

D A N E S E

C O R E Y

WARREN ISENSEE

Born: 1956, Asheville, North Carolina

Lives: New York, NY

AWARDS:

2007 American Academy of Arts and Letters, Art Purchase Program

1999 Joan Mitchell Foundation Grant

SOLO EXHIBITIONS:

2017 *Warren Isensee: New Paintings and Drawings*, Danese/Corey, New York, NY

2015 *Warren Isensee: New Paintings and Drawings*, Danese/Corey, New York, NY

2012 *Warren Isensee: New Work*, Danese, New York, NY

2010 *Warren Isensee: New Work*, Danese, New York, NY

2008 *Warren Isensee*, Danese, New York, NY

2006 *Warren Isensee: New drawings*, Nina Freudenheim Gallery, Buffalo, NY

Warren Isensee: Paintings and Drawings, Danese, New York, NY

2002 *Warren Isensee*, Massimo Audiello, New York, NY

Warren Isensee: Deja View, Kevin Bruk Gallery, Miami, FL

2001 *Warren Isensee*, Massimo Audiello, New York

2000 *Soft Spot*, Tricia Collins Contemporary Art, New York, NY

1998 *Bait and Switch*, Tricia Collins Contemporary Art, New York, NY

SELECTED GROUP EXHIBITIONS:

2017 *Fool the Eye*, Nassau County Museum of Art, Roslyn Harbor, NY

2016-17 *The Warmth of Winter*, The National Arts Club, New York, NY

The Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, NY

2016 *Dialogues: Drawings and Works on Paper*, Satellite Contemporary: Las Vegas, NV

Black and Blue Plus Orange, Geoffrey Young Gallery, Great Barrington, MA

Geometrix: Line, Form, Subversion, org. by Curator's Office, Washington, DC

Manmade, Holly Johnson Gallery, Dallas, TX

Hanging Paper, Geoffrey Young Gallery, Great Barrington, MA

2015 *Obsesion Geometrica- Geometric Obsession*, MACBA (Museo de Arte Contemporáneo de Buenos Aires), Buenos Aires, Argentina

Twenty by Sixteen, Geoffrey Young Gallery, Great Barrington, MA

Infinity Mirror, Herter Gallery, University of Massachusetts, Amherst, MA

If Not For You, Curated by Sue & Phil Knoll at Geoffrey Young Gallery, Great Barrington, MA

House, Geoffrey Young Gallery, Great Barrington, MA

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- 2014 *ALLURE*, Jamie Brooks Fine Art, Costa Mesa, CA
Twenty by Sixteen, Geoffrey Young Gallery, Great Barrington, MA
- 2013 *AUGUST a Haze Amniotic Our Dream Aether & Lens of Distance*, Geoffrey Young Gallery, Great Barrington, MA
- 2012 *The Beatles*, Geoffrey Young Gallery, Great Barrington, MA
Grey Full (curated by Geoffrey Young), Jeff Bailey Gallery, New York, NY
- 2011 *Notable Henchmen* (curated by Geoffrey Young), Janet Kurnatowski Gallery, Brooklyn, NY
In the Presence of Light, Danese, New York, NY
Draw the Line, Allegra LaViola Gallery, New York, NY
Works On Paper II, Danese, New York, NY
Drawing Crazy Patterns on the Sheets, Geoffrey Young Gallery, Great Barrington, MA
- 2010 *Works on Paper*, Danese, New York, NY
Ecstatic Structure: Bart Exposito, Warren Isensee, Stanley Whitney, Nerman Museum of Contemporary Art, Overland Park, KS
- 2009 *PALMS*, Geoffrey Young Gallery, Great Barrington, MA
Abstract Alternatives (Stephen Antonakos, Warren Isensee, Gary Lang, Melissa Meyers, Katherine Sehr), Nina Freudenheim Gallery, Buffalo, NY
Legacies of Abstraction, Theresa Chong, Warren Isensee & Katia Santibañez, Esther Massry Gallery, The College of Saint Rose, Albany, NY
New Now, Nerman Museum of Contemporary Art, Overland Park, KS
- 2008 *It's Gouache and Gouache Only*, Andrea Meislin Gallery, New York, NY
Exquisiteude, Geoffrey Young Gallery, Great Barrington, MA
- 2007 *Lines*, Curated by Susie Rosmarin, Texas Gallery, Houston, TX
Op Art, Archeus, London, England
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Just Gouache, Geoffrey Young Gallery, Great Barrington, MA
Ornament, Ho Hum All Ye Faithful, BravinLee Programs, New York, NY
Small Work, Nina Freudenheim Gallery, Buffalo, NY
- 2006 *Gray to Black*, Danese, New York, NY
Jack, Roberts and Tilton Gallery, Los Angeles, CA
Light in August, Geoffrey Young Gallery, Great Barrington, MA
- 2005 *Works on Paper*, Danese, New York, NY
Radical Vaudeville, Geoffrey Young Gallery, Great Barrington, MA
- 2004 *Finesse*, Catherine Clark Gallery, San Francisco, CA
In Polytechnicolor, Michael Steinberg Fine Art, New York, NY
Full Disclosure, Geoffrey Young Gallery, Great Barrington, MA
Colored Pencil, KS Art, New York, NY
Painting by Design, Wayne State University, Elaine L Jacob Gallery, Detroit, MI
- 2003 *Tastes like chicken*, Geoffrey Young Gallery, Great Barrington, MA
Makeover, Massimo Audiello, New York, NY
Inside Scoop, Geoffrey Young Gallery, Great Barrington, MA
- 2002 *Abstract Redux*, Danese, New York, NY
The Tipping Point, Locks Gallery, Philadelphia, PA
Loss and Ardor, Geoffrey Young Gallery, Great Barrington, MA

