

D A N E S E

C O R E Y

J.C. FONTANIVE

1977 Born, Cleveland, OH
Lives and works in Brooklyn, NY

EDUCATION

2006 MFA, The Royal College of Art, London, UK
1999 BA, Syracuse University, NY

AWARDS

2018 Brooke and Hap Stein Emerging Artist Prize, MOCA Jacksonville, FL
2016 Marble House Project Residency, Dorset, VT
2010 Jerwood Painting Prize, shortlist, Jerwood Space, London
2004 Desmond Preston Drawing Prize, The Royal Collage of Art, London
1999 Louise Wetherbee Phelps Award for Writing

ONE PERSON EXHIBITIONS

2019 Danese/Corey, New York, NY
The Ones After The Physical Ones, Conduit Gallery, Dallas, TX
2017 *Movement 4*, MOCA Jacksonville, FL [upcoming]
Machine Language, Guest Spot @ The ReInstitute, Baltimore, MD
2016 *Films Without Light*, Danese/Corey, New York, NY
Films Without Light, Riflemaker Gallery, London, England
Reflected Yeses, Conduit Gallery, Dallas, TX
2015 *Together Principle*, Y Gallery, New York, NY
2014 *Myxathesys*, Carbono Galeria, São Paulo
2014 *Ornithology*, Savernack Street Gallery, San Francisco, CA
2012 *See-Sounds*, Riflemaker Gallery, London
2010 *Liveliness*, Volta 6, Basel, Switzerland
2009 *Zoo Solo Works*, Zoo Art Enterprises, London
2008 *Tin Tan*, Riflemaker Gallery, London
2006 *Paper Films*, Riflemaker Gallery, London

SELECTED GROUP EXHIBITIONS

- 2019 *Creatures*, Olsen Gruin Gallery, New York, NY
 In the Summertime, Danese/Corey, New York, NY
 Parallels and Peripheries, Museum of Contemporary Art Detroit, Detroit, MI
- 2018 *Attentive Arrangements*, Museum of Contemporary Art, Jacksonville, FL
 It Passes Like a Thought, Beall Center for Art + Technology, Irvine, CA
 'Scape, Danese/Corey, New York, NY
- 2017 *Connecting to The Beginning*, Dowd Gallery, SUNY Cortland, NY
 Fool the Eye, Nassau County Museum of Art, Roslyn Harbor, NY
 The House of the Book, Museum Meermanno, The Hague, The Netherlands
 The Internal Machine, New York Center for Book Arts, New York, NY (upcoming)
 Radical Kingdoms, Mandeville Gallery, Union College, Schenectady, NY
- 2016 *Contemporary Art Festival*, Moscow University Apothecarie's garden, Moscow, Russia
 Historie Naturelle, La Frontiera, Paris, France
 Western Visions, National Museum of Wildlife Art, Jackson, WY
 Brooklyn Comes to Westport, Dedee Shattuck Gallery, Westport, MA
 Conference of the Birds, Shirley Fiterman Art Center, New York, NY
 BRIC Contemporary Artist Registry Short List
 The Rabbit Hole, Sharon Art Center, Peterborough, NH
- 2015 *Paradise Syndrome*, PEANA Projects at Puccio Marble Works, Brooklyn, NY
 New Artists Feature 120, Culturehall
 Cross Pollinated, Center for the Arts Gallery, Towson University, Baltimore, MD
 Se Liga!, The Centro Cultural Banco do Brasil, Rio de Janeiro
 Habitats, outdoor sculpture show, Market Art & Design, Bridgehampton, NY
 Dutton Gallery at Gansevoort St, New York, NY
 Home Improvement, Rock Street outdoor sculpture show, Bushwick, NY
 The Experiences Of Beauty, Biennale Internationale Design Saint-Etienne, France
 Flock, Ganna Walska Lotusland, Santa Barbara, CA
- 2014 *Human Machinery*, +81 Gallery, New York, NY
 Nothin' On, Noire Gallery, Turin, Italy
 The Scars Are Not Just Skin Deep, Cob Gallery, London
 Dear Paul, Fridge Gallery, Prague, Czech Republic
 Mating Season, The Lodge Gallery, New York, NY

- Iridescent Behavior*, The True Wheel, Brooklyn, NY.
- 2013 *WAH Bridges Bushwick*, The WAH Center, Brooklyn, NY
Unsteady Ground, City Without Walls, Newark, NJ
The Window 235 Bowery, New Museum, New York, NY
A Rifleman Exhibition, Rifleman Gallery, London
Voyage Autour De Ma Chambre, Noire Gallery, Switzerland
Thelma Hulbert Gallery, Honiton, Devon, UK
- 2012 *Reveal + Hidden*, Guestspot, Baltimore, MD
LEAP!, Contemporary Art Society, London
A Gush of Water Cleared the Land, The Running Horse, Beirut
- 2011 *photo LA.*, Santa Monica Civic Auditorium, Los Angeles, CA
Precarious Interchange, Waxy Pith, Brussels, Belgium
7+1 Group Show, Brooklyn, NY
Trompe Le Monde, Occupy Space, Limerick City Gallery of Art, Ireland
- 2010 *For The Sake of the Image*, Jerwood Gallery, London
Intimate Spaces, Galerie8, London
- 2009 *Obsession: contemporary art from the Lodeveans Collection*, Stanley and Audrey Burton Gallery, Leeds, UK
- 2008 *Indica*, Nyehaus Gallery, New York, NY
- 2007 *Ingenuity*, The Gulbenkian Foundation, Lisbon
- 2006 *Magnetic Vision*, Kinetica Museum, London
Rifleman becomes Indica, Rifleman Gallery, London
Sensory Material, Bonhams, London
photoLondon, The Royal Academy of Art, London
The Show, Royal College of Art, London
- 2005 *Dead Aim*, Rifleman Gallery, London
Under Five's, 39 Space, London
60 Seconds, The Gallery Southwark Park, Bermondsey, London
Typography and Gridlock, Hockney Gallery, Royal College of Art, London
MAN Group Drawing Prize Exhibition, Royal College of Art, London

