

D A N E S E

C O R E Y

HADI TABATABAI

- 1964 Born in Mashhad, Iran
1977 Immigrated to the United States with his family
Lives and works in California

EDUCATION

- 1985 California State University, Fresno, B.S. in industrial technology
1995 San Francisco Art Institute, (final semester at the Academy of Fine Arts, Prague), B.F.A. in painting

AWARDS AND HONORS

- 2011 SECA Award Nominee, SFMOMA, San Francisco CA
2010 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
2008 Pollock-Krasner Foundation Grant, New York, NY
2008 Kala Art Institute Artist in Residence, Berkeley, CA, (May)
2006 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA, 2006-2008
2005 ASIA Alive Artist in Residence, Asian Art Museum, San Francisco, CA, (March)
2004 SFMOMA SECA award semi-finalist, San Francisco, CA

EXHIBITIONS

- 2018 *Hadi Tabatabai: Blue Nights*, Inde/Jacobs, Marfa, TX
Hadi Tabatabai: To Find Rest, Lannan, Santa Fe, NM
2017 *Transitional Spaces*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
In Conversation: Hadi Tabatabai + Lucie Noel Thune, College of Marin, Kentfield, CA
2015 *Cecilia Vissers / Hadi Tabatabai*, Inde/Jacobs, Marfa, TX
2014 *Deleget, Tabatabai, Voisine*, Peter Blake Gallery, Laguna Beach, CA
2013 *Aus der Sache heraus – Werner Haypeter, Hadi Tabatabai*, kunstgaleriebonn, Bonn, Germany
2011 *Hadi Tabatabai, Portals*, Brian Gross Fine Art, San Francisco, CA
2010 *Hadi Tabatabai: New Work*, Danese, New York, NY
Silence and Abundance: Hadi Tabatabai & Nelleke Beltjans, Inde/Jacobs Gallery, Marfa, TX

- 2009 *Hadi Tabatabai*, Inde/Jacobs, Marfa, TX
The Space of a Line, Brian Gross Fine Art, San Francisco, CA
- 2006 *Daruni*, Stephen Wirtz Gallery, San Francisco, CA
- 2005 *Interior Spaces*, Anthony Grant Gallery, New York, NY
- 2004 *New Works*, James Nicholson Gallery, San Francisco, CA
- 2000 *Introductions*, Stephen Wirtz Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2019 *Nine Iranian Artists in London: The SPARK IS YOU*, Parasol Unit Foundation for Contemporary Art, London,
- 2018 *Ruminate*, Begovich Gallery, CSUF, Fullerton, CA
Way Bay, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2017 *wats:ON? Festival*, Carnegie Mellon University, Pittsburgh, PA
Zeichnungen, Galerie Kim Behm, Frankfurt, Germany
 Racine Art Museum, Racine, Wisconsin
 Textiles Museum, George Washington University, Washington, DC
- 2016 *Drawing Conclusions: Works on Paper / 34 Artists*, Danese / Corey, New York, NY
The Box Project: Uncommon Threads, Fowler Museum, UCLA, Los Angeles, CA
- 2015 *Never Underestimate a Monochrome*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
Intro, Clement Y Schneider, Bonn, Germany
L'amour Est Dans Le Trait (Architecturé), GalerieVitrine-65, Paris, France
- 2014 *Surface Sounds*, Cheryl Hazan Contemporary Art, New York, NY
Extending the Line, 3D, curated by Fran Kaufman, C. Grimaldis Gallery, Baltimore, MD
- 2013 *The Sound of the Surface. A Drawing Project – William Anastasi, Frank Gerritz, Hadi Tabatabai*, Galerie Kim Behm, Frankfurt, Germany
Indian Tantric + Western Contemporary, Bartha Contemporary, London, England
- 2012 *Abstraction: A Dialogue Between Colombian and International Artists*, Beatriz Esguerra Arte, Bogotá, Columbia
Never Underestimate a Monochrome, University of Iowa Museum of Art, Iowa City, IA
Papier/Paper II, Kunstgaleriebonn, Bonn, Germany.
Notations: Contemporary Drawings As Idea and Process, Kemper Art Museum, Washington University, St. Louis, MO
Cool Calm Collected, Danese, New York, NY
- 2011 *Different Abstractions: Nadia Kaabi-Linke, Hadi Tabatabai and Jajra Waheed*, Green Cardamom, London, England.