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- 2001 *Persistent Painting, Peter Coe, Warren Isensee, Kelly Spalding, John Tremblay*, Genovese/Sullivan Gallery, Boston, MA
Group Exhibition, Fusebox, Washington, DC
Waiting List, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *la,la*, Tricia Collins Contemporary Art, New York, NY
To Detail, Geoffrey Young Gallery, Great Barrington, MA
Summertime, Tricia Collins Contemporary Art, New York, NY
- 1999 *Mod*, Tricia Collins Contemporary Art, New York, NY
- 1998 *Convivial*, Tricia Collins Contemporary Art, New York, NY
- 1997 *Pink and Innocent*, Tricia Collins Contemporary Art, New York, NY

SELECTED BIBLIOGRAPHY:

- 2015 Happersett, Susan. "Warren Isensee at Danese/Corey Gallery," *fibonaccisusan: Mathematical Art*, January 17, 2015.
Morgan, Robert C.; Kuspit, Donald; Westfall, Stephen. *Geometric Obsession: American School 1965-2015*, Catalogue, Museum of Contemporary Art of Buenos Aires, Argentina, 2015.
Corio, Paul. "Seen in New York: January, 2015," *Henri Art Magazine*, 2015.
Sean Green. "Infinity Mirror," Catalogue Essay, Herter Gallery of Art, University of Massachusetts, Amherst, 2015.
- 2014 Blackburn, Shaleek. "Minimalism is More," *Modern Luxury/Riviera*, July 2014.
- 2013 Bannon, Anthony. "Tiny Show, Powerful Impact: Final VACI Exhibition in Connection with Albright Knox is a Stunner," *The Chautauquan Daily*, 2013.
- 2012 Mattera, Joanne. "Building Geometry," *Joanne Mattera Art Blog*, October 10, 2010.
Riley, Jennifer. "Warren Isensee," *Artcritical*, September, 2012.
- 2011 Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. (New York: Prestel, 2011).
Schurman, Elizabeth. "Breaking the Space," *Review Magazine*, 2011.
- 2010 Young, Geoffrey. "The Fall," *Slipknot Press*, 2011
Thorson, Alice. "Uniformity, Be Gone. Nerman: Abstraction Rules This Exhibit," *The Kansas City Star*, October 2010.
- 2009 Wasserman, Nadine. "Strong Work Explores Variations of 'Abstraction,'" *Albany Times Union*, February 18, 2009.
Pappas-Kelly, Jared. "New Drawing Form Embraces Color and Abstraction," *The Buffalo News*, May 2009.
- 2008 Maine, Stephen. "Warren Isensee: Danese." *Art in America*, November 2008, p. 191, ill.
Taylor, Alex. "Warren Isensee." *Artnews*, April 2008.
Mattera, Joanne. "On the Geometric Trail: Part Three," *Joanne Mattera Art Blog*, February 2, 2008.
- 2007 Pape, Sky. "Exhibition Review: The American Academy of Arts & Letters," March 10, 2007.
- 2006 Cohen, David. "Prada Boxes and Motherboards." *The New York Sun*, January 26, 2006.
Huntington, Richard. "The Drawn Line." *The Buffalo News*, November 24, 2006.
Johnson, Ken. "Warren Isensee." *The New York Times*, January 20, 2006.
Johnson, Ken. "Warren Isensee." *The New York Times*, January 27, 2006, ill.
Mack, Joshua. "Warren Isensee." *Modern Painters*, April 2006, ill.
Mueller, Stephen. "Warren Isensee." *Gay City News*, February 2-8, 2006.
Naves, Mario. "Isensee's Cheery Abstractions, Mine Mid-Century Nostalgia." *The New York Observer*, Feb. 8, 2006.
- 2004 Baker, Kenneth. "Technology Expands the Notion of Drawing." *San Francisco Chronicle*, July 2004.
Church, Amanda. "Colored Pencil at KS Art." *Art on Paper*, July/August 2004.
Cohen, Keri Guten. "Design Show Embraces Rainbow of Colors." *Detroit Free Press*, January 2004.

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- Sousanis, Nick. "Painting by Design." *The Detroit*, January 2004.
- 2002 Naves, Mario. "Painting Scared." *New York Observer*, January 2002.
Ocana, Damarys. "Grabbed by Detail." *Miami Herald*, November 2002.
Smith, Roberta. "Profusion of Painting, Very Much Alive." *The New York Times*, May 2002.
- 2001 Daley, Meghan. "Warren Isensee." *Artforum*, April 2001.
Johnson, Ken. "Warren Isensee." *The New York Times*, April 2001.
- 2000 Faune-Viveros, Christian. "Fabstraction." *New York Press*, April 2000.
Isensee, Warren. "Mellow Drama." *Zingmagazine*, Spring/Summer 2000.
Johnson, Ken. "la,la." *The New York Times*, January 2000.
Naves, Mario. "About that Painting in the Window." *New York Observer*, October 2000.
Naves, Mario. "Punchy Canvases Searching for Beauty." *New York Observer*, April 2000.
Roberts, Cynthia. "Mod." *Zingmagazine*, Winter 2000.
"Summertime." *The New Yorker*, July 2000.

PUBLIC COLLECTIONS:

Albright-Knox Art Gallery, Buffalo, NY
Jack S. Blanton Museum, Austin, TX
Collezione Maramotti, Reggio Emilia, Italy
MACBA (Museo de Arte Contemporáneo de Buenos Aires), Buenos Aires, Argentina
Neuberger Berman, New York, NY
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Nerman Museum of Art, Overland Park, KS
Time Warner, Inc., New York, NY
Wellington Management Company, Boston, MA
The West Collection, Oaks, PA