

D A N E S E

C O R E Y

DOVE BRADSHAW

1949 Born in New York, NY
Lives and works in New York NY

EDUCATION

1969-75 The School of the Museum of Fine Arts, Boston/Tufts University, BFA and Fifth Year Competition
1967-69 Boston University, Boston, MA

AWARDS

2006 National Science Foundation for Writers and Artists, Washington, DC, Collection of Antarctic salt
2003 Furthermore Grant for Dove Bradshaw: Nature Change and Indeterminacy, text Thomas McEvilley, and A Conversation between John Cage and Thomas McEvilley about the work, Mark Batty Publisher, LLP, West New York, New Jersey, 2003, Publication
1987 The New York State Council on the Arts Grant for Merce Cunningham Dance, Design and Lighting
1985 The Pollock Krasner Award, Painting
1975 The Nation Endowment of the Arts Award, Sculpture

SOLO EXHIBITIONS

2016 *Dove Bradshaw: Unintended Consequences*, Danese/Corey, New York, NY
Dove Bradshaw: Angles, Sandra Gering Inc., New York, NY
2014 *Dove Bradshaw: Timepiece*, Danese/Corey, New York, NY
Dove Bradshaw: Time, Thomas Rehbein Gallery, Cologne, Germany
2013 *Negative Ions II & Pocket Drawings*, double with William Anastasi, Rio De Janeiro Art Fair, Thomas Brambilla Gallery, Bergamo, Italy
2012 *COPPER SILVER FOOL'S GOLD*, Larry Becker Contemporary Art, Philadelphia, PA
2011 *Dove Bradshaw*, Thomas Rehbein Gallery, Cologne, Germany
2010 *Angles & Quick Constructions*, Habitat Showroom, New York, NY
2008 *Radio Rocks*, Limited Edition Portfolio, Larry Becker Contemporary Art, Philadelphia, PA
Time Matters, Pierre Menard Gallery, Cambridge, MA
2007 *Time & Material*, Senzatitolo Associazione Culturale, Rome, Italy
Contingency, Björn Ressel Gallery, New York, NY
Constructions, Zero Space, Zero Time, Infinite Heat, The Spirit of Discovery 2, under the auspices of the SPIRIT OF DISCOVERY, Facto Foundation For The Arts, Sciences and Technology – Observatory, Trancoso, Portugal
2006 *Six Continents, "Trace of Mind,"* 6th Gwangju Biennale, Gwangju, South Korea
The Way, Gallery 360°, Tokyo, Japan
Radio Rocks, permanent installation commissioned by the Baronessa Lucrezia Durini for the town of

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- Bolognano, Italy
Time & Material, Ingreja do Convento de Santo António, Trancoso, Portugal under the auspices of the SPIRIT OF DISCOVERY, Facto Foundation For The Arts, Sciences and Technology – Observatory
- 2005 *Six Continents, Contingency & Body Works*, Solway Jones Gallery, Los Angeles, CA
Six Continents & Angles 12 Rotations, Larry Becker Contemporary Art, Philadelphia, PA
- 2004 *Dove Bradshaw, Nature, Change and Indeterminacy*, Volume Gallery, New York, NY
- 2003 *Dove Bradshaw: Formformlessness, 1969-2003*, curator: Sandra Kraskin, The Sidney Mishkin Gallery, Baruch College, City University of New York, NY
Angles, Diferenca Gallery, Lisbon, Portugal
- 2001 *Waterstones*, Stark Gallery, New York, NY
Elements, Stalke Gallery, Copenhagen, Denmark
- 2000 *Waterstones*, Larry Becker Contemporary Art, Philadelphia, PA
- 1999 *Negative Ions, Indeterminacy [film]*, and *2v0*, curator: Michael Olijnyk, Mattress Factory Museum, Pittsburgh, PA
Guilty Marks, Stalke Gallery, Copenhagen, Denmark
- 1998 *Dove Bradshaw*, curator: Julie Lazar, The Museum of Contemporary Art, Los Angeles, CA
Irrational Numbers, Sandra Gering Gallery, New York, NY
Irrational Numbers, Linda Kirkland Gallery, New York, NY
- 1997 *'S' Paintings and Indeterminacy*, Barbara Krakow Gallery, Boston, MA
- 1996 *Indeterminacy*, Stalke Gallery, Copenhagen, Denmark
- 1995 *Indeterminacy*, Sandra Gering Gallery, New York, NY
Indeterminacy & Contingency, curator: Neil Firth, Pier Center, Orkney, Scotland
- 1993 *Contingency*, Sandra Gering Gallery, New York, NY
- 1991 *Full*, Sandra Gering Gallery, New York, NY
Plain Air, curators: Ryzsard Wasco and Zdenka Gabalova, PS1 Contemporary Art Center, Long Island City, NY
- 1990 *Plain Air*, curator: Michael Olijnyk, Mattress Factory Museum, Pittsburgh, PA
- 1989 *Plain Air*, Sandra Gering Gallery, New York, NY
Paintings on Vellum, Stalke Gallery, Copenhagen, Denmark
- 1988 *Heads*, Inaugural exhibition Sandra Gering Gallery, New York, NY
Dove Bradshaw, curator: Joan Blanchfield, Edith Barrett Art Gallery, Utica College, Syracuse University, Utica, NY
- 1986 *Dove Bradshaw: Collages on Wood*, curators: Susan Lorence and Bob Monk, Lorence Monk Gallery, New York, NY
- 1984 *Dove Bradshaw: Works 1969-1984*, curator: Joan Blanchfield, Utica College, Syracuse University, Utica, NY
- 1983 *Last Year's Leaves*, curator: Linda Macklowe, Wave Hill, Bronx, NY
- 1982 *Dove Bradshaw: Works On Paper*, Ericson Gallery, New York, NY
- 1981 *Removals*, Ericson Gallery, New York, NY
- 1979 *Mirror Drawings*, curator: Terry Davis, Graham Modern, New York, NY
- 1977 *Slippers and Chairs*, curator: Terry Davis, Graham Modern, New York, NY