- Papier/Paper*, Kunstgaleriebonn, Bonn, Germany.
- Drawn, Taped, Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
- Works On Paper II*, Danese, New York, NY
- Drift of Summer*, RM Gallery and Projects Auckland, New Zealand.
- 2010 *Touch + Paris*, ParisCONCRET, Paris, France.
- Iran diVERSO: Black or White?*, Verso Artecontemporanea, Turin, Italy
- Accrochage 1*, Galleria Dora Bassi, Gorizia, Italy
- By a Thread*, San Jose Institute of Contemporary Art, San Jose, CA
- Works on Paper*, Danese, New York, NY
- 2009 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Berkely Art Center, Berkeley CA
- MASHQ: Repetition, Meditation, Mediation*, Green Cardamom, London, England
- Yield*, Schmidt Contemporary, Saint Louis, MO
- Art Dubai*, Green Cardamom, Dubai, United Arab Emirates.
- 2008 *Banned and Recovered*, San Francisco Center for the Book, San Francisco, CA
- East of the West*, SOMARTS, San Francisco, CA
- Out of the Fog/Artists from Headlands*, Art Works Downtown, San Rafael, CA
- 2006 *Gridlock*, Gallery Joe, Philadelphia, PA
- Series*, Gallery Joe, Philadelphia, PA
- 2005 *Drawings & Works on Paper II: Selected Artists from the US*, Patrick Heide Art Projects, London, England
- Repeat Performance*, Anthony Grant Gallery, New York, NY
- 2004 *Woodwork*, Anthony Grant Gallery, New York, NY
- 2001 *Current Holdings: Bay Area Drawing/Bay Area Collections*, Palo Alto Art Center, Palo Alto, CA
- Kiyo Higashi Gallery, Los Angeles, CA
- 2000 Triangle Gallery, San Francisco, CA

SELECTED BIOGRAPHY

- 2017 Turri, Scott. "Hadi Tabatabai: Transitional Spaces," *New Art Examiner*, November/December 2017
- 2015 Osberg, M. "A Look into the Diligent Processes Behind Four Artists' Abstract Paintings and Sculptures," *Artsey Editorial*, April 2, 2015.
- 2012 Baran, Jessica. "In the Galleries – Notations: Contemporary Drawing as Idea and Process at Kemper," *Riverfront Times*, October 11, 2012.
Lodermeyer, Peter. *Papier/paper II*, exhibition catalogue, Bonn: kunstgaleriebonn, 2012.
Volk, Elizabeth. *Papier/paper II*, exhibition catalogue, Bonn: kunstgaleriebonn, 2012.
- 2011 Lodermeyer, Peter. *Papier/paper*, exhibition catalogue, Bonn: kunstgaleriebonn, 2011.
Roth, David M. "Hadi Tabatabai @ Brian Gross," *SquareCylinder.com*, December 19, 2011.
Glass, Liz. "Portals," *Art Practical*, 2011.
- 2010 Lodermeyer, Peter. *Silence and Abundance*, exhibition catalogue, Inde/Jacobs Gallery, 2010.
- 2009 Selz, Peter. "Lyric Representations of Sacred, Unattainable Worlds," *The Berkeley Daily News*, October 29.
Berkovitch, Ellen. "New Iranian Art in Marfa," *Adobe Airstream*, August.
Houng, Cynthia. "Reviews: Hadi Tabatabai at Brian Gross Fine Art," *Artweek*, June.
Bonetti, David "Grand Center gallery shows: 'Yield' at Schmidt," *STL Today.com*, May 3, 2009.
- 2008 Whitaker, Richard. "Conversation with Hadi Tabatabai: The replenishing zero," (Berkeley, May 14, 2008), *Works & Conversations*, online July 6, 2008 and in print, no. 17, October 2008.
- 2007 Porges, Maria. "Now you see it" (essay), and Melissa Feldman, "True Grid: Art of Hadi Tabatabai" (essay), *Daruni - Hadi Tabatabai*.
- 1995 Tabatabai, Hadi. "Winter of 1995," *Works Conversations*, no. 10, (Summer 2005) pp. 36-37.
Tabatabai, Hadi. "Winter of 1995," *Likovne Besede/Artwords 69-70*, (Winter 2004) pp. 118-119.
- 2003 Ovissi, Maryam. "Journey Between Cultures-Iranian Artists in America," *Eastern Art Report*, no. 48, January, pp. 17-19.
- 2000 Van Proyen, Mark. "San Francisco e-mail," *Art Issues*, September/October, pp. 42-43.
Hanjani, Ucef. "Hadi Tabatabai," *SOMA*, September, pp. 51-59.
Hamlin, Jesse. "Art's a Fine Line for Hadi Tabatabai," *San Francisco Chronicle (Datebook)*, Wednesday, July 5, pp. D1, D7.

SELECTED COLLECTIONS

The Achenbach Foundation at the Fine Arts Museums of San Francisco, CA

Berkeley Art Museum, Berkeley, CA

Colby College Museum of Art, Waterville, ME

The Contemporary Museum, Honolulu, HI

Lloyd Cotsen, Los Angeles, CA

Delaware Art Museum, Wilmington, DE

Werner H. Kramarsky, New York, NY

Lannan Foundation, Santa Fe, NM

The Estate of Agnes Martin, New York, NY

The Progressive Corporation, U.S.A.