Sozanski, Ed. "A Painter's Accomplished Prints." *The Philadelphia Inquirer*, June 24, 2005.

Burgwyn, Diana. "Living with Art: Places of the Heart," *Seven Arts*, April 1997, pp. 42-45, 50.

Sozanski, Ed. "Oil Landscapes with a Feeling of Movement," *The Philadelphia Inquirer*, May 16, 1977.

Lane, John. "Elizabeth Osborne: Artist with a heart," *The Weekly Press*, April 24, 1997.

Scott, William P. "Elizabeth Osborne at Locks," *Art in America*, January 1993, p. 107.

"Locks," *Philadelphia Inquirer*, September 25, 1992.

"A Kinder, Gentler Modernism," *The Philadelphia Inquirer*, September 17, 1989.

Donohoe, Victoria. "Very Varied Still Lives of Osborne," *Philadelphia Inquirer*, November 5, 1988.

Kaye, Ellen. "Meddling with the Masters," *Philadelphia Inquirer*, October 4, 1987, pp. 52-52.

Scott, William P. "Elizabeth Osborne," *Arts*, October 1987, p. 99.

Butera, Virginia Fabbri. "Elizabeth Osborne," *Arts*, May 1982, pp. 31-32.

Mann, Virginia. "Elizabeth Osborne," *Arts*, June 1980, p. 2.

Evans, R. Daniel. "Elizabeth Osborne," *Arts Exchange*, Jan/Feb. 1979, pp.31-32.
Brown, Gordon. "Elizabeth Osborne," *Arts*, September 1977, p. 39.
Medoff, Eve. "Elizabeth Osborne: Painting with Light," *American Artist* 41, September 1977, pp. 34-39, 76-77.
Donohoe, Victoria. "Osborne exhibit is deep, serene," *Philadelphia Inquirer*, April 23, 1976.
Stein, Judith. "Elizabeth Osborne at Locks," *Art in America*, July/August 1976, p. 107.
Donohoe, Victoria. "Lyrical Landscapes, Lithos by Miro and Tribal Sculptures," *Philadelphia Inquirer*, October 15, 1972.

VIDEOS

"Elizabeth Osborne: Animal Paintings and Watercolors." Lecture at the Woodmere Art Museum, February 3, 2018.
"Elizabeth Osborne." Friday Arts. WHYY-TV, Philadelphia. June 21, 2012.
"Luxe, Calme et Volpute." 16 December 2011.
"Elizabeth Osborne in Conversation with C.K. Williams." March 4, 2011.
"Man Woman Paint Draw: Sidney Goodman and Elizabeth Osborne at PAFA." July 25, 2009.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

American Re-Insurance, New York, NY
AT&T, New York, NY
Brown, Wood, Ivey, Mitchell, and Petty, New York, NY
Chase Manhattan Bank, New York, NY
Chemical Bank, New York, NY
CIGNA, Philadelphia, PA
Commerce Bancshares, Inc., Kansas City, MO
Dechert, Price and Rhoads, Philadelphia, PA
Delaware Art Museum, Wilmington, DE
Duane, Morris, and Heckscher, Philadelphia, PA
First Pennsylvania Bank, Philadelphia, PA
George Washington University, Washington D.C.
James A. Michener Museum of Art, Doylestown, PA
McNay Art Museum, San Antonio, TX
Minneapolis Institute of Art, Minneapolis, MN
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Picker Art Gallery, Colgate University, Hamilton, NY
Pittsburgh Plate Glass, Pittsburgh, PA
The Print Club of Philadelphia, PA
Provident National Bank, Philadelphia, PA

Rahr-West Museum, Manitowoc, WI
Reading Public Museum, Reading, PA
Shaw, Pittman, Potts, and Trowbridge, New York, NY
Simpson Thacher, Bartlett, New York, NY
The State Museum of Pennsylvania, Harrisburg, PA
UniDynamics Corporation, Stamford, CT
Westinghouse Corporation, New York, NY
Woodmere Art Museum, Philadelphia, PA