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Chairs, curator: Bill Hart, Razor Gallery, New York, NY
1975 *Reliquaries*, curator: Bill Hart, Razor Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *The Nest: An Exhibition of Art in Nature*, The Katonah Museum, Katonah, NY
- 2015 *Museum of Stones*, curated by Dakin Hart, The Noguchi Museum, Queens, NY
By This River, curated by Michael Solway, Weston Art Gallery, Cincinnati, OH
Paper and Performance: The Bent Page, curated by Katie Anani, Blanton Museum of Art, Austin, TX
Highlights, Thomas Rehbein Gallery, Cologne, Germany
Gray Would Be the Color, If I Had a Heart, Marc Straus Gallery, New York, NY
- 2014 *Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, 1990/2014, Strategies of Non-Intention, John Cage and Artists He Collected*, curated by Dove Bradshaw, Sandra Gering Gallery, New York, NY
Transmission/Frequency: Tesla and His Legacy, curated by Jessica Hunter Larsen, Colorado College, Colorado Springs, CO
SUMMER, Danese/Corey, New York, NY
Art=Text=Art: Works by Contemporary Artists, Works from the Sally and Wynn Kramarsky Collection, UB Anderson Gallery at the University of Buffalo, Buffalo, NY
On View V, Stalke Galleri, Kirke-Sonnerup, Denmark
- 2013 *In Daylight*, Larry Becker Contemporary Art, Philadelphia, PA
To Big or Not To Big, Thomas Brambilla Gallery, Bergamo, Italy
(Un)Seen, curator: Elyse Goldberg, Fountain Gallery, New York, NY
ArtSpace64: Natural Elements, work loaned from the Werner H. Kramarsky Collection, Memorial Sloan-Kettering Cancer Center, New York, NY
ONE OF A KIND: an exhibition of unique artist's books, curator: Heide Hatry, Owens Art Gallery, Sackville, Canada; travel to: AC Institute, New York, NY
Arts Crush 2013, Aspen Art Museum, Aspen, CO
45th Collector's Show & Sale, Arkansas Arts Center, Little Rock, AR
- 2012 *Notations: Contemporary Drawings as Idea and Process*, Mildred Lane Kemper Art Museum, Saint Louis, MO
Cool, Calm, Collected, Danese, New York, NY
To Be Looked At ... Summer Love, Larry Becker Contemporary Art, Philadelphia, PA
SPACETIME by Dove Bradshaw with score by John Cage, *Ryoanji*, performed live at the Conservatoire Regional Superior, Paris, France
Still Conversing With Cage by Dove Bradshaw, Université Paris-Sorbonne (Paris IV) Amphithéâtre Quinet, Paris, France
Humor, seriously, curator: Birgitte Orom, The Museum of Modern Art, Esbjerg, Denmark
John Cage, A Centennial Celebration (with Friends), Carl Solway Gallery, Cincinnati, OH
- 2011 *Wireless*, Curator: Elizabeth Lovero; Santa Barbara Arts Forum, Santa Barbara, CA
2011 THE INTERNATIONAL YEAR OF CHEMISTRY, ELEMENTAL MATTERS: Artists Imagine Chemistry, curator: Marge Gapp, The Chemical Heritage Foundation, Philadelphia, PA
WHAT IS CONTEMPORARY ART?, curator: Director Sanne Kofoed; The Museum of Contemporary

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Art, Roskilde, Denmark

Art=Text=Art: Works by Contemporary Artists, selections from the Sally & Wynn Kramarsky Collection, University of Richmond Museums in Richmond, VA; travels to: Zimmerli Art Museum at Rutgers University in New Brunswick, NJ

ONE OF A KIND: an exhibition of unique artist's books, curator: Heide Hatry, Pierre Menard Gallery, Cambridge, MA