PUBLICATIONS

- 2018 Megan N. Liberty, "The Book as Technology," *The Los Angeles Review of Books*, January 18, 2018.
- 2017 Matthew B. Shaw, "Internal Synchronicity," *Folio*, December 13, 2017.
"MOCA Jacksonville's Atrium Project: Juan Fontanive's 'Movement 4,'" *Times-Union*.
Haruka Yamasaki, "Not Only Movement, Sound Lives," *TABI LABO*, July 7, 2017.
Jenna Swartz, Mandeville Gallery's 'Radical Kingdom,' *Concordiensis*.
- 2016 Kate Murphy, "Juan Fontanive: Birds, Butterflies and Animated Machines," *Frontrunner Magazine*, July 7, 2016.
Grace Raver, "An artist has re-envisioned..," *Tech Insider*, April 21, 2016.
Emily McDermott, "10 Picks from The Dallas Art Fair 2016," *Interview Magazine*, April 15, 2016.
Paulina Castro, "Juan Fontanive", *Catálogodiseño*.
Nina Azzarello, "Juan Fontanive's Motorized Flipbooks Animate Fluttering Butterflies + Flying Birds," *Designboom*, January 12, 2016.
Anna Green, "Things Fluttering," *Mental Floss*, January 21, 2016.
- 2015 David Andrew Frey, "New Artists Feature," *Culturehall*.
Charles Doneland, "Why We're Flocking to Lotusland," *Independent*.
- 2014 Marialuisa Pastò, "Juan Fontanive," *Dust Magazine*.
Lo Parkin, "Juan Fontanive," *People of Print*.
Donnia Ghezlane-Lala, "Birds Flip Books," *Fubiz Media*, December 14, 2014.
Na Nossa Mira, video, *Arte 1*.
"MAIS CULTURA | INTERVIEW WITH JUAN FONTANIVE," *Mais Cultura*, October 7, 2014.
"Dança de cores e sons na cidade," *Vogue Brasil*, October 2014.
"Thesis About the Mix," *Bamboo*, October 2014.
"Juan Fontanive realiza primeira individual no Brasil," *MADMAG*, October 2014.
Luciana Pareja Norbiato, "Beleza Hipnotica," *Select Art*, October 2014.
Genista, "Juan Fontanive Assembles Ornithological Flip Books From Old Bicycles," *Beautiful Decay*.
Liz Stinson, "Juan Fontanive," *Wired*, April 2014.
Mark Wilson, "Feast Your Eyes," *FastCoDesign*, April 2014.
Danielle Krysa, "Juan Fontanive," *The Jealous Curator*, April 2014.
Jeff Hamada, "Beautiful Flip-Books Made From Recycled Bike Parts by Artist Juan Fontanive," *BOOOOOOOM!*, April, 2014.
Christopher Jobson, "New Bird & Butterfly Flip Book Machines by Juan Fontanive," *This Is Colossal*, April 2014.

- 2013 "Spectacular Motorized Flipbooks of Hand-Drawn Birds," *My Modern Met*, September 2013.
"Hand-Illustrated Bird Flipbook Machines by Juan Fontanive," *The Laughing Squid*, May 2013.
Jeff Hamada, "Juan Fontanive," *BOOOOOOOM!*, August 2013.
Christopher Jobson, "Bird Flipbook Machines by Juan Fontanive," *This Is Colossal*, August 2013.
- 2012 Gilda Williams, "Juan Fontanive: Ghosts in the Machine," essay.
Robin Mann, "An Introduction," Rifleman Gallery, catalog.
Ann Jones, "Moving Pictures," **IMAGE OBJECT TEXT**, January 2012.
- 2009 *Obsession: Contemporary Art From The Lodeveans Collection*, catalog.
- 2008 *Ingenuity*, The Gulbenkian Foundation, Lisbon, Portugal, catalog.
"Juan Fontanive: Tin-Tan," *Flavorpill* London.
- 2007 Andrew Wilson, "Yesterday, Today, Tomorrow," *Art Monthly*, March 2007.
- 2006 Ian White, "Frames Per Second," *Art Review*, March 2006.
Gemma De Cruz, "Paper Films," *BBC Collective*, January 12, 2006.