Drawn / Taped / Burned: Abstraction on Paper: From the Werner H. Kramarsky Collection, The Katonah Museum of Art, Katonah, NY

Missing Piece: Artists and the Dalai Lama, curator: Randy Rosenberg; Nobel Museum, Stockholm, Sweden

2010 *Group Exhibition*, Gallery Poulsen, Copenhagen, Denmark

Intolerance, curators: Christopher Whittey and Gerald Ross; Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD

Biennial Winter Salon, curator: Björn Ressle; associate curator: Jee Yuen Chen; Elga Wimmer Gallery, New York, NY

Reunion 2010: The Night of Future Past, William Anastasi & Dove Bradshaw play chess, reminiscent of the 1968 Reunion: Marcel Duchamp and John Cage Chess Match with the musical composition performed by David Behrman, Gordon Mumma, Malcolm Goldstein; Kombucha & Raw Canapé Chess, eating and drinking captured pieces, designed by Fluxus artist Takako Saito, Ryerson Theater, Toronto as part of Nuit Blanche/All night Contemporary Art Festival

Love in Vein: Editions Fawbush projects and artists 2005-2010, curators: Russell Calabrese and Thomas Jones, Gering Lopez Gallery, New York, NY

Connexions, curator: Inge Merete, The Esbjerg Museum of Modern Art, Denmark

The 21st Century Woman, Margaret Fuller and the Sacred Marriage, curator: Lisa Paul Streitfeld, Pierre Menard Gallery, Cambridge, MA

At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum of Honolulu, HI

2009 *The Third Mind: American Artists Contemplate Asia, 1860-1989*, curator: Alexandra Munroe, The Solomon R. Guggenheim Museum, New York, NY

ONE Copenhagen, Six Americans / Six Danes, curator: Dove Bradshaw; Stalke Up North, Copenhagen, Denmark

New York New Drawings 1946-2007, Selections from the Werner H. Kramarsky Collection, curators: Ana Martinez de Aquilar, Director, José Maria Pareno Velasco, Deputy Director, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain

Noumenon: An Exploration of Contemporary Abstract Art in the Beyondness of Things, curator: Megakles Rogakos, The American College of Greece Art Gallery, Agia Paraskevi, Greece

The Missing Peace, Artists and the Dalai Lama, curator: Randy Rosenberg; Fundacion Canal, Madrid, Spain

EAST WEST: Anastasi, Bradshaw, Flavin, Kuwayama, Björn Ressle Gallery, New York, NY in conjunction with The Third Mind at the Solomon R. Guggenheim Museum, New York, NY

Editions, Solway Jones Gallery, Los Angeles, CA

2008 *Winter Salon-Works on Paper*, Björn Ressle Gallery, New York, NY

Choosing, curator: Robert Barry, Andrée Sfeir-Semler Gallery, Hamburg, Germany

The Missing Peace, Artists and the Dalai Lama, Hillside Terrace, Shibuya, Tokyo, Japan

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- LeWitt x 2*, curator: Dean Swanson, Austin Museum of Art, Austin, TX
- ONE More: Dedicated to Sol LeWitt*, Esbjerg Museum of Modern Art, Esbjerg, Denmark
- 2007 *ONE: Dedicated to Sol LeWitt*, curator: Dove Bradshaw, Björn Ressle Gallery, New York, NY
- LeWitt x 2*, curator: Dean Swanson, Weatherspoon Gallery, Gainsboro, NC; travels to The Miami Art Museum, Miami, FL
- Invention, Merce Cunningham & Collaborators*, The New York Public Library for the Performing Arts, Lincoln Center, New York, NY
- The Missing Peace, Artists Consider the Dalai Lama*, curator Randy Rosenberg, The Rubin Museum of Art, New York, NY
- Winter Salon*, Bjorn Ressle Fine Art, New York, NY
- 2006 *SALT MOUNTAIN*, The Maritime Museum, Staten Island, NY
- Elements*, curator: Amy Lipton; artists: Dove Bradshaw, Jackie Brookner, Eve Andree Laramee, Stacy Levy; Abington Art Center, Jenkintown, Pennsylvania
- The Missing Peace: Artists Consider the Dalai Lama*, Fowler Museum of Cultural History, University of California at Los Angeles, CA
- LeWitt x 2*, curator: Dean Swanson, Madison Museum of Contemporary Art, Madison, WI
- Group Show*, Stalke Gallery, Copenhagen, Denmark
- 2005 *Anastasi Bradshaw Cage Cunningham*, curators: Marianne Bech and Dove Bradshaw; The University Art Museum, The University of Virginia, Charlottesville, VA
- Summer Group*, Larry Becker Contemporary Art, Philadelphia, PA
- Anastasi Bradshaw Cage Cunningham*, curators: Marianne Bech and Dove Bradshaw; The University Art Gallery, The University of California at San Diego, CA
- Edge Level Ground*, curator: Stephanie Hering, Stephanie Hering Gallery, Berlin, Germany
- 2004 *Summer Group Exhibition*, Larry Becker Contemporary Art, Philadelphia, PA
- Abracadaver, The 2004 Paperveins Museum of Art Biennial*, curator: Kóan Jeff Baysa; The Here Art Center, New York, NY
- Dove Bradshaw and Ian Schals*, curator: Sam Jedig, Stalke Gallery, Roskilde, Denmark
- Bottle Art Contemporary Art and Vernacular Tradition*, curator: Richard Klein; The Aldrich Museum, Ridgefield, CT
- View Point: Works from the Museum Collection*, curator: Marianne Bech, The Samstidskunst Museum of Contemporary Art, Roskilde, Denmark
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, curators: Robyn Brentano, Olivia Georgia, Roger Lipsey and Lilly Wei, Newhouse Center for Contemporary Art, Sag Harbor, NY
- Topoi of Nature*, curator: Stephanie Hering, Volckers & Freunde Gallery, Berlin, Germany
- Frankenstein*, curator: Ethan Sklar, Bonakdar Gallery, New York, NY
- LeWitt's LeWitts*, New Britain Museum of American Art, New Britain, CT
- Unexpected Dimensions: Works from the LeWitt Collection*, Davison Art Center, Wesleyan University, Middletown, CT
- 2002 *Charles Carpenter Collection*, curator: Richard Kline, The Aldrich Museum, Ridgefield, CT
- Summer White, Some Are Not*, Larry Becker Contemporary Art, Philadelphia, PA
- blobs, wiggles and dots, webs and crustillations*, curator: Lucio Pozzi, The Work Space, New York, NY
- Jesus C Odd Size*, curator: Kirsten Dehlholm, Nikolaj Contemporary Art Center, Copenhagen,

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- Denmark
Twenty Years of Danish Art, Stalke Gallery, Copenhagen, Denmark
- 2001 *Anastasi, Bradshaw, Cage*, curators Marianne Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, Denmark
Renaissance Press, curator: Paul Taylor; Spheris Gallery, New York, NY
- 2000 *Century of Innocence, The History of the White Monochrome*, curator: Bo Nilsson; Liljevalchs Konstall, Stockholm; traveled to Rooseum Contemporary Art Center, Malmo, Sweden
Hindsight/Fore-sight: Art for the New Millennium, curator: Lyn Bolen Rushton, University Art Museum, University of Virginia, Charlottesville, VA
Destruction/Creation, curators: Rosa Essman and Adam Boxer; Ubu Gallery, New York, NY
Reconstructions, curator: Sandra Kraskin, The Sidney Mishkin Gallery, Baruch College, New York, NY
Recent Acquisitions, curator: Innis Schoemaker; The Philadelphia Museum of Art, Philadelphia, PA
Art on Paper, The 36th Art On Paper Exhibition, curators: Ron Platt and Nancy Doll, Weatherspoon Art Museum, Greensboro, NC
Ethereal and material, curator: Dede Young; Delaware Center for the Arts, Wilmington, DE
Fluid Flow, curator: Valerie McKensie, James Graham & Sons, New York
- 1999 *Renaissance Press 13th Anniversary Exhibition*, curator: Paul Taylor, John Stevenson Gallery, New York, NY
Primary Source, curator: Regina Coppela; University of Massachusetts, Amherst, MA
Merce Cunningham Fifty Years, curator: Germano Celante, La Fundació Antoni Tàpies, Barcelona, Spain; traveled to Museu Serralves, Porto, Portugal; Castello Di Rivoli, Italy; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Vienna
Nature/Process, curator: Kathleen Stoughton, University Art Museum, University of California at San Diego, San Diego, CA
- 1998 *Paper +, Works on Dieu Donne Paper*, curator: Jacqueline Brody, Dieu Donne, New York, NY
Into Focus: Art on Science, curator: Adrienne Klein; Mandeville Gallery, Union College, Schenectady, NY
Pieces, curator: Silvia Netzer; 128 Gallery, New York, NY
Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson, curator: Sam Jedig, Stalke Gallery, Copenhagen, Denmark
- 1997 *From Time to Time*, curators: Sarah Slavick and Kevin Rainey; Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, MA
10th Anniversary Exhibition, Stalke Gallery, Copenhagen, Denmark
Artists' Books, curator: Ann Gaulick, Baumgartner Galleries, Washington, DC
- 1996 *Charles Carpenter Collection*, curator: Mark Francis, Carnegie Museum of Art, Pittsburgh, PA; traveled to: The Whitney Museum of American Art, New York, NY
New Art On Paper, Acquired From The Philadelphia Museum Collection, 1989-1995, curator: Innis Schumacher, The Philadelphia Museum of Art, Philadelphia, PA
Time Wise, curator: Karen Kuon, The Swiss Institute, New York, NY
- 1995 *Time Memory and the Limits of Photography*, curator: Ellen Handy, Center for Photography at Woodstock, Woodstock, NY
Vital Matrix, curator: Jane Hart, Domestic Setting, Los Angeles, CA

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- Dieu Donne Editions & Series 1988-1995*, curator: Paul Wong, Dieu Donne, New York, NY
Renaissance Press, curator: Paul Taylor; Renaissance Press, AIPAD, New York, NY
Depart, curator: Bernard Toale, Bernard Toale Gallery, Boston, MA
- 1994 *Indeterminacy (Bradshaw) with Blind Drawings (William Anastasi)*, Werner Kramarsky, New York, NY; concurrent with: *Contingency (Bradshaw) with Autobodyography (William Anastasi)*, Sandra Gering Gallery, New York, NY
Painting in Transition, curator: Barry Rosenberg, The Aldrich Museum, Ridgefield, CT
- 1993 *William Anastasi Drawing Sounds: An Installation in Honor of John Cage*, curator: Ann D'Harnoncourt; The Philadelphia Museum of Art, Philadelphia, PA
Rolywholyover Circus (an exhibition based on the life and work of John Cage), curators: John Cage and Julie Lazar; 50 artists selected by John Cage, The Los Angeles Museum of Contemporary Art, CA; traveled to: The Menil Collection, Houston, TX; Solomon R Guggenheim Museum Soho, New York, NY; The Philadelphia Museum of Art, Philadelphia, PA; Mito Art Tower, Mito, Japan
Concurrencies II, curator: Lucio Pozzi; William Patterson University, Wayne, NY
Summer Exhibition, Sandra Gering Gallery, New York, NY
Paintings: Group Exhibition, curators: Kim Montgomery and Carolyn Glasoe, Mont-gomery, Glasoe Fine Art, Minneapolis, MN
- 1992 *The Feminine in Abstract Art*, curator: Shirley Kaneda; The Sandra Gering Gallery, New York, NY
Concurrencies, curator: Lucio Pozzi, Grace Borgenicht Gallery, New York, NY
Drawn in the '90's, curator: Joshua P. Smith, Katonah Museum of Art, Katonah, NY
- 1991 *Carnegie International*, Exhibited by John Cage as part of his presentation; forty-eight works: John Cage, Dove Bradshaw, Mary Jean Kenton and Marsha Skinner, The Carnegie Museum, Pittsburgh, PA
How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life, curator: Bogdan Perzryuski, Arte Museum, Austin, TX
New York Diary: Almost 25 Different Things to See, curator: Ryzsard Wasco and Zdenka Gabalova, PS1 Contemporary Art Center, Long Island City, NY
Selections / Winter '91, curator: Anne Philbin, The Drawing Center, New York, NY
- 1990 *Drawings of the Eighties Part II: From the Permanent Collection*, curator: Bernice Rose, The Museum of Modern Art, New York, NY
Anastasi, Bradshaw, Cage, Marioni, Rauchenberg, Tobey [Chance derived work from John Cage's collection], curator: Dove Bradshaw, Sandra Gering Gallery, New York, NY
- 1989 *Lines of Vision*, curator: Dr. Judy K Collishan Van Wagner, Blum Helman and C.W. Post, New York, NY
Strange Attractors: Signs of Chaos, curator: Laura Trippi; The Wooster Group; The New Museum, New York, NY
Work from the 80's from the Permanent Collection, curator: Charles Stuckey; The Art Institute of Chicago, Chicago, IL
- 1988 *Spring Group Show*, curator: Karen Bravin, Lang and O'Hara Gallery, New York, NY
- 1987 *Merce Cunningham and His Collaborators*, curator: Nina Castelli Sundell, Lehman College Art Gallery, City University of New York, NY
- 1985 *Group*, Lorence Monk Gallery, New York, NY
Science Museum, Koran-Sha Company, Tokyo, Japan
- 1984 *Benefit for Merce Cunningham Dance Company*, curator: Jasper Johns, Castelli Gallery, New York,

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NY

- Anne Ryan, Dove Bradshaw*, curator: Ann Lauterbach, Joan Washburn Gallery, New York, NY
- 1983 *Group Exhibition*, curator: Ann Lauterbach; Joan Washburn Gallery, New York, NY
- 1982 *Exhibition in Honor of John Cage's Birthday*, curator: Judith Pizar, The American Center in Paris, France
- 1981 *8 Painters*, curator: Dove Bradshaw, The Ericson Gallery, New York, NY
Group Show, Ericson Gallery, New York, NY
- 1980 *Small Works, Open Competition*; New York University, New York, NY
- 1979 *Sound*, curator: Alanna Heiss; PS1 Con-temporary Art Center, Long Island City, NY
Fluxus' New Interpreters, Interart Gallery, New York, NY
- 1978 *Couples*, curator: Alanna Heiss; PS1 Con-temporary Art Center, Long Island City, NY
- 1977 *New Talent*, The Allan Stone Gallery, New York, NY
Two Person Exhibition, Graham Modern, New York, NY
Group, Fendrick Gallery, Washington, DC
- 1976 *New Talent*, Allan Stone Gallery, New York, NY

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SELECTED BIBLIOGRAPHY

- 2014 *DOVE BRADSHAW* (review), Wei, Lilly. *Artnews*, June 2014, p. 93.
- 2013 *DOVE BRADSHAW 1999-2011*, Frankel, David, Editions with Niels Borch Jensen, Copenhagen, Stalke Edition, Copenhagen, 2013
- 2010 *MULTIPLES & OBJECTS*, Limited Edition Box of 10; on-line publication see Artist's Books, 2010
IMAGES, Limited Edition Box of 10, text by David Frankel; on-line publication see Artist's Books, 2010
ZERO TIME, ZERO SPACE, INFINITE HEAT, ANGLES, QUICK CONSTRUCTIONS, Limited Edition Box of 10; on-line publication see Artist's Books, 2010
- 2009 *CONTINGENCY*, Limited Edition Box of 10, artist text; on-line publication see Artist's Books, 2009
COPPER & STONE, Limited Edition Box of 10, artist text; on-line publication see Artist's Books, 2009
SALT, Limited Edition Box of 10, artist text; on-line publication see Artist's Books, 2009
PLAIN AIR, Limited Edition Box of 10, artist text; on-line publication see Artist's Books, 2009
- 2008 *RADIO ROCKS*, Limited Edition Box of 10, artist text; Free Forum Natura, Baronessa Lucrezia Durini and Larry Becker Contemporary Art, Philadelphia; on-line publication see Artist's Books, 2008
PERFORMANCE, Metropolitan Museum Fire Hose, Limited Edition Box of 10, texts by John Cage, Charles Stuckey, Battalion Commander Robert Schildhorn, Wilfredo Chiesa, Stuart Little, Carl Andre, Brian O'Doherty, Thomas McEvilley, James Putnam, Ray Johnson, Sol LeWitt, Ecke Bonk, Evelina Domnitch and Dmitry, David Ross, Marina Abramovic, Nick Lawrence, Steve Berg, Antony Haden-Guest, Francis Nauman, Barry Schwabsky, William Anastasi, Robert Barry, Emanuel De Melo Pimenta, George Meyers, Jr., Dove Bradshaw, Timothy Bradshaw, Daniel Charles; on-line publication see Artist's Books, 2008
TIME MATTERS, text by Charles Stuckey, Pierre Menard Gallery, Cambridge, MA, 2008
- 2007 *TIME & MATERIAL*, text by Charles Stuckey, Senzatitolo Gallery, Rome, 2007
- 2003 *THE ART OF DOVE BRADSHAW, NATURE, CHANGE AND INDETERMINACY*, Thomas McEvilley; including republication of "John Cage and Thomas McEvilley: A Conversation, 1992", Mark Batty Publisher, West New York, NJ, 2003
- 2001 *ANASTASI BRADSHAW CAGE*, Accompanying a three person exhibition; "we are beginning to get nowhere" interview of William Anastasi and "Still Conversing with Cage" interview of Dove Bradshaw with Jacob Lillemose: Karl Aage Rasmussen, essay, The Museum of Contemporary Art, Roskilde, Denmark, 2001
- 1998 *DOVE BRADSHAW / JAN HENLE*, Introduction by Julie Lazar, "Dove Bradshaw" by Mark Swed, afterward by Barbara Novak; "Jan Henle: Sculpture of No Thing" by Nancy Princenthal, The Museum of Contemporary Art, Los Angeles, 1998
DOVE BRADSHAW: INCONSISTENCY, Quotes by Tao Te Ching, Henry David Thoreau, John Cage, Franz Kafka selected by the artist, Sandra Gering Gallery, New York and Stalke Gallery, Copenhagen, 1998
- 1997 *DOVE BRADSHAW; INDETERMINACY*, Anne Morgan, essay, Sandra Gering Gallery, New York and Stalke Kunsthandel, Copenhagen, 1997
- 1996 *DOVE BRADSHAW, CONTINGENCY AND INDETERMINACY* [Film], Selected quotes about the artist, Stalke Kunsthandel, Denmark, 1996

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DOVE BRADSHAW, "Living Metal" by Barry Schwabsky, Pier Gallery, Stromness, Orkney, Scotland, 1996

1993 *DOVE BRADSHAW: WORKS 1969-1993*, "John Cage and Thomas McEvilley: A Conversation", Sandra Gering Gallery, New York, 1993

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BIBLIOGRAPHY - GROUP

- 2010 BEGIN AGAIN, A BIOGRAPHY OF JOHN CAGE, Kenneth Silverman, Alfred A. Knopf, New York, 2010, pp. 276-7, 308, 348, 394, 397, 404
DRAWN / TAPED / BURNED: ABSTRACTION ON PAPER, Katonah Museum, Katonah, New York for Werner H. Kramarsky Drawing Collection, 2010 (Without Title [Carbon Removal], 1992)
- 2009 THE THIRD MIND, AMERICAN ARTISTS CONTEMPLATE ASIA, 1860-1989, Solomon R. Guggenheim Museum, New York, January 30-April 19, 2009, Alexandra Munroe, Guggenheim Museum Publications, New York (2/0, 1971), pp. 207, 400
- 2008 560 BROADWAY, A NEW YORK DRAWING COLLECTION AT WORK, 1991-2006, Fifth Floor Foundation, New York & Yale University Press, New Haven, CT, 2008 pp. 48-49. 135, 140 (Contingency Jet, 2002)
- 2006 THE MISSING PEACE, ARTISTS & THE DALAI LAMA, Earth Aware Editions, San Rafael, CA, 2006 (salt, half heard in honor of the Dalai Lama, 2004)
2006 ARTS SCIENCES AND TECHNOLOGY FOUNDATION OBSERVATORY, Arte final / final art: ASA Art and Technology, of London, www.asa-art.com/asa.html. Portugal, 2006 (Constructions and Notations, 2006-7)
- 2004 THE INVISIBLE THREAD: BUDDHIST SPIRIT IN CONTEMPORARY ART, "If You Meet a Buddha, Kill The Buddha" by Dove Bradshaw, Snug Harbor Cultural Center, editors Jennifer Poole and Sarah Wyatt, 2004, p. 24, 25 (Negative Ions II, 1996)
- 2003 CONVERSING WITH CAGE, Second Edition, Richard Kostelanetz, Routledge, New York and London, 2003, pp. 200-202, 216-217
SITTING JEFFERSON: CONTEMPORARY ARTISTS INTERPRET THOMAS JEFFERSON'S LEGACY, Jill Hartz, editor, University of Virginia Press, Charlottesville and London, 2003, p. 38 (Waterstone, 1996, Notation, 2000)
- 2001 ART AND ARTIFACT, THE MUSEUM AS MEDIUM, James Putnam, Thames & Hudson, London, 2001, pp. 159, 172 (Performance, 1976 and DO NOT TOUCH, 1979)
- 2000 THE CENTURY OF INNOCENCE, THE HISTORY OF THE WHITE MONOCHROME, Rooseum-Center for Contemporary Art, Malmo, Liljevalchs Konsthall, Stockholm, 2000, pp. 36,37 (Boundary, 1991)
ETHEREAL and material, Douglas Maxwell, introduction, Dede Young, essay, Delaware Center for the Contemporary Arts, Delaware, 2000, p.10 (Equivalents, 1999)
- 1999 SCULPTURE IN THE AGE OF DOUBT, Thomas McEvilley, "John Cage and Thomas McEvilley: A Conversation", Allworth Press, New York, 1999, penultimate chapter (Plain Air, 1969)
INSTALLATIONS MF MATTRESS FACTORY, 1990/1999, University of Pittsburgh Press, Pittsburgh, PA, 1999, pp. 26, 27, 148 (Plain Air, 1969)
- 1997 MERCE CUNNINGHAM: FIFTY YEARS, David Vaughan, Aperture Foundation, New York, 1997, pp. 226, 227 228, 231, 232, 236, 243, 257 (Trackers, Cargo X, Carousal, Fabrications, Points In Space, Deli Commedia, Arcade, Native Green, Phrases, 1984-1991)
FROM TIME TO TIME, Guest-curators: Sarah Slavick and Kevin Rainey, Iris and B. Cantor Art Gallery, College of the Holy Cross, Worcester, MA, 1997, pp. 16, 17, 27, 31 (Contingency and Contingency [Book], 1992)
- 1996 ODYSSEY OF A COLLECTOR: A MEMOIR BY CHARLES CARPENTER, Carnegie Museum of Art, Pittsburgh, PA, 1996, pp. 81, 136-139 (Contingency, 1995)
NEW ART ON PAPER, Philadelphia Museum of Art, Hunt Manufacturing Collection, 1996, pp. 18-19, 84 (Carbon Removals, 1992)

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- 1995 A VITAL MATRIX, Domestic Setting, Los Angeles, CA, 1995, pp. 1, 5 (Zn +S, 1993)
ROLYWHOLYOVER A CIRCUS, John Cage, Museum of Contemporary Art, Los Angeles, and Rizzoli, New York, 1993 (Contingency paintings and works on paper, 1985-1991, Boundary, 1991, Carbon Removals, 1992)
- 1993 BLAST 3; REMAKING CIVILIZATION, The X-Art Foundation, New York, 1993 (including multiple Indeterminacy, Danger: Do Not Touch, Ingest Or Inhale, 1993)
- 1992 BLAST: THE SPATIAL DRIVE, The X Art Foundation, New York, 1992 (multiple Ag + K2S2O3, 1993)
GULLIVER'S TRAVELS, Galerie Sophia Ungers, DuMont Buchverlag, Cologne, Germany, 1992, p. 36 (Medium, 1992)
- 1991 CARNEGIE INTERNATIONAL, Carnegie Museum, Rizzoli, Carnegie Museum, 1991, p. 62 (Contingency I-XI, 1985-1991)
- 1990 ANASTASI BRADSHAW CAGE MARIONI RAUSCHENBERG TOBEY, "...imitating nature in her manner of operation...", John Cage interviewed by Richard Kostelanetz, Sandra Gering Gallery, New York, 1990, pp. 3-4, 6, 11 (Contingency, 1989, Carbon Removals, 1981)
- 1989 LINES OF VISION, DRAWINGS BY CONTEMPORARY WOMEN, Dr. Judy K. Collishan Van Wagner, Hudson Hills Press, New York, 1989, p. 27 (Collage on wood, 1986)
STRANGE ATTRACTORS; THE SPECTACLE OF CHAOS, The New Museum Exhibition catalogue, Chicago, 1989 (Without Title, 1989, Spotted Cow: Vellum),
- 1987 ART AGAINST AIDS, Stephem Reichard and Anne Livet, the American Foundation for Aids Research, New York, 1987, p.147 (Without Title [head], oil on vellum, 1986)
- 1983 CONTACTS COMMUNICATING INTERPERSONALLY, "She knows the Value of a Smile", Teri Kwal and Michael Gamble, Random House, New York, 1983, p. 116 (30% [sic] Better, 1979, 50% Better)
- 1982 ARTEDER FLASH 82, Feria Internacional de Muestra de Bilbao, Bilbao Muestra Internacional de Obra Graphica, Bilbao, 1982, p. 885 (30% [sic] Better, 1979 now titled 50% Better)
X, Writings '79-'82, James Joyce, Marcel Duchamp, Erik Satie: An Alphabet, John Cage, Wesleyan University Press, Middletown, Connecticut, pp. 84-85 (Bradshaw, a "letter" in Cage's Alphabet)
FOR THE BIRDS, Sixth Interview, "I feel very close to conceptual art..." John Cage in conversation with Daniel Charles, Marion Boyars Boston: London, 1982, p. 157 (text)
- 1981 ARE YOU EXPERIENCED?, Bleus, Vrije Universiteit, G.B./ Administration Center, Kiekplein, Brussels, Belgium, 1981, p. 14 (Performance, 1976)
- 1980 WINDOWS AT TIFFANY'S THE ART OF GENE MOORE, Judith Goldman with commentary by Gene Moore, Harry N. Abrams Inc., New York, 1980, p. 124 (Without Titles [dragon fly and Butterfly glass sculptures], 1974-75)
- 1972 THE HARVARD ADVOCATE, First Issue, Harvard University Press, Cambridge, MA, Dove Bradshaw's illustration of Plain Air, 1969 accompanying review of the publication of Dialogues with Marcel Duchamp, Pierre Cabanne, 1972), Summer, 1972, p. 88

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C O R E Y

SELECTED PUBLIC COLLECTIONS

The American College of Greece, Athens, Greece
Arkansas Arts Center, Little Rock, AR
The Art Institute of Chicago, Chicago, IL
Art Science Research Laboratory, New York, NY
Bowdoin College Museum of Art, Brunswick, ME
The British Museum, London, England
Brooklyn Museum of Art, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Cedar Rapids Museum of Art, Cedar Rapids, IA
Centre Pompidou, Paris, France
Contemporary Museum, Honolulu, HI
Esbjerg Museum of Modern Art, Esbjerg, Denmark
Fields Sculpture Park at Art OMI International Arts Center, Gent, NY
Fogg Art Museum, Harvard University, Cambridge, MA
The Getty Center, Santa Monica, CA
Ingreja do Convento de Santo António, Trancoso, Portugal
Kunstmuseum Dusseldorf, Germany
Laurel House, Stamford, CT
Lewitt Collection, Chester, CT
Louisiana Museum of Modern Art, Humlebaek, Denmark
Mattress Factory Museum, Pittsburgh, PA
Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Roskilde, Denmark
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
Muestra Internacional De Arte Grafico, Bilbao, Spain
National Gallery of Art, Washington, DC
The New School for Social Research, New York, NY
Pier Centre, Orkney, Scotland, United Kingdom
The Prudential Insurance Company, New Jersey

Rubin Museum of Art, New York, NY
The San Francisco Museum of Modern Art, CA
Sirius Art Center, Cobh, Ireland, United Kingdom
Sony Capitol Corporation, New York, NY
The State Russian Museum, Marble Palace, St. Petersburg, Russia
Syracuse University, Utica, NY
Tufts University, Medford, MA
The Whitney Museum of American Art, New York, NY